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CATALOGUE  
OF THE  
WELL-KNOWN & EXTENSIVE COLLECTIONS  
OF  
CHINESE POTTERY, PORCELAIN, GLASS,  
CANTON ENAMEL, SNUFF BOTTLES,  
CLOISONNE, BRONZES, SOAPSTONE  
AND FINE OLD ENGLISH FURNITURE

The Property of Stephen D. Winkworth, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

**FIRST DAY'S SALE**

EARLY CHINESE WARES OF THE HAN, T'ANG AND SUNG  
DYNASTIES, MING BLUE AND WHITE AND ENAMELLED  
PORCELAIN, AND PORCELAIN WITH MONOCHROME GLAZES

**SECOND DAY'S SALE**

PORCELAIN WITH MONOCHROME GLAZES, *contd.*, FINE BLUE AND  
WHITE AND "FAMILLE VERTE" PORCELAIN OF THE REIGN  
OF K'ANG HSI, AND RARE PORCELAIN WITH UNDERGLAZE  
RED DECORATION

**THIRD DAY'S SALE**

ENAMELLED PORCELAIN OF THE REIGNS OF YUNG CHENG  
AND CHI'EN LUNG, CANTON ENAMEL, CHINESE GLASS, FINE  
SNUFF BOTTLES, BRONZES AND CLOISONNE

**FOURTH DAY'S SALE**

THE WELL-KNOWN COLLECTION OF SOAPSTONE CARVINGS,  
HARDSTONES, OLD ENGLISH FURNITURE, FINE BRACKET  
AND LONG-CASE CLOCKS BY EMINENT MAKERS, CHINESE GLASS,  
PICTURES, ETC.

*Many of the pieces have been exhibited at various times and  
noted and illustrated in the Standard Works and Periodicals*

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## PREFACE

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Stephen Winkworth, by whose especial wish the collection of porcelain is being sold, began collecting Oriental Porcelain purely from the decorative point of view. One might say he began late and became early.


Soon after his marriage, in 1895, he bought several large "famille rose" plates, and from that moment his appetite was whetted. At this stage he bought only what pleased his eye, without considering dates, or other technical details. But soon the intellectual side of Chinese Ceramics began to attract him. And though he still always trusted, in the first instance, to his own taste, he began a study which interested him until the last day of his life.

Through the friendship of Mr. Eumorfopoulos, and others, later on he began collecting the early wares. He was a keen, and for many years an active member of the Oriental Ceramic Society. In fact the first meeting of this Society took place in the dining room of his London house. On that occasion the ladies present were asked to leave the room.

By 1932, Stephen Winkworth had amassed such a large collection of porcelain, pottery, bronzes, hardstones, soapstones, etc., that, for the convenience of his overburdened household, a four days' Sale was arranged at these Rooms, and, owing to the great encouragement he received from the results of the sale, he went on adding more and more to the treasures he had kept at home. At the great Chinese Exhibition of 1935/36 he exhibited over 50 pieces, most of which are in this catalogue.

Unlike many collectors, Stephen Winkworth never kept his treasures in show cases. In both his houses, porcelain and other objects were used for decoration. When every available shelf, table and so on was covered, new purchases had to be hidden under sofas, and sometimes under his bed. He never forgot his first love—large plates. These he used in an uncommon way. He had small shelves placed over the doors of the sitting rooms, passages, halls and bedrooms. Here the plates stood in perfect safety, adding much to the decoration of his houses.

Stephen Winkworth was a well-known figure in the Sale Rooms of London, for unless illness prevented him, no week ever passed without his visiting these places, where he found so much pleasure and entertainment. He will be greatly missed there.



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# THE WINKWORTH COLLECTIONS

## CATALOGUE

OF

## THE WELL-KNOWN COLLECTIONS

OF

## FINE CHINESE POTTERY AND PORCELAIN

## CHINESE WORKS OF ART

AND

## OLD ENGLISH FURNITURE

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The Property of Stephen D. Winkworth, Esq. (*decd.*)

13 Craven Hill Gardens, W.1 and Lovelands, Walton Heath

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### FIRST DAY'S SALE

Tuesday, 26th April, 1938

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#### EARLY CHINESE POTTERY AND STONEWARE

- 1 A VASE with oviform body and flared cylindrical neck, covered with a rich green glaze, iridescent round part of the neck and shoulders, the shoulders moulded in relief with a spirited frieze of animals and mask and ring handles, 13½ in.; *Han Dynasty*

\*\*  
\* The type is illustrated by Hetherington in "The Early Ceramic Wares of China", pl. 2, fig. 1, and Zimmermann, vol. 2, pl. 1 (a).

- 2 A VASE of porcellaneous ware, with oviform body and trumpet neck, the latter with two bands of incised wavy ornament, the shoulders with three horizontal raised bands and double mask, loop and ring handle, covered with a pale brown lead glaze, 15 in.; *Six Dynasties* (cf. Zimmermann, pl. 3, and Burlington Monograph, pl. 1)

\*\*  
\* Exhibited at the Chinese Exhibition, London, 1935-6, cat. no. 816.

- 3 A BIRD EWER of Sassanian form, with loop handle, in the beak of the bird-headed spout is held a pearl, the oviform body moulded in relief with an archer on one side and a phoenix on the reverse, within flower-sprays, terminating in a conical foot, the whole covered with a cream glaze, 13in.; *T'ang Dynasty* (subject see Zimmermann, "*Chinesisches Porzellan*", vol. 2, pl. 8, and *Eumorfopoulos Catalogue*, vol. 1, pl. 66, no. 390)
- 4 A HOUND with pointed head, wearing a collar and with long bushy tail, standing on an oval base, its head turned slightly to its right, covered with a green and brown glaze on a pink pottery body, 6½in.; *T'ang Dynasty*
- \*\* Exhibited at The Chinese Exhibition, London, 1935-36 and illustrated in the catalogue, no. 2369.
- 5 A JAR of oviform shape, with rectangular loop handles at the shoulders, incised with a simple floral and *ju-i* lappet design, under a thin green-tinted glaze, flat base, 8½in.; and another smaller Jar, profusely decorated with applied floral reliefs and loop handles on the shoulders, and covered with a greenish-yellow crackle glaze, 5¾in.; *T'ang Dynasty or later* 2
- \*\* The type of the second jar is illustrated in the catalogue of the Eumorfopoulos Collection, vol. 1, p. 70, no. 453.
- 6 A YUEH WARE CROUCHING LION, finely modelled and covered with a grey glaze, the tail of foliate form, 5½in.; *T'ang Dynasty*
- \*\* See a similar lion, illustrated in the catalogue of the Eumorfopoulos Collection, vol. 1, pl. 69, fig. 447; and Trans. O.C.S., vol. 14, Hobson, "*Yueh-ware and Northern Celadon*".
- 7 A YUEH TYPE VASE AND COVER of amphora shape, the cylindrical neck and shoulders with stiff leaf ornament, the body incised with an attractive scrolling peony design, under a thin green-tinted glaze akin to Northern Chinese, 16in.; *early Sung Dynasty*; wood stand (see Hobson, "*Handbook of the Pottery and Porcelain of the Far East*", *British Museum*, p. 17, and fragments, pl. 5) 3
- \*\* Exhibited at the Chinese Exhibition, London, 1935/6 and illustrated in the Catalogue, no. 1345.



- 8 A FINE YUEH YAO DEEP BOWL, incised under a putty-coloured glaze in the interior with dragons amongst wave ornament, the rim with a narrow border of meander, the exterior of the bowl with a regular incised design of wave ornament,  $6\frac{1}{2}$ in. ; *early Sung Dynasty, sand marks on the base*
- \*\* Hobson in Trans. O.C.S., vol. 14, pl. 4, illustrates a Yueh ware base, depicting such marks peculiar to this ware.
- 9 A HONAN JAR of oviform shape, with wide mouth, covered with a black temmoku glaze, and decorated with a bold and simple foliate pattern in tortoiseshell, the shoulders with a band of horizontal grooving, 9in. ; *Sung Dynasty* ; wood stand 2
- \*\* See the interesting chapter on Temmoku and similar glazes in "Chinese Ceramic Glazes", by A. L. Hetherington.
- 10 A TZECHOW JAR of massive construction and oviform shape, decorated in two zones in brown-black with a scrolling peony and stiff leaf design cut down to the stoneware body,  $13\frac{3}{4}$ in. ; *Sung Dynasty* ; wood stand (cf. Hobson, *Eumorfopoulos Catalogue*, vol. 3, 414, and Zimmermann, vol. 2, pl. 23) 2
- 11 A TZECHOW VASE (*mei p'ing*), incised on the slender oviform body with a scrolling lotus pattern on a thick ivory glaze, a brown splash on the shoulders, 13in. ; *Sung Dynasty* ; wood cover 2
- \*\* Rucker Embden in "Chinesisches Fruhkeramic" illustrates a very similar vase on pl. 32a.
- 12 A TZECHOW VASE, with spherical body, surmounted by a tall foliate neck, terminating in a cylindrical base and circular foot, covered with a crackled ivory glaze, 10in. ; a Ewer, with a prunus branch in relief, 9in. ; another and another small painted Vase, 7in. ; *Sung Dynasty* 4
- 13 A TZECHOW GARNITURE of a pair of arrow-type Vases and an oviform Jar, finely drawn with reserved panels of figure subjects, mythological monsters and dragons, in black on an arabesque ground, with borders of scrolling lotus design on the shoulders and bases,  $8\frac{1}{4}$ in. and  $7\frac{3}{4}$ in. ; *Sung Dynasty* (cf. *Eumorfopoulos Catalogue*, vol. 3, pl. 51, fig. 300) 3

- 14 A PAIR OF TZECHOW BOTTLES of pear shape, with trumpet necks, each painted in dark brown with simple floral designs, not matching, on an ivory glaze,  $10\frac{3}{4}$ in. ; *Sung Dynasty* 2
- 15 A TZECHOW HEAD-REST of *ju-i* shape, painted in the centre with a chrysanthemum spray within a quatrefoil panel enclosed by a surround of floral meander, within dark brown and black borders,  $12\frac{1}{4}$ in. ; *Sung Dynasty* (shape, see *Catalogue of the Berlin Exhibition*, 1929, no. 626, in *Eumorfopoulos Collection*)
- 16 A TZECHOW PILLOW of reddish-grey stoneware, covered with a white slip, the top carved away showing a very elegant floral design against the stoneware ground, the whole covered with a transparent glaze.  $8\frac{1}{4}$ in. long,  $6\frac{3}{4}$ in. wide and 4in. high ; *Sung Dynasty*
- \*\* Exhibited on loan at the Victoria and Albert Museum, South Kensington.  
Illustrated in "The Early Ceramic Wares of China", by A. L. Hetherington, pl. 34, fig. 2.
- 17 ANOTHER (*tz'u chen*) of more oval shape, the top attractively painted with a kingfisher on a lotus stem, regarding a butterfly, within simple line borders, the side with a scrolling leaf pattern,  $10\frac{1}{4}$ in. ; *Sung Dynasty*
- 18 ANOTHER (*tz'u chen*) with green glaze, incised on the kidney-shaped top with a flowering peony design, within line borders, on a green ground, 10in. ; *Sung Dynasty*
- \*\* Prof. Pelliot ("Notes sur l'histoire de la céramique Chinoise, T'oung Pao", vol. 22, p. 52, 1923), quotes the following from Mr. Lo Chen-yu, the Chinese antiquary : "Porcelain pillows come from the ancient kilns east of Yen-chia-chuang which is beyond the northern suburb of Changte".
- 19 A TZECHOW GOURD VASE, with an ivory glaze, crackled in parts, painted on the upper bulb with a single spray of iris, the lower bulb with a flowering prunus branch in brown, 14in. ; and another, slightly smaller, with peonies and symbolic ornament, 13in. ; *Ming Dynasty* 2



- 20 A KULUHSIEN VASE, with globular body, foliate neck and mouth, and double S-scroll handles with rings, supported on a tall hollow conical foot and covered with a pale brown ostrich egg glaze,  $11\frac{1}{2}$ in. ; and a Kiangnan Ting cylindrical Vase, 15in. ;  
*Sung Dynasty* 2
- 21 A KIANGNAN TING VASE, of tall pear shape, with slightly flared neck, covered with a fine ivory ostrich egg glaze, darker round the mouth rim than the rest of the body,  $16\frac{3}{4}$ in. ; *Sung Dynasty*
- \*\*\* See Hobson and Hetherington "The Art of the Chinese Potter",  
\* pl. 61.
- 22 A TING YAO SMALL VASE, of baluster shape, moulded on the shoulders with two ogre masks, the body with a band of fret meander and stiff leaves under a cream coloured glaze, fitted with a metal flower-holder, 5in. ; *Sung Dynasty* 2
- \*\*\* From the Alexander Collection, Sotheby's, May 6, 1931, lot 40.  
\* Exhibited at the Burlington Fine Arts Club, 1910, case d. 13, cat. p. 30.
- 23 A PAI TING DISH, attractively incised in the centre with a simple lotus spray, within radiating ribbed panels and lobed sides, tear marks on the base, metal rim, 8in. ; and a Ting Cup, with hexafoil lobed body on short foot,  $4\frac{3}{4}$ in. ; *Sung Dynasty* ; wood stands 4
- 24 A DISH, the *to tai* body with a fine shadowy blue "Ying Ching" glaze, incised in the centre with a formal floral medallion, the sides with three smaller incised cloud bands,  $6\frac{5}{8}$ in. ; *Sung Dynasty*
- 25 A "YING CHING" COVER, of a small incense-burner, in the form of a seated lion with teeth bared, covered with a shadowy blue glaze, 4in. high ; *Sung Dynasty* (cf. "Art of the Chinese Potter", by Hobson and Hetherington, pl. 75, fig. 1, for probable type of base)

- 26 A PAIR OF VASES of hexagonal bottle shape, with double loop handles, supported on hexagonal conical feet, of stout construction, the bodies covered with an attractive "Ying Ching" glaze,  $7\frac{3}{4}$ in. ; Sung Dynasty ; wood stands 4
- 27 A KO YAO BOWL of hexagonal fluted form, covered with a small crackle glaze on a black body, 4in. ; and another Bowl, of similar shape, with a Lung Ch'uan type of glaze, 4in. ; Sung Dynasty ; the first an interesting type ; wood stand 3
- 28 A PAIR OF DISHES of Ko type, with lobed sides, covered with a fine crackle, on an ash-coloured ground, with metal rims,  $5\frac{1}{2}$ in. ; and a small Bowl, with a larger crackle, 2in. ; ? Ming Dynasty ; wood stands 4
- 29 AN INTERESTING SERIES of four Pieces with Ko crackled glaze, the first an original Ko Yao fluted saucer Dish with a fine crackled glaze and metal mount,  $4\frac{3}{4}$ in. ; Sung Dynasty ; the second a square Dish with rust-coloured decoration, 4in. ; Wan Li, Ming Dynasty ; the third a hexafoil small Dish,  $3\frac{1}{2}$ in. ; Yung Cheng, Ch'ing Dynasty ; and the fourth a crackled Brush Washer, or shallow Bowl, by Bernard Leach, 5in. 4
- 30 A CHÜN BUBBLE BOWL, with an attractive lavender glaze, coagulating round the base, but leaving most of the foot rim clear,  $3\frac{3}{4}$ in. ; and a Chün Tea Bowl, with a flocculent lavender glaze,  $5\frac{1}{4}$ in. ; Sung Dynasty 2
- \*\* The last from the Dingwall Collection.
- 31 A CHÜN VASE of baluster form, with double dragon handles, and foliate neck, covered with a thick lavender and turquoise splash glaze, showing earthworm marks,  $8\frac{5}{8}$ in. ; and a deep Chün Tea Bowl, with a single splash on a lavender glaze,  $8\frac{1}{4}$ in. ; Sung Dynasty 2
- \*\* The underfiring of the vase has brought out earthworm marks on the sides near the base, often found on the undersides of Chün Yao pieces.









- 32 A VERY RARE KUAN YAO BOTTLE with globular body, tapered shoulders and cylindrical neck, covered with a close fitting crackled pale lavender glaze, a darker tone round the mouth rim, the base glazed like the body showing a dark foot rim,  $5\frac{1}{8}$  in.; *Sung Dynasty*

\*\* Hobson illustrates a similar vase in the cat. of the Eumorfopoulos Collection, vol. 6, pl. 17, fig. 73; see also "Fragments from the Altar kiln-site, Hangchow", illustrated by the same authority on pl. 7 of the Handbook cited above, and cat. of The Chinese Exhibition, 1935-36, no. 882.

[See ILLUSTRATION]

- 33 A LUNG CH'UAN CELADON BOTTLE of pear shape, with trumpet neck supported on a circular foot, the underside with traces of incised characters, the whole covered with a fine sea-green glaze of attractive type,  $9\frac{3}{4}$  in.; *Sung Dynasty*

- 34 A LUNG CH'UAN INCENSE BURNER of circular form, with ribbed body and everted rim on tripod support, the whole covered with a close fitting grey-brown oxidised celadon glaze,  $5\frac{1}{4}$  in. diam.; *Sung Dynasty*

\*\* See Hobson, "Chinese Pottery and Porcelain", vol. 1, pl. 16, fig. 2, Eumorfopoulos Cat., vol. 2, nos. 106/8, and Zimmermann, vol. 2, pl. 26.

- 35 A "KINUTA" INCENSE BURNER of cylindrical form, supported on three short feet, the exterior moulded with a scrolling *hui hui wen* lotus design under an attractive blue-green glaze,  $4\frac{7}{8}$  in. diam.; *Sung Dynasty*

- 36 A LUNG CH'UAN BOTTLE of small pear shape with a fine large crackled pale green glaze,  $5\frac{3}{4}$  in.; and a pair of small Water Droppers of globular form, the handles in the form of hares,  $3\frac{1}{4}$  in.; *Sung Dynasty* (the hare in Chinese mythology is often depicted pounding the elixir of life and is subject to luminary influences)

\*\* The latter from the Dingwall Collection.

- 37 A LUNG CH'UAN DISH with everted rim, moulded in relief in the centre with a mang or archaic dragon and a fish, the well border incised with simple floral design, 14in. ; *Sung Dynasty*

\*\* This dish was looted from the "Old Seraglio", Constantinople, and is particularly interesting as showing a fish with the dragon instead of a flaming pearl.

- 38 ANOTHER LUNG CH'UAN DISH with a very similar design of an archaic dragon pursuing a flaming pearl, instead of a fish as in the preceding lot, 14½in. ; *Sung Dynasty* (type see Hobson and Hetherington, "*Art of the Chinese Potter*", pl. 69, *Eumorfopoulos Cat.*, vol. 2, pl. 38, B. 128)

- 39 A CH'U CHOU PERFORATED VASE of baluster shape, supported on a pierced bell-shape stand, the body decorated in three zones with a scrolling floral pattern between narrower bands of meander and honeycomb diaper, 9in., 16th Century

\*\* Hobson illustrates a similar vase in the Eumorfopoulos Collection Cat., pl. 39, B. 145, and another is illustrated by Rucker Embden in "*Chinesisches Fruhkeramik*", pl. 15.

- 40 A RARE CELADON DISH, incised in the centre with a lotus design and moulded in relief with three fishes, burnt a light red colour and unglazed, within a deep floral border, 12½in. diam. ; *Sung Dynasty* ; wood stand 2

\*\* Exhibited on loan at the Victoria and Albert Museum, South Kensington.

Illustrated in "*Old Furniture*", by A. L. Hetherington, April, 1928.

- 41 A NORTHERN CHINESE BOWL of conical form, finely moulded in the interior with a design of nude boys playing among scrolling peonies, the exterior with chrysanthemum petals, 7in. ; *Sung Dynasty* ; wood stand 2



- 42 A NORTHERN CHINESE VASE with foliate mouth, globular body and short hollow foot, the interior with six ribs, the neck with panels of stiff leaves and the body with six vertical sprays of flowers carved in relief,  $4\frac{7}{8}$ in. ; *Sung Dynasty*

\*\* Illustrated by Hobson and Hetherington in "The Art of the Chinese Potter", pl. 77, fig. 1.

- 43 A SMALL BOWL of Northern Chinese celadon with naked boys among flowering plants,  $4\frac{7}{8}$ in. ; and a pair of interesting small Saucers, incised with regular foliate patterns,  $5\frac{1}{4}$ in., perhaps a Kuan type ; *Sung Dynasty* ; wood stands 5

- 44 A PAIR OF STEM CUPS covered with sea-green celadon glaze, the waisted bucket bowls incised with a floral pattern in the interior and decorated with stiff leaves on the underside, the stems with similar decoration,  $5\frac{1}{4}$ in. ; and a miniature Lung Ch'uan small Jar,  $2\frac{5}{8}$ in. ; *Sung Dynasty* 3

- 45 PU-TAI HO-SHANG. A seated Figure of the smiling Boddhisatt, covered with a crackled celadon glaze, the back incised with characters, holding the end of a bag in his left hand, patron of tobacco sellers and often called " The Calico-bag Monk ",  $7\frac{1}{4}$ in. ; and another celadon Figure of a Minister of the San Kuan,  $8\frac{1}{2}$ in. ; *Ming Dynasty* 2

- 46 FU YEN YENG-FU. A celadon Figure of the Sombre Warrior, representative of the North or Winter (*Jap : Myoken*), depicted seated on a rock, in armour, a tortoise entwined by a snake at his feet,  $9\frac{1}{2}$ in. ; and a laughing Figure of Pu-Tai similarly glazed,  $7\frac{1}{4}$ in. ; *Ming Dynasty* 2

\*\* See Edmunds "Pointers and Clues to the Subjects of Chinese and Japanese Art", p. 638.

- 47 A CELADON BULB BOWL of deep shape on three mask bracket feet, the bulbous side with a floral pattern under a crackled celadon glaze,  $12\frac{1}{4}$ in. ; *Ming Dynasty*

- 48 ANOTHER, somewhat shallower and with a very attractive floral pattern round the sides, 14in. ; *Ming Dynasty*
- 49 ANOTHER, slightly deeper and with conventional floral design under a crackled celadon glaze, 11½in. ; *Chuchow, Ming Dynasty*
- 50 A KOREAN CELADON INSCRIBED BOTTLE of gourd shape, decorated in underglaze copper red leaving two reserved panels of inscription, the neck and base incised with stiff leaf ornament, the red ground with ferric oxide spots (*tobi sei-ji*), 11½in. ; and a Bowl, with storks in Mishima style, 6¾in. ; *Koryu Dynasty* ; wood stand 3
- 51 A LUNG CH'UAN LARGE CELADON VASE, with oviform body and flared cylindrical neck, moulded round the body with a bold scrolling peony design between stiff leaves at the base and three vertical flower-sprays on the neck, the whole covered with a fine sea-green celadon glaze, 25½in. ; *Sung Dynasty*

#### MING PORCELAIN WITH UNDERGLAZE BLUE DECORATION

- 52 A 15TH CENTURY DEEP DISH, decorated in the centre in mottled blue with an intertwined and scrolling chrysanthemum design within a meandering floral well border and an everted rim, ornamented with a bold "Rock of Ages" pattern, the waves unusually well defined in white (*ch'ing t'i pai hua*), 16in. ; *Hsuan Te Period*

\*\*  
\* The type of dish is displayed in the Ming Salon of the Old Serai Collection, see Zimmermann "Meisterwerke der Turkischen Museen zu Konstantinopel", pl. 2.

- 53 A BOWL of deep shape, decorated on the exterior with eight vertical panels of medallions and sprays of flowers, the centre of the interior with a dragon medallion, the shaped rim with a border of floral meander, 11¼in. ; four-character *Ta Ming* mark, *Hsuan Te period*



- 54 A SAUCER DISH painted in Mohammedan blue with a dragon pursuing a flaming pearl 'mid cloud bands above a border of *pao shan hai shui*, and an outer well border of cranes, 12 $\frac{1}{4}$ in. ; and a smaller Dish with four cranes in the centre and floral medallions round the borders, 12in. ; *six-character mark and period of Chia Ching* 2
- 55 A PAIR OF SHALLOW BOWLS with *kuei feng* medallions in the centres of the *man hsin* bases, the exteriors with *feng huang* 'mid cloud bands in brilliant *su-ni-p'o* blue, 5 $\frac{1}{4}$ in. ; *six-character mark of Chia Ching* ; and two small square Dishes with flowers and figures, 4in., 17th Century 4
- 56 A STEM CUP decorated *an hua* in white slip with scaly dragons round the sides, a dragon medallion in underglaze blue in the centre, the exterior plain except for a border of false gadroons, 4 $\frac{1}{8}$ in. ; and an Incense Burner of cylindrical form, painted with The Three Friends, and supported on short bracket feet, 4in., 15/16th Century ; wood stands and cover 5
- 57 A GOURD VASE with square base, surmounted by a spherical upper bulb, the latter decorated with kylins and *hai shou*, the lower part with attractive *shan shui* scenes, the shoulders with a *hui hui wen* design, 12 $\frac{1}{2}$ in. ; *six-character mark and period of Chia Ching* ; wood stand 2
- 58 A SAUCER DISH, painted in the centre with a *shua wa wa* scene of a boys' procession within a dragon border, the underside with reserve panels and sprays of flowers, 12in. ; *six-character mark of Wan Li* ; and another Saucer Dish with flowers and *ling chih* fungus in wavy panels, 10 $\frac{1}{4}$ in. ; *four-character mark of Hsuan Te* 2

\*\* The first exhibited on loan at the Victoria and Albert Museum, South Kensington, and from the collection of the Rev. J. F. Bloxam.

- 59 A PEACH EWER with blue rustic handle and spout, decorated on a fruit-shaped body in underglaze blue with flower sprays,  $7\frac{3}{4}$ in. ; and a rouleau Vase with barbed medallions of floral ornament, Buddhistic symbols and inscriptions,  $8\frac{1}{4}$ in., 17th Century ; wood stand 3

\*\* The shortened rouleau shape of the last named is probably inspired by a European Albarello or drug jar.

- 60 A PAIR OF KYLINS with brocade balls, on oblong bases with loose stands, for use as incense burners, 9in. ; and a pair of rock-work Grotto Shrines with seated figures of Kuan Yin,  $8\frac{1}{4}$ in. ; Wan Li, Ming Dynasty 6

- 61 A STEM CUP, decorated on the exterior with a boys' festival, the interior with figures within a narrow diaper border round the rim, 4in. ; Chia Ching ; and a Bottle on unusual double tiered stand, painted with a scaly dragon, 7in., 16th Century ; Swatow 2

\*\* The last from the Rev. J. F. Bloxam Collection.

Exhibited on loan at the Victoria and Albert Museum, South Kensington, the glaze and painting technique point to a Swatow origin, the shape is not known in Ching-te Chen wares.

- 62 A BOX AND COVER of fluted octagonal form, decorated on the top with an archaic phoenix medallion, the sides with similar *kuei feng* ornament,  $5\frac{1}{2}$ in. ; and an early blue and white small Vase of baluster shape, simply decorated with a scrolling floral pattern and stiff leaves, 7in. ; Yuan or early Ming ; wood stand 4

- 63 A 15TH CENTURY DEEP DISH, the everted rim decorated on the top with *pao shan hai shui* in *su-ma-ni* blue, the well border painted with a meandering floral and foliate design, the centre with a spray of lotus flowers, buds, leaves and podded seeds, the exterior with a scrolling design of flowers and leaves, the base unglazed, 16in. ; Hsuan Te period

\*\* Compare the brush-work of the lotus sprays with a vase illustrated in the Transactions of the Oriental Ceramic Society, vol. 11, pl. 2.

[See ILLUSTRATION, opposite p. 16]

- 64 A JAR AND COVER of quadrangular shape, painted with reserve panels of *shua wa wa* subjects on a ground of lattice diaper,  $6\frac{3}{4}$ in. ; and an oviform Jar and Cover, pencilled with figures in a garden scene,  $4\frac{5}{8}$ in. ; *Wan Li* ; wood stand 5
- 65 A DISH of large size, spiritedly drawn and painted with a scene of mounted combat in a mountain gorge, the deep border painted with figures at various pursuits in landscapes and garden scenes, the underside with the Three Friends,  $19\frac{1}{4}$ in. ; *end Ming Dynasty*
- 66 A BULB BOWL on tripod support, decorated in relief with two dragons, coiled on each side and painted with triangular panels of embroidery, tassels, galloping *hai ma* and floral ornament,  $8\frac{1}{2}$ in. ; and an early Vase, roughly painted with dragons' mid cloud bands on a crackled body,  $8\frac{5}{8}$ in. ; *Yuan/Ming Dynasty* 2
- 67 A WINE EWER of squat oviform shape, with flat lid, circular aperture, short spout and hoop handle formed of two dragons, decorated with a scrolling lotus (*hui hui wen*) design in underglaze black on a crackled ivory body,  $8\frac{1}{2}$ in. ; *Wan Li, Ming Dynasty*
- \*\* This unusual black decoration appeared on a beaker in the Farmer Collection, sold in these Rooms on the 20th Nov., 1936.
- 68 A PAIR OF EGG-SHELL BOWLS of fine quality, decorated in underglaze blue on the exteriors with a formal floral design, the interiors without decoration, 6in. ; *six-character mark of Cheng Hua, period of K'ang Hsi* ; and a Stem Cup with a floral design and butterflies,  $4\frac{1}{2}$ in. ; *six-character mark of Chia Ching and period* ; wood stands 6
- 69 A FINE SMALL JAR of oviform shape, superbly drawn and painted with two scaly dragons between *ju-i*-shaped lappets at the shoulders, and a border of false gadroons round the base,  $5\frac{1}{2}$ in. ; *six-character mark of Hsuan Te and period*



- 70 A BOTTLE-SHAPED VASE with double lotus handles and lotus mouth in solid blue, the body with a scrolling lotus design, the neck with flower-heads, 10in., *probably period of Hung Chih*

\*\* From the collection of the Rev. J. F. Bloxam.

Exhibited on loan at the Victoria and Albert Museum, South Kensington.

- 71 AN OCTAGONAL FLUTED JAR of oviform shape, finely painted alternately with flower-sprays and fruiting branches in *su-ma-ni* blue, the shoulders and base with bold *ju-i* lappets, 6in.; *period of Hsuan Te*; wood stand 2

- 72 A FINELY POTTED LARGE EARLY VASE of baluster form, with trumpet neck and two bold grotesque-headed handles, the body of the vase decorated in underglaze blue with boldly drawn scaly dragons pursuing flaming pearls 'mid cloud bands, above a border of *pao shan hai shui*, the base with deep false gadroons and narrow meander, the shoulders with pendant jewels and *ju-i*-shaped lappets, the neck with stiff plantain leaves, 26½in., *end of the 15th Century*

\*\* The companion vase is in the Grandidier Collection, Louvre.

[See ILLUSTRATION]

- 73 A LARGE MING BOTTLE-SHAPED VASE with onion mouth, the cinquefoil lobed body decorated with vertical panels each with two dragons with long tapering scrollwork tails in white on a blue ground (*ch'ing t'i pai hua*), the blue ground round the base of the vase with formalized cloud bands, a narrow fret border round the top of the neck, 24½in.; *Wan Li, Ming Dynasty*

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, cat. no. 1907.

[See ILLUSTRATION]



63







## MING POTTERY AND PORCELAIN WITH COLOURED GLAZES

- 74 A PAIR OF KYLINS with turquoise and aubergine glazes on a hard pottery body,  $12\frac{1}{2}$ in. ; another pair, covered with a green glaze and used as joss-stick holders,  $6\frac{1}{2}$ in. ; and an Incense Burner with black floral decoration on a turquoise ground, 7in. ; wood cover ; *Ming Dynasty* 6
- 75 A VASE of hexagonal baluster form, decorated in relief with flowering lotus plants in orange and white on a green ground, light pottery body,  $7\frac{1}{4}$ in. ; a pottery Incense Burner of circular form, with green and ivory decoration ; a hexagonal Wine Ewer with figures in relief in orange and green ; and a pair of turquoise glazed baluster Vases,  $6\frac{7}{8}$ in. ; *Ming Dynasty* 6
- 76 A EWER with light pottery body in the form of a dolphin in orange and green glazes,  $5\frac{1}{2}$ in. ; a kylin Ewer,  $5\frac{1}{2}$ in. ; three small pottery Figures of Immortals in orange and green glazes ; and four attractive fluted Vases with orange, cream and coloured glazes, moulded with flowers in relief,  $7\frac{1}{4}$ in., 17/18th Century (first cf. *Eumorfopoulos Cat.*, vol. 6, pl. 41, fig. 263) 11
- 77 A GARNITURE of five lobed baluster Vases with foliate trumpet mouths, moulded in relief with flowering lotus plants on a green ground with touches of orange in relief, all with light pottery bodies,  $6\frac{3}{4}$ in. and  $5\frac{7}{8}$ in. ; end *Ming Dynasty* 5
- 78 A PAIR OF BOTTLES with globular bodies and onion-shaped mouths, decorated in relief with coiled dragons round the necks, in yellow and aubergine on a green ground partly iridescent from burial,  $7\frac{1}{2}$ in. ; *Ming Dynasty* ; wood stands 4
- 79 AN INCENSE BURNER of circular shape, on tripod support covered with a dark aubergine glaze lighter on the base, 6in. ; a green Tzechow Vase, *mei p'ing*, with black decoration of birds and figures,  $10\frac{1}{2}$ in. ; and a bottle-shaped Vase with turquoise dragons in relief on a brown glaze, 8in. ; end *Ming Dynasty* ; wood cover and stand 5

- 80 A BISCUIT SHRINE of pagoda form, covered with a turquoise glaze, in the interior a seated figure of Fu Yen Yeng-Fu, representative of the North in the Four Quadrants of the Constellations, at the doorway two small guardians,  $11\frac{1}{4}$ in. ; *Ming Dynasty*
- 81 AN INCENSE BURNER of circular shape, the globular body covered with a purplish blue glaze, the base turquoise,  $6\frac{3}{8}$ in. ; and a circular porcelain drum-shaped stand with perforated base decorated with sprays of flowers in cloisonné style on a green ground,  $4\frac{1}{2}$ in., *circa 1500* ; wood cover and stand 4
- 82 A BEAKER of attractive purple-blue colouring with splashes of turquoise, the bulb and neck incised with peonies and other flowers, the base with pendant stiff leaves, porcelain body, neck cut down and metal mounted,  $11\frac{5}{8}$ in., *circa 1500*
- 83 A FINE DOUBLE-GOURD-SHAPED VASE, decorated on a dark blue ground on both bulbs with a scrolling pattern of peonies in cloisonné style, divided by borders of false gadroons and *ju-i*-shaped lappets in shades of yellow, aubergine and green (*san t'sai*),  $14\frac{1}{2}$ in., *circa 1500* ; wood stand 2
- \*\* Illustrated by Leigh Ashton in the *Connoisseur*, Jan. 1923, p. 17, pl. 2.
- 84 A PAIR OF GARDEN SEATS (*liang tun*) with double lion's-mask handles and a broad floral band of peonies and other flowers in orange and turquoise on an aubergine ground, within studded borders, the rest of the field with flower-sprays, the tops with lotus medallions, 15in., *circa 1500* 2
- 85 AN IMPORTANT BALUSTER VASE with trumpet neck and double elephant-mask handle, decorated with an attractive and bold lotus design in aubergine, ivory and turquoise on a deep purple glaze, the elephant handles in light turquoise, 23in., *circa 1500*
- \*\* Exhibited at The Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 1548.

- 86 A RARE TABLE SCREEN of circular shape, decorated in cloisonné style with Shou Lao and The Taoist Hsien in the Happy Isles of the Blest in orange, aubergine and turquoise glazes on a dark blue ground, the reverse with a kylin in similar colours, 11in. diam., 15th Century ; on a carved wood stand, total height 19in.

2

\*\* Exhibited on loan at the Victoria and Albert Museum, South Kensington.

- 87 A VASE (*mei p'ing*) of sleeve form, covered with a thick dark blue glaze, 10½in. ; and a blue glazed Vase with a biscuit dragon in relief coiled round the neck supported on a conical foot, 7½in. ; Ming Dynasty

2

- 88 A CIRCULAR BOX AND COVER decorated on biscuit with figures and a pavilion on one side and a pine tree on the other, in turquoise, aubergine and yellow glazes on a green ground, the sides of the top and base with a formal scrolling leaf design and flowering branches in aubergine and white, also on a green ground, 8in., circa 1500

2

\*\* The type is illustrated by Hobson in "Chinese Pottery and Porcelain", vol. 2, pl. 70, fig. 1.

- 89 A BLUE BULB BOWL of good quality, decorated in white slip with three archaic bifid-tail dragons on a blue ground, the base with a circular white glazed panel which bears the *six-character mark of Hsuan Te*, 8½in. ; and a small Jar with cranes, lotus and aquatic weeds, 3½in. ; wood stand

3

\*\* A similar bowl with *ting chuang* dragons is illustrated by Hobson in the Eumorfopoulos Cat., vol. 4, pl. 56, D. 256.

- 90 A BLUE INCENSE BURNER of circular shape, with double elephant-mask handles, supported on a conical foot, decorated in relief on one side with a kylin in biscuit and on the reverse with symbolic motifs, the interior glazed white, 3¾in. ; and a Wine Ewer and Cover of oviform shape with fish in biscuit also on a blue ground, 6¾in. ; Chia Ching

3

\*\* The kylin on the first named also appears on a ewer in the Eumorfopoulos Collection Cat., vol. 4, pl. 56, D. 258, and Hobson "Chinese Pottery and Porcelain", vol. 2, pl. 75, fig. 3.

- 91 A BROWN BULB BOWL decorated in white slip with an attractive floral design of chrysanthemums and roses on a "café-au-lait" ground, supported on three short legs,  $6\frac{1}{2}$ in. ; *Chia Ching*  
\*\* Illustrated by Leigh Ashton in an article on this collection in the *Connoisseur*, Jan. 1923, pl. 6, fig. 3.
- 92 ANOTHER BULB BOWL, very similar to the one in the preceding lot, but with a slip design of archaic dragons on a brown ground,  $6\frac{1}{2}$ in. ; and a small hexagonal Jar with vertical panels of flowers in white slip on a brown ground, 5in. ; *Chia Ching* ; wood cover 3
- 93 A DOUBLE GOURD-SHAPED VASE with a dark blue glaze, decorated on the upper bulb in low relief and colours with flowering prunus branches, the lower bulb with formal floral and *ling chih* fungus medallions with cloud bands between, the waist with butterflies and flower-sprays, all in relief and in coloured enamels, the white glazed base with flowering plants in green and red enamels,  $10\frac{1}{4}$ in. ; *Chia Ching*
- 94 A FINE BLUE GOURD VASE, with globular body, cylindrical neck and onion-shaped mouth, the neck decorated in relief with a coiled bifid-tail dragon, the blue glaze slightly mottled on the body, the base biscuit,  $12\frac{1}{2}$ in. ; *Chia Ching*  
\*\* Exhibited at the Chinese Exhibition, London, 1935-36, no. 1487.
- 95 A FINE BLUE BEAKER of archaic bronze form, covered with a blue glaze, the bulb and conical base with white lugs in relief, the body with flowering prunus, grasses and butterflies in relief with white slip enriched with "rouge-de-fer", the interior of the neck glazed white and decorated with flowering plants, aquatic weeds and a meander border in green and red enamels with traces of yellow,  $8\frac{3}{4}$ in. ; *period of Chia Ching*
- 96 A BROWN BULB BOWL of large size, covered with a dark "café-au-lait" glaze and decorated with reserve panels of figures, fruit flowers and utensils in underglaze blue round the sides, supported on three short feet,  $11\frac{1}{2}$ in. ; *Chia Ching*  
\*\* The combination of underglaze blue decoration with this type of ware is rare.



- 97 A SWATOW DISH of deep saucer shape, decorated in turquoise and enamel colours, with a medallion of galloping *hai ma* in the centre, junks, figures and a *shan shui* scene round the sides, 15in. ; another with seals and medallions on a crackled ground, 15in., 16th Century ; and an interesting Japanese copy of a Swatow Dish with deer and dragons in green, 16in., 18/19th Century 3
- 98 A FUKIEN BOTTLE of pear shape, enamelled in aubergine and green with trees, rock and root ornament and sampans on a river, *faulty*, 14in. ; and two small Vases with similar decoration, one with a dragon coiled round the neck, 7in. ; *Fukien. Wan Li* 3
- 99 A LAMP with ovoid bowl and three holders in the centre, decorated with a red floral design on a green ground, the stand in "blanc-de-chine", 3½in. ; and a pair of cylindrical Jars with *wans*, marks of commendation and flowers in blue, aubergine and green, on bracket feet, 3½in. ; *Fukien, 17/18th Century* 4
- 100 A GOOD SAUCER DISH with a typical *Te-hua* "blanc-de-chine" glaze enamelled in green, aubergine and yellow with a carp rising from waves towards clouds. flanked by a galloping *hai shou* on the left and a *hai ma* on the other side, the carp traditionally leaping the Lung-Men cataract is symbolic of endurance and perseverance, 11in. ; *Fukien, Wan Li* ; wood stand, *see lot 215 below* 2
- \* \* From the Alexander Collection, Sotheby's, 6th May, 1931, lot 168.
- 101 A SHALLOW BOWL, decorated on biscuit with wave scrolls in green and black, in the centre a yellow, aubergine and pale green scaly dragon and round the sides four galloping *hai shou* in similar colours among white cloudbands and scattered plum blossom, the underside with similar decoration, 7in., *repaired* ; *Chia Ching mark and period* ; two deep Bowls with *huang pan tien* glaze, 7in. ; and an interesting Dish, decorated with figures of boys in coloured enamels by a river, 11½in., *faulty* ; *Wan Li* ; wood stands 6

\* \* The first from the Alexander Collection, Sotheby's, 6th May, 1931, lot 167.

Illustrated by R. L. Hobson in "The Collector", July 1930, pl. 7.

- 102 AN INK SCREEN with a figure of a demon in relief on one side on a wave scroll ground, the reverse with three inkwells, enamelled in red, green, turquoise and yellow, 6in. ; *Wan Li*
- 103 A STEM CUP of large size, decorated on the exterior with four fish in "rouge-de-fer" on a plain white ground, the interior with a similar fish in the centre, 6½in. diam. ; and a Saucer Dish, similarly painted with three red fish, the underside with a blue glaze, 7in., repaired ; six-character mark of Chia Ching and period ; wood stand 3
- 104 A BOTTLE-SHAPE VASE of interesting and uncertain provenance, enamelled on the pear-shape body with two bold *feng huang* in red, green, yellow and aubergine, a broad band of green and white false gadroons round the base, 11in. ; a cylindrical Vase with dragons and cloudbands in coloured enamels, 15½in. ; and a large oviform Jar decorated round the body with The Three Friends in coloured enamels, 16in., repaired ; six-character mark of *Wan Li* ; wood stand 4
- 105 AN INTERESTING STEM CUP, decorated on the exterior with a red peony design on a brilliant green ground, a medallion of the same colour in the interior and stiff leaves on the stem, 6in. diam. ; and a "Chu Ko" Bowl enamelled in turquoise and green with *k'ung ch'iao* on the top and "rat and gourd vine" on the exterior, 6½in. ; period of *Hsuan Te* 2
- \*\* Compare decoration of stem cup with that on a bowl in the Eumorfopoulos Collection, cat. vol. 4, pl. 13, D. 95.
- 106 AN EARLY YELLOW VASE of shortened baluster form, a shape sometimes termed *cha tou* (corn measure), finely carved with dragons and cloudbands, decorated in green on a yellow ground above a border of false gadroons, 4½in. ; four-character mark and period of *Cheng Te* ; a yellow Stem Cup with similar decoration, mark and period, 6½in., faulty ; and a later yellow Dish with an aubergine dragon, 10in., faulty ; *Wan Li* mark and period ; wood stand 4
- \*\* The type of first named is illustrated in the Eumorfopoulos Catalogue, vol. 4, pl. 45, D. 176.





108



109



109



- 107 A BOWL of deep shape, attractively enamelled in colours and underglaze blue with galloping *hai ma*, fish, and "Rock of Ages" pattern,  $8\frac{1}{2}$ in. ; a baluster Vase with dragons and cloud bands,  $8\frac{1}{2}$ in. ; and a squat oviform Jar with a coloured *hui hui wen* design intermingled with *pa chi hsiang*, between borders of *ju-i*-shaped lappets and false gadroons,  $6\frac{1}{2}$ in., repaired ; six-character mark of Wan Li and period 3

- 108 A PAIR OF FINE YELLOW DISHES, each enamelled in the centre with two turquoise and aubergine scaly dragons, divided by a border of cloud bands travelling in opposite directions, above conventionalised *pao shan hai shui*, the border with dragon medallions, the underside with eight alternate coloured fruiting and flowering branches,  $10\frac{7}{8}$ in. ; six-character mark of Wan Li and period ; wood stands, brilliant quality 4

[See ILLUSTRATION]

- 109 A PAIR OF ATTRACTIVE JARS AND COVERS, enamelled in colours on an aubergine wave scroll ground, with scattered plum blossom, Buddhistic symbols and "Rock of Ages" pattern, the base, shoulders and neck with similar decoration and motifs on a smaller scale adapted to the space,  $13\frac{1}{2}$ in., repaired ; period of Wan Li ; wood stands 6

\*\* Hobson illustrates a similar vase in the Franks Collection, British Museum in "The Wares of the Ming Dynasty", pl. 39, fig. 3, and another in the Eumorfopoulos Collection, cat. vol. 4, pl. 28, D. 142.

[See ILLUSTRATION]

- 110 AN ENAMELLED SYRUP EWER of cylindrical form, with tiara top and flat lid, superbly drawn and enamelled in green, red, yellow and aubergine with galloping *hai ma* on a red wave scroll ground in three zones divided by fluted bands, the scroll spout in red,  $16\frac{3}{8}$ in. ; and a cylindrical Vase with birds, flowering trees and root ornament in coloured enamels on a red diaper ground, 14in. ; Wan Li ; wood stand 4

\*\* Hobson illustrates a smaller syrup ewer in the Catalogue of the Eumorfopoulos Collection, vol. 4, pl. 27, B.138.

- 111 A BRINJAL BOWL, in aubergine, decorated with simple sprays of flowers, in green, yellow and white,  $5\frac{1}{2}$ in. ; and a pair of shallower Brinjal Bowls, also with aubergine ground and sprays of flowers in enamel colours,  $8\frac{1}{8}$ in. ; *end Ming Dynasty* 3
- 112 A BRINJAL BOWL of very attractive green colouring, decorated on the exterior with lotus, chrysanthemum and magnolia sprays in coloured enamels,  $8\frac{1}{8}$ in. ; another, smaller, 6in. ; and a shallow Bowl, of the same colour, with three bold sprays of flowers, 8in. ; *end Ming Dynasty* 3
- 113 A BRINJAL BOWL of rare white colour, with three green, aubergine and yellow flower-sprays,  $7\frac{1}{2}$ in. ; a yellow Brinjal Bowl, 7in. ; and two shallow yellow Brinjal Bowls, each with three flower sprays in coloured enamels, 8in. ; *end Ming Dynasty* 4
- \*\* Hobson illustrates a white bowl of this type and two coloured bowls in the cat. of the Eumorfopoulos Collection, vol. 4, pl. 47, D.197, also coloured, D.196, 198.
- 114 A GARDEN SEAT (*liang tun*), enamelled on a yellow ground with blue scaly dragons and Buddhistic symbols in coloured enamels above a border of *pao shan shui*, the decoration in imitation of a drapery on the upper half of the seat, the lower half white with a blue border,  $13\frac{1}{2}$ in. ; *end Ming Dynasty*
- 115 A YELLOW SAUCER DISH, incised and decorated in green with a dragon, the claws left in biscuit and glazed white, the underside of the dish with two similar scaly dragons, pursuing flaming pearls,  $6\frac{3}{8}$ in. ; *four-character mark of the name of the potter, 16th Century*
- 116 A BEAKER OF BRONZE FORM, decorated in green on a white ground, with numerous scaly dragons pursuing flaming pearls, the conical base with pencilled meander, 8in. ; *six-character mark and period of Chia Ching* ; and a deep Bowl, drawn and incised with two vigorous green scaly dragons on the exterior and another in the centre,  $6\frac{3}{8}$ in. ; *mark and period of Cheng Te* 2
- \*\* A beaker of the same shape but of different colour is illustrated by Hobson in the cat. of the Eumorfopoulos Collection, vol. 4, fig. D.115.

- 117 AN INTERESTING SERIES of six Dishes, incised and painted with green dragons and all of the period of the marks they bear, which includes *Hung Chih*, *Cheng Te*, *K'ang Hsi*, *Ch'ien Lung* and *Chia Ch'ing*, sizes  $8\frac{3}{8}$ in.,  $7\frac{1}{2}$ in. and 7in. ; repaired 6

\*\* It would appear that there was always a green dragon service in the Imperial Palace.

Bluett in "Ming and Ch'ing Porcelain" discusses this type of decoration, see also Eumorfopoulos cat., vol. 4, pl. 13, figs. D. 69, D. 70.

- 118 A FINE LARGE DISH, brilliantly drawn and engraved with four green scaly dragons pursuing flaming pearls and cloud bands on a white ground, 16in. diam.; six-character mark of *K'ang Hsi* and period

#### PORCELAIN WITH MONOCHROME GLAZES

- 119 A VASE of baluster form, with conical foot and ribbed neck, covered with a *t'ieh hsui* iron-rust glaze,  $12\frac{1}{2}$ in. ; and a Bowl of gourd form with dragons in relief round the contracted neck, covered with a similar glaze,  $7\frac{1}{2}$ in. diam. ; wood stands ; *Ch'ien Lung* 4
- 120 A SMALL VASE covered with a *ch'a yeh mo* tea-dust glaze,  $5\frac{1}{4}$ in. ; two small Vases, covered with a *t'ieh hsui* iron-rust glaze ; a fluted baluster Vase with streaked glaze,  $6\frac{1}{2}$ in. ; and another with flambé glaze, 5in. ; *Ch'ien Lung* ; wood stands 8
- 121 A VASE of bottle shape with globular body and trumpet neck, covered with a flecked blue-grey flambé glaze, ormolu mounted neck and rococo foot,  $16\frac{1}{2}$ in. ; and an interesting 18th Century Imperial copy of a Sung Chün Incense Burner, on tripod support,  $10\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand and cover 4

- 122 A MIRROR-BLACK VASE of nearly rouleau shape, with narrow flared neck and slender oviform body, decorated with vases of flowers, and *pa pao* symbols in gold on a *wu chin* glaze, 10 $\frac{1}{8}$ in. ; *K'ang Hsi* ; and a Flower Holder with five cylindrical necks and globular body, 13in. ; *Ch'ien Lung* ; wood stand 3
- 123 A SMALL VASE with globular body and onion mouth, covered with a brilliant *wu chin* glaze, 6 $\frac{1}{4}$ in. ; and two miniature Vases, similarly glazed, 2 $\frac{3}{4}$ in. ; *Yung Cheng* ; wood stands 5
- 124 A FINE CORAL BOTTLE-SHAPED VASE with globular body and cylindrical neck, the shoulders with a dragon in relief coiled and facing its tail, enriched with gilding, the whole covered with a superb *mo hung* coral glaze, the base with a turquoise glaze and *blue enamel mark of Yung Cheng*, 12 $\frac{1}{4}$ in., *superb quality* ; wood stand 2
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2725.
- 125 A PAIR OF VASES of oviform shape with trumpet necks, moulded in relief with mask and ring handles and richly decorated with conventional floral designs in gold on a coral ground, 6 $\frac{1}{4}$ in. ; *Chia Ch'ing seal marks* ; and two miniature coral Vases, 3 $\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stands 7
- 126 A CORAL BOWL, moulded on the exterior in imitation of cinnabar lacquer with scaly dragons sporting among waves above a border of *pao shan hai shui*, the interior with a light "café-au-lait" glaze, 5 $\frac{1}{8}$ in. ; *Yung Cheng* ; wood stand 2
- \*\* Exhibited at The Chinese Exhibition, London, 1935-36.
- 127 A "CAFÉ-AU-LAIT" MING DISH with everted rim, covered with a fine quality brown glaze, 6 $\frac{7}{8}$ in. ; *six-character mark of Chia Ching* ; a pair of later Dishes with similar Batavian glaze, 6 $\frac{5}{8}$ in. ; and a chrysanthemum-petal Dish, finely fluted, 6 $\frac{7}{8}$ in. ; *all three with Yung Cheng marks* 4



- 128 A PAIR OF YELLOW DISHES of saucer shape, with slightly everted rims, both covered with an egg-yellow glaze, the bases glazed white, 8in. ; *six-character mark of Hung Chih* ; wood stands 4

\*\* See "Ming and Ch'ing Porcelains" by Bluett, pp. 45, 46, pl. 4.

- 129 A YELLOW DISH, incised with a scrolling chrysanthemum pattern on the underside, the interior of the saucer plain, egg-shell quality,  $6\frac{1}{8}$ in. ; *six-character mark and period of Yung Cheng* ; and another, incised with dragons,  $6\frac{3}{4}$ in. ; *Chia Ch'ing mark* ; wood stands 4

- 130 A YELLOW INCENSE BURNER of rare sarcophagus form, moulded in relief with *shan shui* scenes within floral borders, the cover surmounted by a kylin and perforated with *ying yang* and *po ku* symbols, the handles formed of *ju-is*, the separate base with mask and elephant feet,  $7\frac{1}{2}$ in. ; a pair of hexagonal baluster Bottles with mustard glaze,  $5\frac{3}{4}$ in. ; and a lobed Vase, with *mi-se* glaze,  $7\frac{1}{4}$ in., 18th Century ; wood stands 10

- 131 AN ARROW VASE with globular body and cylindrical neck, covered with a putty coloured glaze, 11in. ; *Chia Ch'ing seal mark* ; an Incense Burner with double elephant handles and crackled Ko glaze,  $4\frac{1}{2}$ in. ; another,  $6\frac{1}{4}$ in. ; and a double-gourd Flower Holder with three cylindrical necks, the crackled glaze covered with a blue tint, 8 $\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stands and cover 8

- 132 AN INTERESTING VASE of shortened baluster form, with double elephant handles, decorated in relief on a crackled grey-green ground with scaly dragons pursuing flaming pearls in underglaze blue, above a border of *pao shan hai shui* in similar colours round the base, the neck rim in dark glaze simulating a copper band,  $14\frac{1}{4}$ in., the base with a rectangle bearing the two characters *Hsuan Te*, 18th Century

\*\* From the F. C. Harrison Collection.

Exhibited on loan at the Ashmolean Museum, Dec. 1903.

See a similar vase in the Salting Collection.

- 133 A PAIR OF VASES, gilt with *feng huang* and dragons on the globular bodies, the trumpet necks with bats, cloud bands, swastika and other symbolic motifs, the shoulders with a formal floral border divided by longevity characters, 15 $\frac{1}{4}$ in. ; *Kuang Hsu marks within dragons*; and another with a similar light blue ground gilt with flowers and with onion mouth, 12 $\frac{1}{2}$ in. ; seal mark of Chia Ch'ing and period 3
- 134 A LIBATION CUP of helmet shape, covered with a purplish-blue *chi ch'ing* glaze, dragon handle, 4in. ; *K'ang Hsi* ; a pair of fluted Cups with bamboo handles similarly glazed, 3 $\frac{1}{2}$ in. ; two small miniature Vases with crackled glazes ; and a small Chien Yao Vase, 3in. 6
- 135 A PEACH WINE EWER, covered with an attractive *chi ch'ing* glaze, 7in. ; and a Vase with globular body and cylindrical neck, covered with a fine blue glaze with slight purple tone, 12in., 18th Century 2
- 136 AN INCENSE BURNER of waisted circular shape, with double mask handles, covered with a fine *chi ch'ing* glaze on a thick porcelain body, 5 $\frac{1}{2}$ in. high, 8in. diam. ; *K'ang Hsi* ; wood stand and cover 3
- 137 A BOTTLE-SHAPED VASE with animal head handles on a cylindrical neck, the exterior with a fine purple glaze, the interior and base with a turquoise glaze ; and a small Incense Burner of similar shape to the one in the preceding lot, incised *an hua* with *feng huang* under a *chi ch'ing* glaze and supported on a hexagonal turquoise (*chi ts'ui*) glazed stand, 4 $\frac{1}{2}$ in. high ; *K'ang Hsi* 3
- 138 A FINE CYLINDRICAL VASE with flared neck incised with aquatic plants, flowering trees and cranes above a border of *hui hui wen* round the base under a brilliant purplish-blue glaze, 16 $\frac{3}{8}$ in. ; six-character mark of *K'ang Hsi* and period

\*\* Exhibited at The Chinese Exhibition, London, 1935-36.

- 139 AN EARLY WHITE STEM CUP with an *hua* slip decoration of dragons pursuing flaming pearls, mid cloud bands, on a simulated bamboo foot,  $3\frac{5}{8}$ in., 15th Century; another with incised dragons,  $4\frac{1}{8}$ in.; Chia Ching mark and period, faulty; and a small Jar with an *hua* decoration also in white,  $4\frac{1}{8}$ in.; six-character mark of Chia Ching and period, Ming Dynasty; wood stand 4
- 140 A VASE of white soft paste (*hua shih*) porcelain, the slender oviform body moulded with birds, bamboo and other plants,  $5\frac{1}{4}$ in.; another larger bottle-shaped Vase with moulded decoration, 7in.; and another with moulded floral ornament, on a cream crackled ground,  $5\frac{7}{8}$ in.; Ch'ien Lung seal mark; wood stands 5
- \*\* Hobson illustrates in "Chinese Pottery and Porcelain", vol. 2, pl. 122 similar types.
- 141 A WHITE BRUSH WASHER, moulded in the form of a large lotus leaf with buds and seeded pods moulded round the sides,  $9\frac{1}{2}$ in.; Ch'ien Lung seal mark; and a Ewer of archaic bronze form, moulded with ogre masks and motifs of the period on a pegmatite body, 4in.; Ch'ien Lung; wood stands 4
- 142 A PAIR OF SAUCER DISHES with fluted chrysanthemum-petal decoration covered with a fine quality white glaze and beautifully potted, 7in.; mark of Yung Cheng and period; and three small white Bottles with incised an *hua* decoration,  $5\frac{1}{4}$ in.; Ch'ien Lung 5
- 143 A PAIR OF WHITE EGG-SHELL CUPS, decorated an *hua* in white slip with scaly dragons,  $2\frac{3}{4}$ in.; Yung Cheng mark; a white Stem Cup; a small covered Cup; a miniature moulded Vase,  $3\frac{7}{8}$ in.; and a white Bowl of egg-shell quality, 4in.; Yung Cheng mark; wood stands 12
- 144 AN UNCOMMON VASE with hexagonal baluster body, surmounted by a fluted trumpet neck and supported on a hexagonal tiered foot, decorated in relief with conventional floral ornament and vases of flowers and birds, enriched with brown borders, an unusual and interesting piece. 17in.; Yung Cheng seal mark

- 145 A CIRCULAR PLAQUE, decorated in relief on a white ground, with a flowering peony tree, chrysanthemums and two swallows, the biscuit showing through the glaze on the boughs,  $18\frac{3}{4}$ in. diam., 18th Century ; wood stand 2
- 146 A GREEN VASE of bottle shape, covered with a large crackled *kua p'i lu* glaze, 13in. ; a pair of small green glazed Ming Vases, 6in. ; and a pair of green glazed Bowls of Brinjal type, 7in. ; early K'ang Hsi 5
- 147 A BOTTLE with globular body and trumpet neck, covered with a crackled apple-green glaze, the cracks painted with flowers,  $5\frac{3}{4}$ in. ; and an Incense Burner with double handles, with a dull green crackled glaze,  $4\frac{1}{4}$ in. ; K'ang Hsi 2
- 148 AN INCENSE BURNER covered with a light apple-green crackle glaze on tripod support, 6in. ; a Jar with similar glaze,  $4\frac{3}{4}$ in. ; and a Jar moulded with a dragon in relief covered with a pea-green glaze of particularly bright colour, 5in. ; Ch'ien Lung ; wood cover 4
- 149 A PEACH WATER DROPPER covered with a camelia leaf green glaze, 4in. ; a small Vase with a more brilliant glaze, 6in. ; and five small miniature pieces with *she p'i lu* glaze 7
- 150 MINIATURE. A miniature Jar incised with *hai shou* on a wave scroll ground under a pale green glaze,  $2\frac{3}{4}$ in. ; a prunus decorated toy Jar with pale blue glaze,  $2\frac{3}{4}$ in. ; a small double-gourd Vase ; and two small Figures of Kylins ; Ch'ien Lung ; wood stands 9
- 151 A TOY JAR and Cover of oviform shape, covered with a crackled *she p'i lu* green glaze which extends to the base,  $2\frac{1}{2}$ in., 18th Century ; fitted case 3

\*\* From the Norman Collie Collection.



- 152 FINE MINIATURE PIECES. Three small Vases with blue glaze ; three others with light " *café-au-lait* " glaze ; another with liver-coloured glaze ; another with pink crackle glaze ; another with *Lang Yao* glaze, 3in. ; and a Jar with green *Lang Yao* glaze, 2 $\frac{1}{4}$ in. ; *six-character mark of Wan Li, 18th Century* ; wood stands 15
- 153 AN EARLY BLUE STEM CUP with white interior, the exterior with a mottled blue glaze and short stem, the rim white, the base in biscuit with traces of glazing, 3 $\frac{1}{4}$ in. ; *six-character mark of Cheng Hua within a rectangle, Ming Dynasty* ; an interesting and unusual piece
- 154 A BLUE SAUCER DISH with *ta ch'ing* glaze incised with bold scaly dragons pursuing flaming pearls 'mid cloud bands, the underside with plain blue glaze and recessed base, 7 $\frac{7}{8}$ in. ; *six-character mark of Chia Ching, Ming Dynasty* ; wood stand 2
- 155 A BLUE DISH incised with a lotus flower design and with a shaped rim, 10 $\frac{1}{4}$ in. ; another, very similar, 10 $\frac{3}{4}$ in. ; a blue Vase of pear shape, 6in. ; another with darker glaze, 9 $\frac{3}{4}$ in. ; and a Sprinkler, 9in., 17/18th Century ; wood stands 7
- 156 KUAN YIN. A seated Figure of the Goddess of Mercy covered with a blue glaze, a rosary in her left hand, a whisk in her right, supported on a lotus padmasana, 12 $\frac{1}{2}$ in. ; an Incense Burner with incised ornament ; a small bamboo Flower Holder, 3 $\frac{3}{4}$ in. ; and a Vase with bright blue glaze, 8in., 18th Century ; wood stand 5
- 157 A FINE BOTTLE with pear-shaped body and onion mouth, supported on a conical foot, the body attractively drawn and incised with archaic dragons 'mid cloud bands under a pale blue glaze, 9in. ; and a pair of small baluster Vases with a darker blue *ta ch'ing* glaze, 5 $\frac{3}{4}$ in. ; *K'ang Hsi* 3

- 158 A STAR SAPPHIRE BOTTLE with globular body and cylindrical neck, covered with a crackled sapphire glaze, the underside of the base with a creamy white glaze, the glaze and technique is rare, 18½in. ; K'ang Hsi ; wood stand 2

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, cat. no. 2548.

A similar vase with this rare and attractive colouring was sold in the Farmer Collection, Sotheby's, 20th Nov., 1936, lot 51.

- 159 AN UNCOMMON VASE, with oviform body and onion neck, the body divided by six vertical grooves and covered with a rare blue-flecked glaze evenly distributed over the vase, 12½in. ; Chia Ch'ing seal mark

\*\* From the F. C. Harrison Collection.

Exhibited on loan at the Ashmolean Museum, Dec. 1903.

Exhibited on loan at the Victoria and Albert Museum.

- 160 AN ARROW VASE of quadrangular baluster form, with two vertical loop handles, covered with a thick Ko type crackled blue glaze and with brown mouth rim, 13in. ; 18th Century ; wood stand 2

- 161 A PAIR OF VASES (*mei p'ing*) of inverted baluster shape, finely drawn and painted with cranes, lotus and aquatic plants in a dark blue tone on a lighter blue ground, 7in. ; and a miniature Vase of similar technique, 3½in. ; Ch'ien Lung ; wood stands 5

- 162 A RARE VASE of plain gourd shape, finely potted and covered with a light blue glaze almost approaching *yueh pai*, the underside of the base white, 6½in. ; four-character mark of K'ang Hsi in biscuit within a rectangle

- 163 A CRACKLE BOTTLE with large Ko type grey glaze, the trumpet neck with three rings in relief, 7¾in. ; another with fluted body and slightly smaller crackle, 8½in. ; and a double-gourd triple Flower Holder also covered with a crackle glaze, 8¼in. ; Ch'ien Lung seal mark 3

- 164 A VASE (*mei p'ing*) of tall sleeve form with large lavender crackle,  $10\frac{1}{2}$ in. ; two other crackle Vases, green tints ; a Tsung-shaped Vase,  $4\frac{1}{2}$ in. ; a crackle Incense Burner ; and a Tray with bold Ko crackle and foliate saucer shape, 5in. 6
- 165 A VASE of bottle shape, with globular body and cylindrical neck moulded with three rings, the whole covered with a brilliant and attractive grey-green Ko type crackle and with neatly finished neck and foot rim,  $10\frac{1}{8}$ in. ; *Yung Cheng*
- 166 A LARGE VASE of massive construction, with depressed globular body and cylindrical neck, covered all over with an even grey crackle glaze, the underside of the base similarly crackled, 22in. ; *Ch'ien Lung seal mark and period*
- 167 A "CLAIR-DE-LUNE" VASE of bottle shape, with depressed globular body, ribbed cylindrical neck and double dragon-headed handles, covered with a fine *yueh pai* glaze,  $8\frac{1}{2}$ in. ; *Yung Cheng seal mark and period*
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, cat. no. 2213.
- 168 A SLENDER VASE of inverted baluster shape, with trumpet neck decorated in relief with three *kuei feng* medallions under a *yueh pai* glaze,  $10\frac{1}{4}$ in. ; and another with globular body and onion mouth similarly glazed,  $9\frac{3}{4}$ in. ; *Ch'ien Lung seal marks* 2
- 169 A MOULDED BOTTLE of small size, with globular body and cylindrical neck, decorated with a very attractive moulded design of a bird on a flowering tree, root ornament, and grasses at the base, covered with a pale "clair-de-lune" glaze, 6in. ; *period of Yung Cheng, fine quality*
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, cat. no. 2693.

- 170 A BOTTLE-SHAPED VASE with trumpet neck and double dragon handles, surmounting a cusp-shaped body and cylindrical hollow foot, covered with a very attractive dark "clair-de-lune" glaze, 5 $\frac{1}{4}$ in. ; six-character mark of Yung Cheng and period
- 171 A CYLINDRICAL JAR with nine horizontal grooves round the body, surmounted by a contracted neck and supported on a cylindrical foot, covered with a yueh pai glaze, 11 $\frac{1}{4}$ in., 18th Century ; wood cover 2
- 172 A KYLIN VASE of pear-shape with rare double stag's-head handles, incised on the body with kylin-like monsters on a wave scroll ground under a rich yueh pai glaze, 10 $\frac{3}{4}$ in. ; Ch'ien Lung seal mark ; wood stand and cover 3
- \*\* Exhibited at the Chinese Exhibition, London, 1935-6.
- 173 AN ELEGANT BOTTLE with pear-shape body, double mask and ring handles, surmounted by a lotus bud mouth, the neck with single moulded ring, covered with an attractive and even "clair-de-lune" glaze, the underside of the base similarly glazed, 9 $\frac{1}{4}$ in. ; six-character mark of Yung Cheng and period

[See ILLUSTRATION]

- 174 AN ATTRACTIVE "CLAIR-DE-LUNE" BOWL with flared mouth and plain interior, the exterior decorated in white slip with archaic kuei feng medallions and ju-i-shaped lappets round the base under a fat yueh pai glaze varying in tone, 8 $\frac{3}{4}$ in. ; seal-character mark of Yung Cheng and period ; wood stand, a desirable piece in fine state of preservation 2

[See ILLUSTRATION]





173



174



175



- 175 A PALE CELADON VASE of pear-shape with double elephant-head and ring handles, the body moulded in relief with an interlaced strap-work design, interspersed with crescents and other motifs, the neck with six *ling chih* fungus heads below a formalised band of *pao shan hai shui*,  $7\frac{1}{2}$ in. ; *Yung Cheng seal mark* ; and another with incised decoration of similar form,  $7\frac{5}{8}$ in. ; *Ch'ien Lung seal mark* ; wood stand 3

\*\* Exhibited on loan at the Victoria and Albert Museum, South Kensington.

[See ILLUSTRATION opposite p. 34]

- 176 A GINGER JAR of oviform shape, decorated in relief in biscuit and partly covered with a white glaze with birds and flowering prunus trees on a celadon ground, 8in. ; a Bottle with crackled celadon glaze,  $7\frac{1}{2}$ in. ; a pair of Vases with grey-blue glaze, 6in. ; and a Brush Washer, incised with *kuei feng* medallions,  $6\frac{1}{2}$ in. ; *Yung Cheng seal mark* ; wood covers and stand 8

- 177 A CELADON BEAKER of cylindrical form, decorated in relief and in underglaze copper red (*hsien hung*), with rock and root ornament, butterflies and flowering plants and grasses,  $5\frac{1}{4}$ in. ; *six-character mark of Cheng Hua* ; and a Beaker with pale blue glaze, finely pencilled in a darker blue with archaic mangs mid cloud bands,  $5\frac{5}{8}$ in. ; *K'ang Hsi* 2

- 178 A VASE with fluted baluster body, the cylindrical neck with double handles,  $7\frac{1}{2}$ in. ; *Ch'ien Lung seal mark* ; an egg-shell Bowl with dragons *an hua*,  $5\frac{3}{8}$ in. ; another incised with dragons and flowers,  $6\frac{1}{4}$ in. ; and a Libation Cup of helmet shape;  $6\frac{3}{8}$ in., all with pale celadon glazes, 18/19th Century ; wood stands 6

- 179 A SMALL VASE of baluster shape, on a conical foot with elephant-mask handles, incised round the body and foot with lotus, peony and other flowers, the shoulders with cloud bands, the neck with stiff leaves, under a pale celadon glaze,  $6\frac{1}{2}$ in. ; *K'ang Hsi*

- 180 A PAIR OF INTERESTING BOWLS of deep shape, with plain white interiors, the exteriors etched under a pale celadon glaze with a bold meandering peony design, the undersides of the bases and flanges glazed white,  $6\frac{3}{8}$ in., 15th Century; and a pair of Stem Cups with similar decoration,  $5\frac{1}{8}$ in.; *Ch'ien Lung marks in the interiors*; wood stands 6

\*\* The stem cups exhibited on loan at the Victoria & Albert Museum, South Kensington.

The Bowls are the only two recorded and comparison with the eighteenth century stem cups is interesting.

- 181 A BULB BOWL with an attractive thick celadon glaze, the interior plain, the exterior with a double band of studs,  $10\frac{1}{4}$ in.; and a Vase with depressed hexafoil globular body, the trumpet neck moulded in relief with stiff leaves and scrolls,  $12\frac{1}{4}$ in.; *Yung Cheng seal mark* 2

- 182 A CELADON VASE with oviform body and trumpet neck, decorated in white relief with bats, cloud-bands and *pa an hsien*,  $20\frac{1}{4}$ in.; and another celadon Vase with ferric oxide splashes and a dragon in relief coiled round the neck, 20in.; *Ch'ien Lung seal mark*; wood stand 3

END OF FIRST DAY'S SALE



## SECOND DAY'S SALE

Wednesday, 27th April, 1938

### MONOCHROME GLAZES (*continued*)

AND

PORCELAIN WITH UNDERGLAZE BLUE,  
COPPER RED AND "FAMILLE VERTE"  
DECORATION OF THE K'ANG HSI PERIOD

- 183 A VASE (*mei p'ing*) coloured with a *chi ts'ui* turquoise glaze reaching down to the hollow conical foot, 7in., circa 1500 ; a pear-shaped Vase similarly glazed, 8in. ; and three other small Vases with similar types of glaze, 18th Century ; wood stands 7
- 184 A PAIR OF JOSS-STICK HOLDERS in the form of kylins, with brocade ball and young on oblong bases, covered with a *chi ts'ui* glaze, 6in. ; a pair of Bowls with flared rims, 7 $\frac{1}{4}$ in. ; and a Bottle incised with dragons and cloud bands, 9in. ; *Ch'ien Lung* 5
- 185 A BALUSTER VASE of hexagonal form, the trumpet neck with double dragon handles, covered with a turquoise glaze, 13 $\frac{1}{4}$ in. ; and another with globular body and trumpet neck, 15 $\frac{1}{4}$ in., 18th Century ; wood stands 4
- 186 HO HO ERH HSIEN. A small and rare group of the Twin Genii of Union and Harmony, covered with a *chi ts'ui* glaze, 2 $\frac{3}{4}$ in. ; a small mountain range Brush Rest, 4in. ; a Libation Cup, 3 $\frac{1}{2}$ in. ; and a miniature lobed baluster Vase, 3 $\frac{5}{8}$ in., 18th Century 4
- 187 MINIATURE. A pair of small dolphin Water Droppers, with *chi ts'ui* glaze ; a pair of small kylin Joss-Stick Holders, 2 $\frac{1}{4}$ in. ; a small square Dish, 3 $\frac{3}{4}$ in. ; and two other small pieces, 18th Century ; wood stand 8

- 188 A FROG BRUSH WASHER (*ha ma yao*), well modelled and covered with a turquoise glaze, the eyes outlined in black, 8in. ; and a pair of smaller Frog Water Droppers with a similar *chi ts'ui* glaze, 3in., 18th Century 3
- \*\* The toad or frog called *Ha ma* in Chinese mythology appears in bronzes as early as the Chou Dynasty, and also in bas reliefs of shrines in the Han Dynasty. (Laufer, pl. 16, p. 128 ; and Nott, p. 92).
- 189 A PAIR OF TURQUOISE PARROTS, attractively modelled with their heads raised and only very slightly turned, standing on pierced rock-work bases, both covered with a brilliant *chi ts'ui* glaze minutely cracked in parts, 8½in., 18th Century 2
- 190 A FINE LARGE DISH of saucer shape, covered with a turquoise glaze, the underside similarly glazed, the contracted foot rim and base in biscuit, 20½in. diam., 15/16th Century ; Ming, rare ; wood stand 2
- \*\* From the W. F. van Heukelom Collection, Sotheby's, 16th June, 1937, lot 82.
- 191 A "SANG-DE-BOEUF" VASE of almost "Kuan Yin" form, covered with a rich red glaze paler round the neck which shows crackle, 14in. ; and a Bottle of pear shape with a similar glaze, the neck of light colouring, 15¼in. ; *Ch'ien Lung* ; wood stand 3
- 192 A DOUBLE-GOURD VASE of large size, covered with a rich streaked red glaze, the lower bulb with three apertures, 18½in. ; and another "sang-de-boeuf" Bottle with globular body and bamboo moulded neck, 14¼in. ; *Ch'ien Lung* ; wood stand 3
- 193 A STEM CUP, with dark red glaze and white rim, 6in. diam. ; *Ch'ien Lung seal mark* ; a "sang-de-boeuf" Bowl, 6¼in. ; and a Lang Yao Bowl, with metal rim and biscuit base, 5¼in., 18th Century ; wood stand ~ 4
- \*\* The first exhibited on loan at the Victoria and Albert Museum, South Kensington.

- 194 A "LANG YAO" BOTTLE of small size, with globular body and flared cylindrical neck, covered with a rich cherry-red glaze, with fur markings on the shoulders and round the base, 6in. ; *K'ang Hsi* (type cf. *Hobson, "Later Ceramic Wares of China", pl. 21*)
- 195 A BOWL of depressed globular form, covered with a fine "Lang Yao" glaze, 8½in., *K'ang Hsi*; and a Saucer Dish with dark liver-coloured glaze, 8in. ; *Ch'ien Lung seal mark*; wood stand and cover 4
- 196 A SHORT BALUSTER VASE, in the form of a corn measure (*cha tou*), with depressed globular body and flared neck, covered with an almost peach-bloom glaze, 5½in.; and a pair of "Lang Yao" shallow Bowls, radially ribbed, the undersides with contracted flanges and green crackle bases, 7¾in. ; *K'ang Hsi*; wood stands 5
- 197 A KUAN YIN "LANG YAO" VASE, covered with a brilliant cherry-red glaze with fleck markings, darker on the shoulders and base, the underside of the base with grey-green light crackle, 17in. ; *K'ang Hsi, repaired*
- \*\*  
\* Exhibited on loan at the Victoria and Albert Museum, South Kensington.
- 198 A PEACH-BLOOM WATER POT, of beehive shape (*t'ai-po tsun*), incised with three dragon medallions under the peach-bloom glaze, with profuse and decorative moss-green markings, 5½in. ; *K'ang Hsi*
- \*\*  
\* The type is illustrated by Honey in "The Guide to later Chinese Porcelain", V. & A. Museum, Salting Collection, pl. 13, fig. a.
- 199 A RARE "LANG YAO" VASE, with oblate oval body and cylindrical neck covered with a soft "ashes of roses" glaze, the interior and the underside of the base with a more brilliant cherry-coloured glaze, 17¾in. ; *K'ang Hsi*

- 200 A DEEP BOWL, with plain white interior, the exterior with an attractive *p'in kuo hung* glaze, with green spots and white glazed base,  $7\frac{3}{4}$ in. ; *Hsuan Te* mark, *K'ang Hsi* period ; and a Saucer Dish, with an attractive peach-bloom glaze, 8in. ; *six-character mark of K'ang Hsi, in fine calligraphy*; wood stands 4 .
- 201 A PAIR OF PEACH-BLOOM VASES of slender oviform shape, with very unusual spiral grooving on the body, the *p'in kuo hung* glaze with darker spots,  $5\frac{3}{4}$ in. ; *K'ang Hsi marks and period* ; carved ivory stands and covers, necks cut down 6
- \*\*\* From the Edson Bradley Collection.
- 202 AN ATTRACTIVE PEACH-BLOOM WATER POT, of beehive shape (*t'ai-po tsun*) with a soft *p'in kuo hung* glaze, and incised with three archaic *kuei feng* medallions, the underside glazed white,  $3\frac{1}{2}$ in. ; *six-character mark of K'ang Hsi and period*
- \*\*\* See Hobson, "Chinese Pottery and Porcelain", vol. 2, pl. 111, fig. 2.
- 203 A FINE "LANG YAO" VASE, with oblate oval body and ribbed cylindrical neck with metal mount, covered with a soft peach-coloured glaze, the interior of the neck white, the underside of the base with a light peach-bloom glaze,  $16\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stand (*shape cf. Eumorfopoulos cat., vol. 5, pl. 53*) 2
- \*\*\* Exhibited at the Burlington Fine Arts Club Exhibition, 1896.
- 204 A PAIR OF EGG-SHELL VASES of baluster form, with flared necks, enamelled with an almost coral-red glaze, the interior glazed white,  $5\frac{3}{4}$ in. ; and a coral-glazed Tazza, decorated with a brilliant grass-green on the underside and on the conical foot,  $6\frac{1}{2}$ in. diam. ; *Ch'ien Lung mark and period* ; wood stand 4
- 205 A FINE RUBY-GLAZED BALUSTER VASE, with globular body and trumpet neck, supported on a cylindrical foot and covered with a rich *mei kuei* glaze, one of T'ang Ying's specialties, the base and interior glazed white, 18in. ; *Ch'ien Lung*
- \*\*\* Exhibited at the Chinese Exhibition, London, 1935-36, see cat. no. 2615.



## FUKIEN "BLANC-DE-CHINE" AND OTHER WHITE WARES

- 206 KUAN YIN. A seated Figure of Kuan Yin, Goddess of Mercy, wearing jewelled robes, in meditation mudra, at her feet on either side her acolytes *Long Nu* and *Chen Tsai*,  $9\frac{3}{8}$ in. ; a seated Figure of an Emperor holding a *ju-i* sceptre,  $10\frac{1}{2}$ in. ; and another of Buddha in Siamese tradition,  $7\frac{5}{8}$ in., 18th Century ; wood stand 4
- 207 BUDDHA. An early Te-hua Figure of Amida, seated in meditation mudra on a lotus padmasana with closely cropped hair, pendulous ears, the features in samadhi,  $7\frac{7}{8}$ in. ; *Ming Dynasty* ; a standing Figure of a Priest, 10in. ; and two other Figures of Kuan Yin, 18th Century 4
- 208 KUAN YIN. An attractive standing Figure of the Goddess in flowing robes, with high piled hair and jewelled corsage, her left arm resting on the right, on a wave-girt base, 18in. ; and an early seated Figure of the Goddess on a lotus padmasana in prayer mudra, wearing a celestial scarf, an incised seal and inscription on the back, 14in., 17/18th Century 2
- 209 A PAIR OF KYLINS, with legs resting on brocade balls supported on oblong bases,  $13\frac{1}{4}$ in. ; a Kiangnan Jar,  $7\frac{1}{2}$ in. ; a gourd-shaped Vase,  $10\frac{1}{4}$ in. ; and a Fukien cylindrical Vase,  $9\frac{3}{4}$ in. 5
- 210 A VASE of fine Fukien porcelain, with baluster body and trumpet neck with mask and ring handles, supported on a hollow conical foot,  $13\frac{1}{2}$ in. ; a circular Incense Burner on tall tripod legs, moulded with ogre masks and symbolic motifs,  $11\frac{1}{2}$ in. ; and another Fukien Vase, the glaze light buff, 13in., 18th Century ; wood stand and cover 5
- 211 KUAN YIN (*sung tse*). A seated Figure of Kuan Yin, the maternal, a child on her lap, finely modelled on an open rockwork base, 14in. ; a pair of Vases of baluster form,  $8\frac{1}{4}$ in. ; and a sleeve-shaped Vase, 9in., 17/18th Century 4

- 212 FU YEN YENG-FU. A Fukien seated Figure in armour, representative of the North in the four Quadrants of the Constellations, a serpent entwined tortoise at his feet,  $8\frac{1}{4}$ in. ; and a seated Figure of Kuan Yin, with *ling chih* fungus in her hair, a vase in her hands, well modelled,  $10\frac{1}{2}$ in., 17/18th Century 2
- 213 KUAN YIN. An interesting and unusual Figure of the Goddess, the robes carved and engraved, the mandorla with an inscription and date, terminating in a square base supported on the shoulders of boys, which in their turn rest on a circular base,  $23\frac{1}{2}$ in. ; and a standing Figure of Kuan Ti, with ferocious countenance, 13in. ; end Ming 2
- 214 A VASE, incised with an attractive floral design under a white glaze and moulded with double handles,  $11\frac{1}{2}$ in. ; a quadrangular Jar, moulded on the four sides with flowering magnolias, prunus, chrysanthemum, etc., 10in. ; and five other Vases of Fukien and Kiangnan types 8
- 215 A FUKIEN DISH covered with a fine ivory glaze, see a similar one, with enamel decoration, lot 100 above,  $10\frac{1}{4}$ in. ; a bottle-shaped Vase, with a dragon coiled round the neck, on a tall conical foot,  $8\frac{5}{8}$ in. ; another, smaller, attractively moulded with a bird on a flowering magnolia branch,  $6\frac{1}{2}$ in. ; and six other small Fukien and Kiangnan type small Vases ; wood stand 10
- 216 KUAN YIN. An unusual seated figure of the goddess of Mercy, superbly modelled, seated on a lotus flower, supported by wave ornament, her right arm resting on a lotus bud, 11in. ; Ming Dynasty ; and a small Group of Kuan Yin riding on a kylin, unusual in " blanc-de-chine ", 18th Century 2
- 217 A TE-HUA DISH, in the form of a large lotus leaf, with stem and bud handle, supported on tripod shell feet, covered with a rich ivory glaze,  $11\frac{1}{2}$ in. ; Ming Dynasty ; a circular Lamp, moulded in the centre with crustaceons ; an oblong cosmetic Box,  $3\frac{3}{4}$ in. ; an oblong Jardinière, 5in. ; and a cylindrical Incense Burner,  $5\frac{3}{4}$ in., 17/18th Century ; wood stand 7

\*\* Hobson illustrates a similar dish to the first named in the catalogue of the Eumorfopoulos Collection, vol. IV, pl. 51, D. 248.

- 218 MINIATURE. A small elephant Joss-stick Holder,  $3\frac{1}{2}$ in. ; a Libation Cup,  $3\frac{1}{2}$ in. ; a pair of kylin Joss-stick Holders,  $2\frac{1}{2}$ in. ; a *Ling Lung* Bowl, 3in. ; a toy Vase,  $3\frac{1}{2}$ in. ; and four other pieces, 18th Century ; wood stand 11
- 219 A FINE BEAKER of archaic bronze form, ornamented in relief with vertical lines and incised with thunder fret and stiff leaves,  $8\frac{1}{4}$ in. ; and a square Vase of Tsung form, symbolic of Earth and copied from the archaic jades of Chou and earlier times,  $11\frac{1}{4}$ in., 17/18th Century 2
- 220 BODHIDHARMA (*Tamo*). A small standing Figure superbly modelled in a white shroud, the arms on the breast within the shroud, the head bald,  $4\frac{3}{4}$ in. ; and a seated Figure of Kuan Yin in the lalitasana pose, the hands broken,  $11\frac{1}{2}$ in., 17/18th Century; wood stand (*a larger and similar type of figure to the first named is illustrated by Hobson in "The Wares of the Ming Dynasty", pl. 45, fig. 2*) 3
- 221 KUAN YIN. A well sculptured standing Figure of the Goddess of Mercy, looking down to her right, her right hand resting on her left wrist, the wave scroll base moulded with lotus buds,  $17\frac{1}{4}$ in. ; and a curious white porcelain Figure of a Lion, 13in., 18th Century 2
- 222 BUDDHA. A standing Figure in vitarka mudra, the right hand pendant with two fingers pointed downwards, the left hand restored now holding a jewel, with closely cropped hair, well defined urna and ushnisha, standing on a lotus padmasana, the features in samadhi,  $17\frac{1}{2}$ in. ; and a seated Figure of Kuan Yin with traces of lacquer and gilding in the lalitasana pose on a rocky base,  $11\frac{3}{4}$ in., 17/18th Century 2
- 223 KUAN YIN, represented in the Tantra form of Avalokitesvara, with ten arms, her normal hands in prayer mudra, seated on a lotus padmasana, 10in. ; and a standing Figure of Bodhidharma with hands folded, standing on a wave girt base, symbolic of crossing the Yangtse on a reed,  $19\frac{1}{2}$ in., 17/18th Century 2

- 224 A SET OF THREE INCENSE BURNERS, Covers and Stands of octagonal shape, the bodies with three zones of moulded floral ornament, the covers with a perforated *ling lung* design, the stands incised with aquatic plants in the centre, the octagonal borders moulded with flowers and like the covers surmounted by floral knops, supported on bracket feet,  $6\frac{1}{2}$ in. diam.,  $4\frac{3}{4}$ in. high, 17/18th Century 9

\*\* Hobson illustrates a similar incense burner in the British Museum in "Chinese Porcelain and Pottery", vol. 2, pl. 87, fig. 3.

- 225 KUAN YIN. An early and well modelled figure of the Goddess of Mercy, her hands folded under her robes, jewelled corsage, standing on a wave girt base, 16in. ; *Ming Dynasty*
- 226 A DECORATIVE FIGURE OF KUAN YIN, seated with her left hand resting on the raised left knee, her right on a box at her side, her high piled head-dress ornamented with a tiara, the robes covered with a jewelled network of pearls, round her shoulders the celestial scarf,  $13\frac{3}{4}$ in., 17/18th Century ; on a fine oblong carved wood stand, decorated with floral ornament and inset with bats, longevity characters and other motifs,  $13\frac{1}{2}$ in. 2
- 227 ANOTHER DECORATIVE FIGURE, depicting the Goddess Kuan Yin standing wearing similar robes and celestial scarf, her features superbly modelled, the whole figure full of dignity and majesty, 19in., 17/18th Century
- 228 A PAIR OF FINE HEXAGONAL VASES of baluster form, with slightly flared necks and double elephant-mask handles, moulded in high relief round the body with dragons chasing flaming pearls above a border of *pao shan hai shui*, the necks moulded in relief with *feng huang* ; wood covers and stands, 12in. ; *Ming Dynasty ; rare* 6



- 229 A FINELY MODELLED STANDING FIGURE OF KUAN YIN, looking downwards slightly to her left, the high piled hair decorated with a lotus, the left hand resting on the right wrist, the flowing robes superbly sculptured, her corsage with a jewelled ornament, depicted standing on a circular wave moulded mound, the head slightly darker in tone than the rest of the body which is a deep cream colour, 29in. ; *end Ming, repaired*

\*\*  
\* Perhaps the finest example of this size and type recorded.

- 230 THE WELL-KNOWN " BLANC-DE-CHINE " SEATED FIGURE OF BUDDHA in mudra of meditation, with feet crossed and locked, soles uppermost, one hand on top of the other, the features in samadhi unusually depicted with moustache and small beard, the closely curled hair with a prominent plain knop ushnisha, the ears curved and pendulous, the garments closely fitting and slightly modelled, 28in. ; *end Ming Dynasty* ; on a fine old carved wood stand 2

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\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 1906.

[See FRONTISPIECE]

PORCELAIN WITH UNDERGLAZE BLUE  
AND COPPER RED DECORATION  
OF THE 18TH CENTURY

- 231 A PAIR OF GINGER JARS of oviform shape, boldly painted in brilliant blue with kylins, " Rock of Ages " pattern, cloud bands and a crenellated border round the neck rims, 8½in. ; *K'ang Hsi* ; wood stands and covers 6

- 232 A PAIR OF DISHES, painted with an attractive and regular chrysanthemum floral pattern, the well borders with panels, the outer borders with *pao shan hai shui* and decoration in white on a blue ground, *ch'ing t'i pai hua*, 14½in. ; *fang sheng mark, K'ang Hsi* 2

- 233 A PAIR OF VASES of inverted baluster form, finely painted with baskets of flowers in brilliant blue on a white ground, 9in.; and a rouleau Vase (*yu ch'ui p'ing*) with dragons and formalised lotus in four zones, stiff leaves round the neck, 10 $\frac{7}{8}$ in.; K'ang Hsi (cf. Hobson *B.M. Guide*, p. 92, fig. 141) 3
- 234 A JAR of oviform shape, painted with figure subjects and an audience scene on a terrace flanked by boldly painted trees, clouds, rock and root ornament, in brilliant blue on a white ground, 8 $\frac{1}{4}$ in.; K'ang Hsi; wood stand and cover 3
- 235 A BARBER'S SHAVING BOWL of circular shape, the well centre with a spray of flowers, the everted rim with a scrolling design of lotus (*hui hui wen*), the underside with three sprays of flowers, 10 $\frac{5}{8}$ in.; K'ang Hsi, rare
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue no. 1808.
- 236 A LARGE OVIFORM JAR, decorated in two zones with reserve panels of landscapes, river scenes, kyilins and utensils, on a blue ground decorated with flower-sprays, *ch'ing t'i pai hua*, a band of narrow floral ornament round the shoulders, the porcelain lid repaired, 20in.; K'ang Hsi; wood stand and cover 3
- 237 A PAIR OF OCTAGONAL BALUSTER VASES and Covers, painted in underglaze blue with flowering branches of magnolias, prunus, chrysanthemum and other flowers, a lotus design round the shoulders and neck, the covers with radiating panels of flowers and root ornament, 20in.; K'ang Hsi 4
- 238 A PAIR OF PRUNUS JARS, attractively painted with alternate upright and pendant flowering prunus branches in white on a blue "cracked-ice" ground, 11 $\frac{3}{4}$ in.; K'ang Hsi; wood stands and covers 6
- \*\* Hobson illustrates the type in "Chinese Pottery and Porcelain", vol. 2, pl. 90.

- 239 A PAIR OF BALUSTER VASES of almost "Kuan Yin" form, boldly painted with kylins and *hai shou*, on a ground of *pao shan hai shui*, the necks with narrow borders of false gadroons, *ju-i* lappets and embattled motifs, the kylins are of similar design to those on the jars in lot 231 above, 18in. ; *K'ang Hsi* 2
- 240 A PLATE, finely drawn and painted in Chinese taste with a mountainous landscape and river scene, in the foreground on a projecting rock the Two Brother Philosophers, Ch'eng of the Sung Dynasty lost in thought gazing at waterfalls on the opposite bank, the everted rim with a continuous *shan shui* scene, 10½in. ; *mei hua* mark, *K'ang Hsi* ; and a Saucer Dish, painted with tree peonies and butterflies, 8½in. ; *six-character mark of Yung Cheng and period* ; wood stands 4
- 241 AN ARMORIAL PLATE of fine quality, decorated in the centre with a coat-of-arms probably those of Kamphuis, within elaborate mantling *ch'ing t'i pai hua*, the flat rim with a continuous design of ladies, within garden scenes at various pursuits, the underside with ten sprays of flowers, and on the base a floral medallion, 10in. ; *K'ang Hsi*
- 242 SOFT PASTE. A collection of six pieces of *hua shih* pegmatite porcelain, comprising a pair of small covered Bowls with a lotus design, a miniature baluster Vase, a Cup, and a cosmetic Box and Cover, also a small Honey Pot (*t'ung kuan mi shih*), painted in *Hsuan Te* style, 1¾in., 18th Century ; wood stands 12
- 243 A PAIR OF SPRINKLERS of good quality and Persian design, painted with panels of flowers and utensils ; a Vase (*mei p'ing*) with a lotus design, 5½in. ; and a covered Box, 4½in. ; *K'ang Hsi* 5
- 244 A PAIR OF EWERS of small size, with scroll spouts and handles, painted with alternate panels of flowers and landscapes, 5¾in. ; a pear-shaped Vase, 5in. ; and a pair of Baluster Vases with *ch'ing t'i pai hua* floral decoration, 6½in. ; *K'ang Hsi* 7

- 245 A JAR AND COVER of baluster form, well drawn and painted with cranes in white slip and underglaze blue, among lotus, aquatic plants and weeds in underglaze copper-red and underglaze blue, 17in. ; *K'ang Hsi* 2
- 246 A BEAKER, painted on a *ting chuang* raised design of magnolias, tree peonies and peacocks in pale celadon, underglaze blue and red on a white ground, the bulb with archaic dragons and *ling chih* fungus, the conical foot, with flowers and root ornament, similarly raised and coloured, 17 $\frac{3}{4}$ in. ; *six-character mark of K'ang Hsi and period*
- \*\* Honey illustrates a similar vase in the Salting Collection, pl. 31, fig. 2, Guide, V. & A. Museum.
- 247 A PAIR OF VASES of baluster form, boldly decorated in underglaze blue and copper-red, with an unusual design of a dragon facing a tiger, both depicted in ferocious and snarling attitudes among pine trees, with root ornament in pale celadon, 12 $\frac{1}{2}$ in. ; *K'ang Hsi* 2
- 248 A PEAR-SHAPED VASE, with an attractive design of lotus and aquatic plants in underglaze blue and copper-red, 9 $\frac{1}{4}$ in. ; *Yung Cheng* ; a double-gourd Vase with tree peonies and rock ornament in similar colours, 7 $\frac{7}{8}$ in. ; *K'ang Hsi* ; and a Bowl with dragons pursuing flaming pearls on the exterior in *hsien hung* underglaze copper-red, 6 $\frac{1}{8}$ in. ; *K'ang Hsi mark and period* ; wood stands (*glazes see Collie, Trans. O.C.S., 1921-22*) 4
- 249 AN UNCOMMON DISH, painted in underglaze blue enriched with copper-red with an interior scene of guests being welcomed, and musicians in a court-yard below, 13in. ; and another, slightly larger with five carp in underglaze copper-red, on a wave scroll ground scattered with plum blossom, the underside with symbols of The Liberal Accomplishments, 14in. ; *K'ang Hsi* 2







253



254



255

- 250 A PAIR OF BEAKERS of a bronze form, painted in pale celadon, underglaze blue and copper-red, with *shan shui* scenes, flowers, rock and root ornament on the trumpet necks and conical bases, the bulbs with archaic bifid-tail dragons and *ling chih* fungus, 17½in. ; *K'ang Hsi marks and period* 2
- 251 A CELADON VASE, with double mask and ring handles in imitation of bronze, boldly decorated in underglaze blue and copper-red with *kung chiao mu tan hua* (peacocks and peonies), among pine trees, 15¼in., 18th Century ; wood stand 2
- 252 A CELADON BEAKER of bronze form, with trumpet neck and spreading base, decorated in relief and in underglaze blue and copper-red with the Eight Horses of Mu Wang, among pine trees, 17½in. ; *ai yeh mark, K'ang Hsi*
- 253 AN INTERESTING DATED DEEP DISH, painted in underglaze blue and copper-red in the centre with a half-length seated figure of a lady at a table on which there is a vase of flowers and books, framed within curtains, the well border with magnolias, lotus, peonies and butterflies, the everted rim with sprays of bamboos alternating with flowers, 14½in. ; *cyclical date of 1672 in the reign of K'ang Hsi, and hall mark*

[See ILLUSTRATION]

- 254 A FINE LARGE SQUARE VASE, slightly tapering to the base, with flat shoulders and short cylindrical neck, the shoulders with prunus, chrysanthemum and bamboo sprays, the four sides with a jay on a bamboo branch, a phoenix on a flowering tree peony, a magpie on a flowering prunus branch, and a kingfisher on a reed looking downwards, in underglaze blue and rich underglaze copper-red, 21½in. ; *Yung Cheng*

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the cat. no. 1746

[See ILLUSTRATION]

- 255 A RARE BEAKER of bronze form, with flared trumpet neck and conical foot, decorated on a lavender blue ground in relief and in underglaze blue and copper-red with a flowering peony tree, hydrangeas and birds, evenly distributed round the body, 19½in. ; *six-character mark of Chia Ching, period of K'ang Hsi ; lip crack*

\*\* See earlier in this catalogue, lots 89 et seq. pieces of the Chia Ching period with somewhat similar *ting chuang* technique and colour.

[See ILLUSTRATION, opposite p. 49]

- 256 A MASSIVE VASE of archaic quadrangular bronze form, with double arrow-type rectangular handles, supported on a hollow conical foot, entirely decorated in underglaze red with a band of floral ornament round the shoulders and flowering trees round the four sides, the neck and base with *ju-i*-shaped lappets, 13½in. ; *six-character mark of Hsuan-Te, period of K'ang Hsi, or earlier ; repaired*

- 257 A "PRECIOUS MOON" VASE (*p'ien hu*) of flask form, the short cylindrical neck with pierced double handles, the body entirely decorated in underglaze copper-red with dragons pursuing flaming pearls 'mid cloud bands, 11¾in. ; *Yung Cheng*

\*\* From the Vernon Wethered Collection, Sotheby's, 6th May, 1936, lot 74.

- 258 A JAR, of baluster form, with double dragon mask and ring handles on the shoulders, decorated in underglaze copper-red with a scrolling peony design and *pa an hsien*, the neck with cell diaper, the base with *pa chi hsiang*, 10in., 18th Century

- 259 A VASE of rouleau shape (*yu ch'ui p'ing*), with an uncommon decoration in relief and underglaze blue of archaic characters and Buddhistic symbols, 10in. ; and a globular Jar with grey-blue crackle glaze, decorated in relief with the Eight Corsairs of Mu Wang, 4in., 18th Century ; wood stand

- 260 A BOTTLE of pear shape, with onion mouth, covered with an attractive lavender blue glaze, and decorated in relief in pale celadon, underglaze copper-red and blue, with butterflies, flowering plants, and rock ornament,  $15\frac{1}{4}$ in. ; 18th Century
- 261 A GOURD VASE, decorated on the lower blue glazed bulb with barbed medallions of flowers in underglaze red and blue, the centre bulb in "café-au-lait", the upper bulb and neck with flowers and diaper in underglaze blue and copper-red,  $10\frac{3}{8}$ in. ; and a pair of smaller gourd Bottles,  $6\frac{3}{4}$ in. ; K'ang Hsi 3

PORCELAIN WITH "FAMILLE VERTE" DECORATION  
AND PORCELAIN ENAMELLED ON BISCUIT

- 262 A DISH of saucer shape, decorated in enamel colours with vases of flowers and fruit in red and green on a red diaper ground, the borders with *ju-i*-shaped lappets on a cell diaper ground in *Wan Li* style,  $13\frac{3}{4}$ in. ; and another, smaller, with rock and *feng huang* in similar style,  $10\frac{3}{4}$ in. ; K'ang Hsi 2
- 263 A PAIR OF FIGURES of Boys holding vases, smaller boys at their sides in *wu ts'ai* enamels on a white ground, lotus moulded bases,  $13\frac{1}{4}$ in., 17th Century 2
- 264 A PAIR OF DECORATIVE KYLINS, with attractive green glaze, on perforated green and yellow glazed stands with dragons and butterflies,  $20\frac{1}{4}$ in. ; and a pair of Arrow Vases on perforated stands, 23in., modern (the shape is illustrated by Hobson, vol. 2, pl. 118, V. and A. Museum) 8
- 265 A PAIR OF DISHES, with fluted sides enamelled with baskets of flowers in the centres, within twelve radiating panels of flowers emblematic of the Months of the year, 14in. ; K'ang Hsi, repaired with metal mounts 2



- 266 A SAUCER DISH, brilliantly enamelled with figures of ladies on a terrace with a swastika trellis fence on one side, a bridge on the other,  $14\frac{1}{4}$ in. ; and another Dish, with a lady at a rustic table looking at some plants, a child in a red robe at her side clinging to her skirts sheltering from a dog, diaper borders,  $13\frac{3}{4}$ in. ; *ling chih mark, K'ang Hsi, faulty* 2
- 267 A PAIR OF OCTAGONAL DISHES, attractively enamelled with flowering trees and swallows on the wing, the green stipple borders with reserve panels of butterflies and grasshoppers within "rouge-de-fer" gadroon rims,  $13\frac{1}{4}$ in. ; and another larger Dish of the same pattern,  $16\frac{1}{2}$ in. ; *K'ang Hsi* 3
- 268 ANOTHER PAIR OF DISHES of similar technique and circular shape, with figures of ladies in garden scenes, one slightly smaller than the other,  $15\frac{3}{4}$ in. and  $14\frac{3}{8}$ in. ; and an octagonal Dish, also with figures in a garden scene,  $16\frac{1}{2}$ in. ; *K'ang Hsi* 3
- 269 A PAIR OF ROULEAU VASES (*yu ch'ui p'ing*), superbly enamelled with birds on flowering prunus branches on one side and flowering plants and butterflies on the reverse, in upright panels on an underglaze blue scale diaper ground,  $10\frac{5}{8}$ in. ; *K'ang Hsi, faulty* 2
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 1653.
- 270 A DEEP BOWL of almost cylindrical form, brilliantly enamelled with birds and root ornament, magnolias and flowering tree peonies round the sides, under a narrow diaper border round the rim,  $8\frac{5}{8}$ in. diam. ; *K'ang Hsi* ; wood stand and cover, *cracked* 3
- 271 A SAUCER DISH with an unusual flowering and fruiting tree medallion in the centre, within a border of conventional foliate ornament, *mons* and quatrefoil medallions, in good enamel colours, 14in. ; *conch shell mark ; K'ang Hsi*

- 272 A PAIR OF DISHES, boldly decorated in Arita style with *mons* in the centre, within Buddhistic symbols and radiating panels of alternate flowers and brocade pattern, 14in. ; K'ang Hsi 2
- 273 A ROULEAU VASE (*yu ch'ui p'ing*), with "powder-blue" panels of *shan shui* scenes and flowers on a scrolling lotus design, stiff leaves round the neck, 10in. ; and a pair of "powder-blue" Bowls with "famille verte" reserve panels, 7½in. ; *fang sheng marks*, K'ang Hsi 3
- 274 A "POWDER-BLUE" VASE (*chih ch'ui p'ing*) of rare technique, superbly enamelled and gilt with fish, aquatic weeds, and flowering lotus in shades of green, yellow, red and brown, on a light powdered ground, 16in. ; K'ang Hsi, neck cut down and mounted with a metal rim
- 275 A PAIR OF BOTTLES of pear shape, with blistered necks gilt with *mons*, the bodies with salmon-pink spiral decoration, the mouth rims gilt, 10½in. ; K'ang Hsi 2
- 276 A PAIR OF RARE WALL CISTERNS, moulded in front in relief with grotesque dragon-headed mask spouts, the bodies brilliantly enamelled with figures of ladies and children in a courtyard flanked by vases of flowers, the upper part with buildings, utensils and flowers, diaper borders in red round the rims, the flat backs with apertures for hanging, surmounted by pyramidal covers, 21¾in. ; K'ang Hsi, chipped ; gilt wood stands 6
- 277 A DISH of saucer shape, decorated with a prince and his retainer setting out on a journey, within formal red and green borders, 12½in. ; and a pair of smaller Dishes with flowers also decorated in Wan Li, *san ts'ai* style, 10in. ; K'ang Hsi 3
- 278 A PAIR OF DISHES, with radiating panels of flowering plants and birds within green stipple butterfly borders, 11in. ; *hua mark* ; another Plate with the Eight Horses of Mu Wang, 8½in. ; and three other Plates ; K'ang Hsi, faulty 6

- 279 A SHAVING BOWL, decorated in the sunk centre with a bird, flowering trees and pale green root ornament, the borders with chrysanthemums and asters, the underside with three flower-sprays in "rouge-de-fer", 10 $\frac{3}{4}$ in. ; *K'ang Hsi*
- 280 A FINE OVIFORM JAR of large size, enamelled with alternate vertical panels of The Hundred Antiques and flowering plants and birds, reserved on a ground of interlaced red diaper, stipple and floral ornament, enriched with "famille noire", the diaper border round the neck with panels of the Liberal Accomplishments, 11in. ; *K'ang Hsi* ; porcelain cover and wood stand 3
- 281 A HANDSOME GARNITURE of a large pair of Bottles and a covered Jar, decorated in gold, "rouge-de-fer" and salmon-pink with a conventional design of *ju-i*-shaped lappets, stiff leaves and borders of cell diaper and pendant jewels, 17 $\frac{1}{2}$ in. and 12in. ; *K'ang Hsi* ; wood stand ; one foot repaired 5
- 282 A DISH, painted in the centre with two jays, a flowering prunus tree and rock ornament, the cell diaper border interspersed with panels of flowers, 14in. ; *ai yeh mark, K'ang Hsi*
- 283 A BRUSH POT of cylindrical form, enamelled with chrysanthemums in salmon-pink and green on a "rouge-de-fer" ground, 5in. ; and a Candlestick of European design, repaired on the stem, enamelled with flowers on a red stipple ground, 5 $\frac{1}{4}$ in. ; *K'ang Hsi* 2
- 284 A DECORATIVE GARNITURE of two "Yen Yen" Vases and three small Rouleau Vases, brilliantly enamelled with flowering plants, butterflies, grasses and root ornament, within borders of "rouge-de-fer" and green stipple, and panels of Buddhistic symbols, 10 $\frac{1}{4}$ in. ; *K'ang Hsi, repaired* 5
- \*\* The type is illustrated by Hobson in the catalogue of the Leonard Gow Collection, pl. 36.

- 285 A PLATE, with flowering trees in a fenced garden, within a wide "rouge-de-fer" and white formal scroll border,  $10\frac{1}{2}$ in. ; another smaller Plate with a bird on a prunus bough within a "rouge-de-fer" border,  $8\frac{3}{4}$ in. ; and a small Bowl with *mons*, 4in. ; *K'ang Hsi* 3
- 286 A PAIR OF SAUCER DISHES, with a rare design of "clobbered" parrots, on flowering tree peony branches,  $8\frac{3}{4}$ in. ; and a pair of Plates with a star pattern, within symbols of the Liberal Accomplishments and panels of flowers,  $8\frac{5}{8}$ in. ; *ting and lien hua marks*, *K'ang Hsi* 4
- 287 AN ATTRACTIVE PLATE, decorated in Chinese taste with a *shan shui* scene in the centre, a sampan floating down a river, in the foreground two yokels with a cow having an altercation, within a brilliant peony border,  $10\frac{5}{8}$ in. ; *ting mark* ; and a butterfly Plate within a stipple border, with peonies and grape vine,  $10\frac{5}{8}$ in. ; *K'ang Hsi* 2
- 288 A PAIR OF DISHES of saucer shape, each with a poem and a figure in green and salmon-pink seated on a low stool in a garden scene,  $8\frac{1}{2}$ in. ; and another pair of Plates with a formal foliate design, 8in. ; *K'ang Hsi* 4
- 289 A FLUTED DISH, decorated with a kylin in the centre, within six radiating panels of birds, flowering branches, and red and salmon-pink brocade pattern,  $8\frac{1}{4}$ in. ; a Saucer Dish with *feng huang*,  $8\frac{3}{8}$ in. ; and another Saucer Dish, also with phoenix,  $8\frac{3}{4}$ in. ; *K'ang Hsi* 3
- \*\* The last named from the Nightingale Collection.
- 290 AN OCTAGONAL VASE AND COVER, stoutly constructed and enamelled with alternate vertical panels of figure subjects and *shan shui* scenes, the neck with Buddhistic symbols, the cover with smaller panels of *shan shui* scenes, within a border of underglaze blue,  $15\frac{1}{4}$ in. ; *K'ang Hsi* 2

- 291 A BRUSH POT of cylindrical form, enamelled with figure subjects, demons and inscriptions under a narrow "prunus on cracked-ice" border, 5in. ; a pair of Bottles with onion-shaped mouths, decorated for the Persian market, 8in. ; and a large baluster Vase with trumpet neck, finely enamelled with flowers and a "rouge-de-fer" border, 16in. ; *K'ang Hsi, faulty* 4
- 292 AN EGG-SHELL LANTERN of cylindrical form, finely drawn and painted with figures of warriors in a courtyard carrying banners,  $9\frac{1}{4}$ in., *faulty* ; a pair of fluted baluster Vases, on conical feet,  $6\frac{3}{4}$ in. ; and an octagonal Stem Cup, with vertical panels of flowers, butterflies and birds in the finest tradition of this period,  $4\frac{3}{4}$ in. ; *K'ang Hsi, faulty* ; glass case 5
- \*\*  
\* Hobson illustrates a similar lantern in "The Later Ceramic Wares of China", pl. 46, and a stem cup in the Eumorfopoulos Cat., vol. 5, pl. 20.
- 293 A PAIR OF DISHES of saucer shape, with scalloped rims, painted with medallions in red, green, blue and yellow, the centres with pagodas, courtyards and vases of flowers, within an attractive design of blue vases, symbols of the Liberal Accomplishments and floral medallions,  $9\frac{3}{4}$ in. ; *hare mark* ; and a larger Dish, painted with Immortals within a perforated border,  $13\frac{1}{4}$ in. ; *K'ang Hsi, faulty* 3
- 294 TWO DISHES, painted with baskets of flowers on a white ground, within diaper borders,  $10\frac{1}{2}$ in. ; and a larger Dish, also with a basket of flowers, within fluted borders with panels of dragons and diaper ornament in soft colours, 14in. ; *yu, fish mark, K'ang Hsi* 3
- 295 A SAUCER DISH, spiritedly drawn and enamelled with three ladies galloping on Mongolian ponies, in a garden scene, three men watching the performance with much amusement from a balcony, a diaper border round the rim,  $14\frac{1}{4}$ in. ; *conch shell mark, K'ang Hsi*







- 296 A VERY FINE DEEP BOWL AND LARGE DISH, EN SUITE, the bowl brilliantly enamelled in Arita style with flowering peonies in coloured enamels on a red ground, with fish in the centre, the exterior with baskets of flowers in green panels, reserved on a ground of "rouge-de-fer" and tree peonies,  $14\frac{3}{4}$ in. ; the large dish with an almost exactly similar design, the reserve panels with floral ornament, on a white ground, 21in. ; *yu, fish mark*, *K'ang Hsi* ; wood stand 3

\*\* The bowl exhibited at the Chinese Exhibition, London, 1935-36 and illustrated in the catalogue, no. 1778.

[See ILLUSTRATION]

- 297 A PAIR OF BEAKERS of bronze form, superbly drawn and enamelled on a ground of cell diaper and dragons, with reserve panels of flowering plants, root ornament and butterflies, the bulbs plain white with spiritedly drawn figures of galloping *hai shou*,  $19\frac{1}{2}$ in. ; *K'ang Hsi*, *faulty* 2

\*\* From the Marsham Townshend Collection.

- 298 A SAUCER DISH, painted with an audience scene, with figures round a table with altar candlesticks in rich enamel colours, within diaper borders and symbols of the Liberal Accomplishments,  $13\frac{1}{2}$ in. ; and another Saucer Dish with chrysanthemums and flowers, 15in. ; *ai yeh mark*, *K'ang Hsi* 2

- 299 A PAIR OF BOWLS, enamelled with fish among water weeds and scattered flowers on the exterior,  $7\frac{5}{8}$ in. ; a Beaker, with a floral and symbolic design in crude enamel colours,  $10\frac{3}{4}$ in. ; and an attractive fluted Bowl with alternate panels of flowering plants, kylins and *hai shou*, fine quality,  $8\frac{3}{4}$ in. ; *K'ang Hsi and period*, *faulty* ; wood stand 5

\*\* Gulland illustrates similar fish bowls, see vol. 2, p. 369.

- 300 A LARGE PLATE, decorated with birds and a variety of flowers and tree peonies among root ornament, the border of overlapping panels of similar motifs, a yellow border below, 13in. ; *K'ang Hsi mark* ; and a pair of small fluted Plates with flowers and diaper border, 8 $\frac{1}{4}$ in. ; *hare mark, K'ang Hsi* 3
- 301 A CELADON BOWL, finely enamelled on the exterior with a repeated design of flowering trees and root ornament, the interior plain except for a medallion of the same in the centre, 7in. ; and a cylindrical Brush Pot with panels of figure subjects, on a white ground, 4 $\frac{7}{8}$ in. ; *K'ang Hsi* ; wood stand 3
- 302 A PAIR OF SAUCERS, with phoenix and root ornament in the centre and spirally moulded borders in green, yellow, aubergine and red, 5 $\frac{1}{8}$ in. ; two fluted Saucer Dishes of fine quality, 5 $\frac{1}{4}$ in. ; *jade mark* ; and another Saucer Dish, 5 $\frac{3}{8}$ in. ; *K'ang Hsi* ; wood stands 10
- 303 A TEAPOT, with fluted oviform body and hoop handle, 8in. ; a pair of small baluster Vases painted with lotus and other flowers, 7in. ; and a Saucer Dish, with fish among aquatic weeds, 7 $\frac{3}{4}$ in. ; *K'ang Hsi* ; *repaired*, wood stands 10
- 304 A PAIR OF BOWLS of superb quality, decorated on the exteriors with vertical panels of phoenix, kylins, cranes, and fabulous monsters, the interiors with " prunus on cracked ice " borders, 7 $\frac{5}{8}$ in. ; *K'ang Hsi* ; *lip cracks* 2
- 305 A PAIR OF SAUCERS, attractively painted with kingfishers and flowering lotus plants on a white ground, 6 $\frac{1}{2}$ in. ; and another smaller pair, with finches on flowering prunus boughs, 4 $\frac{1}{2}$ in. ; *ling chih mark, K'ang Hsi* 4



- 306 A DRAGON BOWL, with everted rim and *man hsin* base, decorated both within and without with red, green and blue scaly dragons pursuing flaming pearls mid cloud bands,  $7\frac{1}{2}$ in. ; and a pair of Plates, painted with figures within borders of interlaced circles in red and green,  $8\frac{1}{2}$ in. ; *K'ang Hsi* ; *repaired* ; wood stands 4
- 307 A BEAKER of cylindrical form, enamelled with a rare design in "rouge-de-fer", green and yellow, of dragon medallions and *ju-i*-shaped lappets,  $17\frac{1}{2}$ in. ; and a Jar and Cover of baluster form with a scrolling peony design in red, yellow, green and underglaze blue, 17in. ; *K'ang Hsi*, *faulty* ; wood stand 4
- 308 AN OVIFORM JAR, enamelled on a white ground with a kingfisher on a bamboo shoot among flowering plants, a large dragonfly on the other side, a narrow "rouge-de-fer" border round the neck,  $8\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stand and cover 3
- 309 A PAIR OF PLATES with an attractive and unusual pattern of a garden scene with flowering plants, within a scrolling lotus border on the everted rims,  $10\frac{1}{4}$ in. ; *shop seal marks*, *K'ang Hsi* 2
- 310 A FINE DISH, enamelled in "famille verte" and enriched with black, with figures of ladies and children within a fenced garden, two children raised in their mothers' arms regarding fish in a bowl, the diaper borders with reserve panels of flowering plants, 15in. ; *ai yeh mark*, *K'ang Hsi* ; wood stand 2
- 311 ANOTHER, with tree peonies, magnolias and root ornament, within deep borders of green and red lattice diaper and four large panels of flowering plants symbolic of the seasons,  $13\frac{1}{2}$ in. ; *ai yeh mark*, *K'ang Hsi*
- 312 A BALUSTER VASE and Cover, enamelled with figure subjects, an audience scene and children at play, a diaper border round the shoulders, the cover with a *shan shui* scene, 16in. ; *K'ang Hsi* 2



- 313 A BOWL with everted rim, incised with dragons and painted over in aubergine, green and yellow with flower-sprays and butterflies, 6in. ; a Dish with similar decoration, 9 $\frac{3}{4}$ in. ; and a circular Plaque of the same type, 10 $\frac{1}{4}$ in. ; mounted on a wood stand ;  
*K'ang Hsi marks* 4

\*\* Hobson illustrates the type of decoration in " The Later Ceramic Wares of China ", pl. 67.

- 314 A FINE DISH of deep shape, incised with a scrolling lotus design and boldly painted with three fruiting branches of peaches, finger citrons and pomegranates, symbolic of The Three Abundances, Years, Sons and Happiness, in green, aubergine and yellow enamels, the underside similarly decorated, the base, biscuit, 14 $\frac{1}{4}$ in. ; *K'ang Hsi*

\*\* See Hobson " Chinese Porcelain and Pottery ", vol. 2, pl. 124, fig. 3.

- 315 A YELLOW VASE (*mei p'ing*) of inverted baluster shape, decorated with two figures of ladies in " famille verte " enamels, a small boy between looking up at a flower-spray in one of the lady's hands, 9in. ; and a white Bowl, incised with green scaly dragons pursuing flaming pearls among yellow and aubergine cloud bands, 7 $\frac{1}{4}$ in. ; *six-character mark of Cheng Hua, period of K'ang Hsi* 2

\*\* A similar vase in the Salting Collection is illustrated by Honey, in " The Guide to Later Chinese Porcelain, Victoria and Albert Museum ", pl. 58, fig. b.

- 316 A YELLOW BOTTLE of pear shape, decorated in underglaze blue, with a bold scrolling peony design, 13in., *faulty* ; *six-character mark of Hsuan Te* ; and three Bowls with " café-au-lait " ground, decorated for the Persian market, 6 $\frac{1}{8}$ in. ; *K'ang Hsi* 4

- 317 A PAIR OF SAUCERS with " café-au-lait " ground and rare technique of white slip dragons amid cloud bands in underglaze blue, the underside with similar decoration ; *six-character mark of K'ang Hsi and period, the decoration is extremely rare* 2

\*\* From the W. J. Howard Collection.

- 318 A "CAFÉ-AU-LAIT" PLATE with a bold floral design in "famille verte" enamels in the centre, the borders with flowering prunus and peony, the undersides with bamboo shoots,  $10\frac{1}{2}$ in. ; *hua* mark ; a pair of "café-au-lait" Bowls, enamelled with dragons ; *Hsuan Te* mark ; and a cylindrical Cup, 3in. ; *K'ang Hsi* 4

\*\* The cup from the Victor Rienaeker Collection.

- 319 A FINE "CAFÉ-AU-LAIT" PLATE, decorated in Chinese taste in "famille verte" enamels with a *shan shui* scene, in the foreground a fisherman attempting to restrain a tame cormorant from eating fish out of a basket, the green herring-rope and plum blossom border divided by six panels of bifid-tail dragons,  $10\frac{1}{2}$ in. ; *K'ang Hsi*

\*\* From the Alexander Collection, Sotheby's 6th May, 1931.

Illustrated by R. L. Hobson in *The Collector*, August, 1930, fig. 7.

- 320 AN INSCRIBED CONICAL BOWL, decorated in Chinese taste with a *shan shui* scene on one side and a poem on the reverse, the interior with a narrow border of continuous panoramic landscape and a vignette in the centre,  $8\frac{7}{8}$ in. ; *K'ang Hsi* ; wood stand 2

- 321 A DISH of saucer shape, painted with a dancer performing before an emperor, attendant ladies at his side, on the left root ornament and a fence, 15in. ; *seal* mark, *K'ang Hsi*

- 322 A LARGE DISH, boldly decorated in Arita style in underglaze blue and enamel colours with a vase of flowers and a trellis fence in the centre, a wide border of flowering plants and chrysanthemums divided by a narrow border of fish,  $17\frac{1}{8}$ in. ; *K'ang Hsi*

- 323 A PAIR OF ARITA DECAGONAL DISHES, painted in Kakiemon style with *feng huang*, flowering branches and a narrow border round the rim,  $9\frac{1}{2}$ in. ; an octagonal lobed Dish, with birds and flowers in similar style,  $8\frac{1}{2}$ in., 17th Century ; and a Chinese Dish in Kakiemon style with tigers, dancing man and fence,  $9\frac{3}{4}$ in. ; *K'ang Hsi* 4

\*\* See Dingwall "The Derivation of some Kakiemon Designs on Porcelain", and references to the plague of Tigers in Korea.

- 324 A GINGER JAR, enamelled with Hsi Wang Mu and her fairy hand-maids, arriving at the Heavenly Pavilion, a "rouge-de-fer" border round the neck, 8in. ; *K'ang Hsi* ; wood stand and cover

3

- 325 A VASE AND COVER of almost "Kuan Yin" form, very attractively painted with reserved panels of kyilins, flowers and vignettes of landscapes, on a green stipple ground, decorated with dragons and butterflies, 20½in. ; *K'ang Hsi*, faulty

2

- 326 A LARGE JAR of baluster form, decorated with four white reserved panels, painted with baskets of flowers on a ground of green diaper with butterflies, a band of yellow diaper round the base, ornamented with birds, the cover decorated on a smaller scale, like the body and surmounted by a biscuit figure of a kylin, 24in. ; *K'ang Hsi*, faulty

2

- 327 A RARE AND FINE "FAMILLE VERTE" DISH, enamelled on a white ground with tree peonies, other flowers and aquatic plants, on one of the branches a kingfisher looks down at two black diver birds, one of which is preening itself on the rocky bank, the other is disporting itself in the water, the underside with landscapes, 13½in. ; *lien hua* mark, *K'ang Hsi*

\*\* From the Dhainaut Collection, Sotheby's 10th December, 1936.

[See ILLUSTRATION]

- 328 ANOTHER FINE DISH, with a very unusual and brilliant green and black arabesque border, ornamented with scattered flowers in colours, the centre with butterflies, tree peonies and rock and root ornament, 15½in. ; *ai yeh* mark, *K'ang Hsi* ; wood stand

2

[See ILLUSTRATION]







- 329 A PAIR OF RARE SOFT PASTE GINGER JARS, finely drawn and enamelled with *feng huang* amid rocks, flowering tree peonies and magnolias, butterflies and birds, on a pegmatite *hua shih* ground, 8in. ; *K'ang Hsi* ; wood stands and cover 6

\*\* Illustrated in "Old Chinese Porcelain and Works of Art in China" by A. W. Bahr, 1911, pl. 64, p. 105.

- 330 A DISH, with a soft green stipple ground, decorated in the centre with a basket of flowers within panels of flowers, emblematic of the Seasons, the everted rim with variegated diaper and six reserved panels of flowering plants, 15 $\frac{3}{4}$ in. ; *ai yeh mark*, *K'ang Hsi*

- 331 A FRET-MOULDED BOWL, with a yellow ground and leaf-shaped panels of flowers, birds and vines, the interior with flower-sprays in gold and "rouge-de-fer", 8in. ; and another smaller Bowl with a similar type of decoration but with a green ground, 7 $\frac{1}{4}$ in. ; *rare impressed hua mark*, *K'ang Hsi* 2

- 332 AN INSCRIBED DISH, with a bird perching on a flowering prunus bough, bamboo shoots at the top and a poem to the left, 10 $\frac{1}{4}$ in. ; and a smaller Plate, with two birds fighting for a mate perching on a branch within a green stipple *feng huang* border, 9 $\frac{1}{2}$ in. ; *K'ang Hsi* ; wood stands 4

- 333 A DISH of deep saucer shape, decorated with four *mons* round the sides and a smaller *mon* in the centre, enriched with "famille noire", and four radiating leaf sprays divided by four butterflies, a diaper border round the rim, 10 $\frac{3}{4}$ in. ; *shop seal mark*, *K'ang Hsi* ; wood stand 2

- 334 A PAIR OF FLUTED DISHES, with baskets of flowers in the centres, and twelve radiating panels of flowers, emblematic of the Months round the sides, between borders of stipple, diaper and Buddhistic emblems, 14 $\frac{1}{4}$ in. ; *K'ang Hsi* 2

- 335 A DECORATIVE VASE, moulded in relief with figures and a jade sounding stone in front of a screen, painted on the vase in "famille verte" enamels with a *ho tu* and landscape in the distance, the shoulders with stipple and symbols of the Liberal Accomplishments, the neck with flowers, 12½in. ; *K'ang Hsi*

\*\* Exhibited at the Amsterdam Exhibition, Rijks Museum, 1936.

- 336 A BISCUIT PAPERWEIGHT, in the form of a small junk in green, orange and aubergine glazes, 4in. ; another, smaller, 3¾in. ; and two small biscuit Figures of Kuan Yin, 5¾in. ; *K'ang Hsi* (first cf. Hobson, "*Later Ceramic Wares of China*", pl. 37, fig. 2)

4

- 337 A PAIR OF BISCUIT WALL VASES of small size, with green glaze and chrysanthemums and mask handles in relief in white, aubergine and yellow, 6in. ; another Wall Vase with "egg-and-spinach" glaze, 6in. ; and three small seated Figures of Kuan Yin, 6½in. and 6in. ; *K'ang Hsi*

6

- 338 A PAIR OF BISCUIT WATER DROPPERS in the form of mandarin ducks, *yuan yang*, emblems of conjugal felicity, with aubergine and yellow lotus leaves, 3½in. ; a miniature green Wine Ewer ; a small Stand, 2¾in. ; and a green three-legged Toad, symbolic of the moon and familiar of *Liu Hai*, 3in. ; *K'ang Hsi*

6

- 339 A PAIR OF BISCUIT KYLINS, rolling on their backs, supporting brocade balls with their legs, on pierced oblong bases, in green, orange and aubergine, 4¾in. ; and a seated Figure of Kuan Yin, 7½in. 3

\*\* A similar kylin joss-stick holder is illustrated in the Eumorphopoulos cat., vol. 5, pl. 35, E. 178.

- 340 A BISCUIT FIGURE of a seated Demon, with ferocious mien, in green robes with yellow and aubergine dragons, holding a fruit in his right hand, 10¾in.

- 341 A BISCUIT KYLIN, with raised head, covered with a black glaze, probably over a green glazed body, the mouth and teeth white,  $8\frac{1}{4}$ in. ; and a pair of small Kylin Joss-stick Holders on oblong bases,  $6\frac{1}{4}$ in. ; K'ang Hsi 3
- 342 KUAN YIN (*sung tse*). A biscuit Figure of Kuan Yin the maternal, with a child in her left hand, a fly whisk in her right, wearing a green hood, white cloak and splashed robes, with *huang pan tien* glaze,  $7\frac{1}{2}$ in. ; and a biscuit fruit Pyramid,  $6\frac{5}{8}$ in. ; K'ang Hsi 2
- 343 A PAIR OF BISCUIT SWEETMEAT STANDS of hexagonal form, supported on the heads of two brightly coloured armour-clad warriors, which in their turn squat on oblong bases with aubergine, orange and green glazes,  $8\frac{3}{8}$ in. ; K'ang Hsi 2
- 344 A FINE BISCUIT SUPPER SET, with a central fluted dish surrounded by eight other shaped dishes, painted in soft enamel colours with floral ornament on a pale green ground, within stipple borders, 18in. diam. ; K'ang Hsi
- 345 ANOTHER SUPPER SET of nineteen dishes, in three different shapes forming a circle, and decorated with an "egg and spinach" glaze in green, orange, aubergine and white,  $18\frac{3}{4}$ in. ; K'ang Hsi
- 346 A GREEN VASE (*mei p'ing*) of inverted baluster form, attractively incised and enamelled with lotus, chrysanthemum and peony in aubergine, yellow and shades of green, in the manner of the earlier Ming prototypes,  $5\frac{1}{2}$ in. ; and a Dish with *huang pan tien* glaze,  $8\frac{1}{2}$ in. ; K'ang Hsi ; wood stands 4
- 347 A COSMETIC BOX AND COVER with aubergine biscuit prunus handle, and two green and yellow small birds, the circular body and cover decorated in underglaze blue with a conventional floral design,  $4\frac{1}{4}$ in. ; *ling chih* mark, K'ang Hsi 2

- 348 A PAIR OF SAUCER DISHES, decorated in underglaze blue with a formal design of baskets of fruit and scrolling leafage in the centres and on the undersides, the well borders with peonies in red and green,  $7\frac{7}{8}$ in.; *Cheng Hua* mark; and a small Saucer Dish, attractively painted with two magpies on a flowering prunus tree,  $6\frac{1}{8}$ in. ; *six-character mark of K'ang Hsi* ; wood stands 6

- 349 A SAUCER DISH of semi egg-shell quality painted in Chinese taste in "famille verte" enamels with a small boy carrying a pomegranate to his mother who is seated under a tree, on a low bench ornamented with scrolls, in the foreground a vase of flowers, the rest of the dish plain, 8in. ; *K'ang Hsi* ; wood stand 2

\*\* From the Joshua Collection, Sotheby's, 25th June, 1936.

The subject is probably based on the story of Luh Su, one of the Twenty-four Paragons of Filial Piety, who in after life rose to an official position under the Han Emperor Ming Ti.

- 350 A RARE "FAMILLE NOIRE" SAUCER, decorated in "famille verte" enamels with flowering plants, tree peonies, grasses, butterflies and insects, above rock ornament on a fine black ground, the underside plain,  $6\frac{5}{8}$ in. ; *six-character mark of K'ang Hsi and period* ; wood stand 2

- 351 A PAIR OF GOOD DISHES, enamelled in the centres with crane medallions, within four radiating groups of flowering plants symbolic of the Seasons, the borders decorated in underglaze blue and enamel colours, with flowers, prunus trees and reserve panels of landscapes, 14in. ; *K'ang Hsi* 2

- 352 TWO ATTRACTIVE OBLONG JARDINIÈRES, delicately drawn and painted on the bombé sides of one with figure subjects in soft coloured landscapes and on the straight sides of the other with flowering trees and butterflies,  $9\frac{3}{4}$ in. and  $10\frac{5}{8}$ in. ; *Yung Cheng* ; wood stands 4

- 353 A SYMBOLIC SAUCER DISH, enamelled on a plain white ground with *Hsi Wang Mu* and her fairy handmaid alongside a two-wheeled cart drawn by a stag, three red bats in the sky, the underside of the dish with three rows of longevity and other characters, 15 $\frac{3}{4}$ in. ; six-character mark of *Cheng Hua*, period of *K'ang Hsi*
- 354 AN UNUSUAL BALUSTER VASE with trumpet neck and conical foot, moulded in relief and decorated in green, red, yellow and aubergine enamels with four carp medallions and dragons pursuing flaming pearls, the foot with four cloud bands in relief and in similar colours, 15 $\frac{3}{8}$ in. ; *K'ang Hsi*
- 355 A FIGURE SAUCER DISH, with a lady and a child in a garden scene, she is depicted with her left hand resting on some books on a rocky stand, a table behind her, and in the background a fence and flowering trees, the usual enamels are enriched with a good salmon pink and the hair is in "famille noire" ; *fang sheng* mark, *K'ang Hsi* (type cf. *Zimmermann*, vol. 2, pl. 107)
- 356 A PAIR OF "FAMILLE VERTE" DISHES, with brilliant green stipple ground and large reserve panels of flowering trees in the centre, the everted rim with alternate diaper and floral ornament in bright colours, 15in. ; *fang sheng* mark, *K'ang Hsi* 2



- 357 A DECORATIVE SYMBOLIC VASE, of pear shape, with trumpet neck, covered with a fine white glaze and superbly enamelled in the most brilliant colours with peach, pomegranate and finger citron, the Three Fruits symbolic of the Three Abundances of Years, Sons and Happiness, the foot rim neatly finished off,  $9\frac{1}{4}$ in. ; *K'ang Hsi, mint state* ; wood stand 2

[See ILLUSTRATION]

- 358 AN EXTREMELY FINE AND RARE VASE, with oviform body and short trumpet neck, decorated in relief with a stork by a willow tree, the trunk and branches in aubergine, the leaves and smaller branches in white slip, the stork in natural colours, the glaze of slightly grey tint, white on the base and inside the neck rim,  $8\frac{3}{4}$ in. ; *Yung Cheng, brilliant quality and condition*

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\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the cat. no. 2268.

Another example of this rare type in the Van Heukelom Collection was sold in these rooms on 17th June, 1937, lot 215.

[See ILLUSTRATION]

- 359 A YELLOW BISCUIT GINGER JAR, decorated on the oviform body with a meandering a peony design in aubergine and green on a yellow ground,  $7\frac{1}{4}$ in. ; *K'ang Hsi* ; carved wood stand and cover 3

END OF SECOND DAY'S SALE





## THIRD DAY'S SALE

Thursday, April 28th, 1938

### ENAMELLED PORCELAIN OF THE REIGNS OF YUNG CHENG AND CH'EN LUNG

CANTON ENAMEL, CHINESE GLASS, SNUFF BOTTLES,  
BRONZES AND CLOISSONNÉ

- 360 A "PRECIOUS MOON" VASE (*pien hu*) of flask shape, decorated on the yellow body in underglaze blue with a conventional scrolling lotus and peony design, the shoulders with *ju-i*-shaped lappets, the handles, neck and oval base in carved Cinnabar lacquer,  $13\frac{3}{4}$ in. ; *six-character mark of Yung Cheng and period*
- 361 A HEXAGONAL DISH with lobed sides, decorated in the centre in underglaze blue with a scaly dragon, within *hui hui wen* borders, the underside similarly decorated on a yellow ground,  $11\frac{1}{2}$ in. ; *Yung Cheng seal mark* ; and a yellow Dish with a conventional floral and lily design in blue on a yellow ground, 11in. ; *six-character mark of Hsuan Te, period of Yung Cheng* 2
- 362 A PAIR OF BOWLS with yellow glaze, decorated in underglaze blue with a stylised floral design,  $7\frac{5}{8}$ in. ; and a pair of Saucer Dishes with somewhat similar decoration, 8in. ; *six-character mark of Yung Cheng and period* 2
- 363 A GINGER JAR with an attractive *shua wa wa* subject of children at play in a garden scene, in soft enamel colours, including green, yellow, red and blue, the cover with two boys playing,  $8\frac{3}{4}$ in. ; *period of Yung Cheng ; wood stand* 3
- 364 A SYMBOLIC DISH of saucer shape, decorated in the centre with a *yin yang* symbol, within the *pa kua* or Eight Trigrams, the rest of the field with supernatural animals,  $8\frac{1}{4}$ in. ; *Hsuan Te mark* ; another with a dragon in the centre, the underside with Taoist mythological scenes,  $10\frac{1}{4}$ in. ; *Wan Li mark* ; a small Jar, and a Bowl with figure subjects,  $7\frac{5}{8}$ in. ; *Cheng Hua mark, Yung Cheng period ; wood stand* 5

- 365 A SET OF FOUR SAUCERS, enamelled with dragons in the centres and carp round the rims, the undersides with *pao shan hai shui*,  $6\frac{1}{4}$ in. ; *Cheng Hua and Yung Cheng marks* ; a Bowl with ducks and aquatic weeds, 7in. ; and two Saucer Dishes with dragons and flowers, 8in. ; *Yung Cheng* 7
- 366 A PAIR OF BOTTLES of small *kinuta* form, enamelled with dragons, archaic scroll-work and *ling chih* fungus,  $4\frac{1}{4}$ in. ; *Yung Cheng mark* ; a brilliantly enamelled dragon Bowl, similarly marked,  $7\frac{5}{8}$ in. ; and a pair of symbolic Saucers with peaches and five red bats,  $6\frac{1}{8}$ in. ; *Yung Cheng mark and period* ; wood stands 10
- \*\*\* The five red bats (*wu hung fu*) symbolic of the Five Blessings, namely longevity, riches, peacefulness and serenity, love of virtue and an end crowning the life.
- 367 A DECORATIVE SET OF THREE GINGER JARS AND COVERS, decorated in soft enamel colours, round the bodies with dragon medallions between false gadroons round the bases and *pa chi hsiang* round the shoulders,  $7\frac{3}{8}$ in. ; *Yung Cheng* ; wood stands 9
- 368 A BALUSTER VASE, surmounted by a trumpet neck and supported on a conical foot, boldly decorated with a scrolling lotus design in dark red, the stems and leaves in soft green, a broad band of false gadroons in aubergine, red and green round the base, 15in. ; *Yung Cheng*
- 369 A GOOD VASE (*mei p'ing*) of inverted baluster shape, attractively painted with figures of ladies on a terrace, looking at a phoenix in the sky, which is descending from the Happy Isles of the Blest, painted round the neck,  $14\frac{1}{4}$ in. ; *Hsuan Te mark, period of Yung Cheng*
- 370 A PAIR OF JARS of oviform shape, attractively painted in soft enamel colours with flowering prunus, tree peonies, butterflies and *ling chih* fungus, 9in. ; *Ch'ien Lung* ; wood stands and covers 6



- 371 A PAIR OF SAUCER DISHES, enamelled in "famille rose" on a plain white ground with branches of flowering tree peonies and butterflies, within brown edge rims,  $13\frac{3}{4}$ in. ; *Ch'ien Lung* 2
- 372 A GINGER JAR, with two magpies seated on a flowering prunus bough, tree peonies and other flowers among rock ornament at the base, birds in flight on the reverse,  $7\frac{1}{2}$ in. ; *Yung Cheng* ; and a "famille rose" Plate with *kung chiao mu tan hua*, and symbols of the Liberal Accomplishments,  $12\frac{3}{8}$ in. ; *Ch'ien Lung* ; wood cover 3
- \*\* The magpie is an emblem of happiness, and two magpies foretell a happy meeting.
- 373 A SET OF ELEVEN PLATES, enamelled in "famille rose" with a conventional design of flowering tree peonies and butterflies, 9in. ; *Ch'ien Lung* 11
- 374 A PAIR OF YELLOW DISHES, profusely enamelled with lotus flowers and buds in "famille rose" on a yellow ground,  $7\frac{7}{8}$ in. ; six-character mark of *Yung Cheng* and period ; and an attractive Cosmetic Box and Cover with similar decoration to the saucer dishes,  $3\frac{7}{8}$ in. ; *Ch'ien Lung* 4
- 375 A PAIR OF SAUCER DISHES, very attractively drawn and enamelled with flowering tree peonies, chrysanthemum and rose buds, in colours on a plain white ground,  $8\frac{7}{8}$ in. ; *Yung Cheng* 2
- \*\* From the Royal Collection, Dresden, and bearing the duplicate marks.
- 376 A "FAMILLE ROSE" DISH of unusual deep shape, with everted rim, decorated in the centre with tree peonies and other flowers on a white ground, the border with a most attractive pink and brown diaper of *ju-i*-shaped lappets and flowering prunus boughs,  $12\frac{1}{4}$ in. ; *Yung Cheng*

- 377 A SET OF SIX PLATES, with barbed borders enamelled with pink peaches on a pale blue "prunus on cracked ice" ground, an irregular brown scroll border enclosing vases of flowers and oxidised leaves,  $8\frac{7}{8}$ in. ; and a pair of Saucer Dishes, with a formal floral design,  $11\frac{1}{4}$ in. ; *Ch'ien Lung* 8
- 378 A PAIR OF COCK PLATES, the barbed borders with cocks and peonies in "famille rose" enamels,  $9\frac{3}{4}$ in. ; another Plate with barbed borders and peonies in pink,  $9\frac{1}{8}$ in. ; and three other Plates ; *Ch'ien Lung* 6
- 379 A SAUCER DISH, with perforated border, painted in "famille rose" with a lady seated in a garden holding a fan, looking at a cock in the foreground, 11in. ; and another pair with similar borders, enclosing garden scenes, 10in. ; *Ch'ien Lung* ; wood stands 6
- \*\* Ernst Zimmermann illustrates a similar dish in "Chinesisches Porzellan", pl. 123.
- 380 A "FAMILLE ROSE" DISH, boldly decorated with tree peonies, the branches and leaves oxidised, the deep regular borders with flower-heads and pink and pale blue diaper,  $15\frac{1}{8}$ in. ; and a smaller Dish of the same pattern,  $13\frac{7}{8}$ in. ; *Ch'ien Lung* 2
- 381 A "FAMILLE ROSE" BOWL, attractively enamelled with butterflies and birds on flowering branches, under a border of herring-roe diaper and crustaceons,  $10\frac{1}{4}$ in. ; and another small "famille rose" Bowl with flowering trees and red cell diaper in the interior,  $9\frac{1}{4}$ in. ; *Ch'ien Lung* 2
- 382 AN INTERESTING SET OF THREE MUGS, with a gilt monogram T.D. in front, flanked by Father Time on one side and amorini among clouds on the other, in European style,  $5\frac{1}{4}$ in.,  $4\frac{5}{8}$ in. and  $4\frac{3}{8}$ in. ; and two other Mugs with mandarin figures and elaborate diaper decoration ; *Ch'ien Lung* 5

- 383 A SET OF THREE GREEN MUGS of cylindrical shape, with conventional floral decoration in light blue,  $5\frac{1}{8}$ in. and  $4\frac{3}{4}$ in. ; a bell-shaped Mug with figures of ladies,  $5\frac{1}{4}$ in. ; a cylindrical Mug with a European ship and cipher,  $5\frac{1}{2}$ in. ; and a "famille rose" Tankard,  $6\frac{1}{2}$ in. ; *Ch'ien Lung* 6
- 384 A PAIR OF GINGER JARS, brightly enamelled with peonies and other flowers under deep *ju-i*-shaped borders and above false gadroons, 9in. ; *Ch'ien Lung* ; wood stands and covers 6
- 385 A TEAPOT, enamelled with flowers under sepia diaper borders ; a Teapot Stand, with a peacock and similar diaper ; a Tea Poy and Cover ; a pair of Coffee Cups with birds in reserve panels ; a small Saucer with ships in a bay ; and another Coffee Cup and Saucer with equestrian figures within gilt borders ; *Yung Cheng* 8
- 386 A FINE TEA POY, painted with cocks and peonies on a gold diaper ground within sepia borders, 5in. ; a Cup and Saucer of the same pattern ; a Cream Jug and two Coffee Cups with baskets of flowers and fruit on a similar ground ; *Yung Cheng* ; wood stands 10
- 387 ANOTHER FINE TEA POY, brilliantly enamelled with peonies within pink borders,  $4\frac{3}{4}$ in. ; a pair of egg-shell Cups and Saucers with a pink ground ; two others of egg-shell quality ; and another of equally fine quality, painted with a cock among flowering peonies ; *Yung Cheng* ; wood stands 17
- \*\*  
\* For patterns in this and the preceding lot see "The Book of Famille-Rose", by Williamson, pls. 4 and 25.
- 388 A BLACK TEAPOT of small size, with pink peaches on a *wu chin* ground,  $3\frac{1}{2}$ in. ; another smaller,  $3\frac{1}{4}$ in. ; a pair of red Custard Cups, Covers and leaf Stands with crests,  $6\frac{1}{2}$ in. ; and a pair of small black Vases with flowers in "famille rose" enamels,  $5\frac{1}{2}$ in. ; mark *Shen te t'ang chih*, "made for the hall for the cultivation of virtue" 12

- 389 A PAIR OF RUBY CUPS AND SAUCERS, enamelled with reserved panels of figures and flowers ; a small Lotus Water Pot with harlequin decoration ; and a pair of Miniature Vases with prunus in relief on a red diaper ground,  $4\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 8
- 390 A TEAPOT AND COVER with exotic birds in European style on a white ground ; a Tea Poy and Cup of the same service ; a pair of Tea Poy with flowers ; a pair of double-handled Cups and Saucers with figure subjects ; a small Vase ; a Stem Cup ; and an attractive Cup and Saucer with botanical flowers in European style ; *Ch'ien Lung* ; wood covers 18
- 391 A PAIR OF VASES with globular bodies and short trumpet necks, painted with figures and flowers in " famille rose " enamels,  $4\frac{1}{2}$ in. ; another of cuspidor form, with octagonal top and loop handle,  $5\frac{1}{2}$ in. ; two Chamber Candlesticks ; and a black Tazza with Siamese decoration,  $4\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 7
- 392 A PERFUME BALL with circular medallions of figures of a green *ling lung* ground,  $2\frac{1}{8}$ in. ; a yellow lichee Water Dropper with spout and green leaves,  $3\frac{1}{4}$ in. ; a small black Vase, encrusted with flowers,  $5\frac{3}{8}$ in. ; *seal mark* ; a small coral tree-trunk Beaker with *mo hung* glaze,  $3\frac{3}{4}$ in. ; and a garniture of five small mandarin Vases of quadrangular form,  $5\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stands 13
- 393 A PEKING VASE of oviform shape, enamelled with figures of sages, within reserve panels, on a pink ground between pale blue borders,  $7\frac{1}{2}$ in. ; a pair of pink oblong Tea Caddies with flowering branches on an incised ground,  $7\frac{1}{2}$ in. ; and a pair of pink Peking Bowls with circular vignettes of *shan shui* scenes,  $5\frac{1}{8}$ in. ; *Ch'ien Lung*, *seal marks* ; wood stands and cover 9
- 394 A DECORATIVE CYLINDRICAL BRUSH POT, painted with two reserved panels of leaves, caterpillars and butterflies on a rich ruby red ground, turning to mulberry,  $5\frac{5}{8}$ in. ; *Ch'ien Lung*
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2271.







- 395 A GARNITURE of three small "famille rose" Vases and Covers, and two Beakers, painted with flowering trees and birds in flight, 9in. and 7 $\frac{3}{4}$ in.; a pair of Chamber Candlesticks of European form; and a cylindrical Caddy with metal mounts, 4 $\frac{3}{8}$ in.; *Ch'ien Lung* 12
- 396 A "MILLEFLEUR" VASE of cylindrical form, with short trumpet neck, decorated on a rich ground with scrolling flowers in profusion in coloured enamels, the leaves in green, 8 $\frac{1}{8}$ in.; *Ch'ien Lung seal mark*; a "millefleur" Bowl, 6in.; and a small Dish, 4 $\frac{3}{4}$ in.; *Ch'ien Lung* 5
- 397 A VASE AND COVER of inverted baluster form, decorated with cranes, lotus and aquatic plants in white and "famille rose" enamels on a yellow ground within green borders, 11 $\frac{1}{2}$ in.; and a pair of gilt mandorla-shaped Stands in Siamese taste, 11in.; *Ch'ien Lung seal marks* 4
- 398 A FINELY PAINTED SLENDER OVIFORM VASE, decorated in "Ku Yueh" style with bamboo trees, flowering peonies, and root ornament on one side, the reverse with a poem and seals in black and red, the neck and shoulders with a formal lotus pattern in colours on a ruby ground, bordered with small yellow *ju-i*-shaped lappets, the base with false gadroons in red and blue enamels, 7 $\frac{7}{8}$ in.; *four-character mark of Ch'ien Lung in blue enamel within a rectangle*; wood stand 2
- \*\* A similar vase in the Chinese Exhibition is illustrated in the catalogue, no. 2280, for enamel mark cf. Hobson "Later Ceramic Wares of China", p. 139.
- [See ILLUSTRATION]
- 399 A SHAVING BOWL, decorated in the well centre and round the oval everted rim with peonies in "famille rose" enamels, 12in.; and a large Dish of circular shape, with flowers in bold enamel colours within irregular borders, 16 $\frac{1}{2}$ in.; *Ch'ien Lung* 2

- 400 A COCK SAUCER DISH, boldly enamelled with two cocks among peonies and root ornament, within pink diaper borders,  $8\frac{3}{4}$ in. ; an uncommon Plate, painted with tiger lilies within sprays of flowers on a white ground,  $10\frac{1}{4}$ in. ; and a Saucer with four sprays of flowers, and a ferric oxide spot,  $6\frac{3}{8}$ in. ; *Yung Cheng mark and period* 3
- 401 A VASE of almost rouleau form, boldly decorated on a white large crackle ground with a prince and his lady with retainers in a mountain pass, in the sky a full moon, a red bat and *ling chih* fungus,  $17\frac{1}{4}$ in. ; *Ch'ien Lung ; an interesting type*
- 402 ANOTHER of similar shape, decorated with a group of figures by a pine tree, including Hou Hsien Sheng (*Jap. Gama Sennin*) and behind him Han-Shan and Shih-te (*Jap. Jittoku and Kanzan*), above on the neck a red and yellow bat, 17in. ; *Ch'ien Lung, chipped*
- 403 A PAIR OF GARDEN SEATS, with " famille noire " ground, the hexagonal sides boldly painted with peonies and other flowers on a black and green ground, between borders of studded ornament and *ju-i*-shaped lappets, the perforated tops with similar ornament, within pink fret borders, 19in. ; *Ch'ien Lung* 2
- 404 A " FAMILLE NOIRE " BOWL, attractively painted with reserve panels of cocks and peonies in " famille rose " enamels on a black floral ground within a pink diaper border,  $11\frac{1}{4}$ in. ; another of the same pattern, 10in. ; and a Narghili, also with a black ground, painted with peonies and other flowers in colours,  $8\frac{1}{2}$ in. ; *Ch'ien Lung, all faulty* 3
- 405 A PEKING RUBY DISH, engraved all over with scrolls and spiritedly drawn and painted in enamel colours with a group of kylin playing with a brocade ball, 10in. ; and a square Vase, adapted from the antique Tsung form, and painted with reserve panels of flowers, butterflies and insects, on a ruby floral ground,  $13\frac{3}{4}$ in. ; *Ch'ien Lung* 2

406 A LARGE DISH, enamelled in colours with the Hundred Deer, in a mountainous landscape with fir trees, swirling torrents and on the underside of the dish a similar subject, 21in. diam.; six-character mark of Ch'ien Lung

407 A BOLDLY DECORATED LARGE SAUCER DISH, enamelled with a mixture of "famille verte" and "famille rose" colours, depicting two geese on a bank, and another swimming against a background of large lotus leaves, buds and flowers in shades of green, aubergine, pink and a deep red, in the sky, light clouds in yellow, aubergine, blue and green, and a crescent moon, 21in.; late K'ang Hsi or Yung Cheng

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, cat. no. 2167.

408 A SHAVING BOWL, enamelled with two children playing in an interior scene, the floral "sopra-bianco-sopra" ground with three reserve panels of utensils and flowers, 13in.; and an attractive "famille rose" Plate painted with butterfly and tree peony, 14 $\frac{3}{4}$ in.; Ch'ien Lung 2

409 A PAIR OF JUGS AND COVERS with loop handles and lip spouts, decorated with flowering trees in "famille rose" within pink and blue lattice borders at the necks and bases, the covers with similar decoration, 10 $\frac{5}{8}$ in.; Ch'ien Lung, faulty, rare objects 4

410 A HORSE DISH, attractively painted with two horses under a willow tree, within a narrow lattice border and an outer border of peonies and lotus blossom, 13 $\frac{7}{8}$ in.; and another large Dish with peonies, within a rich irregular blue and turquoise border, 16 $\frac{1}{2}$ in.; Ch'ien Lung 2

411 A PAIR OF SQUARE BOTTLES, with vertical panels alternately of flowering peonies and birds perching on prunus boughs, within moulded borders, 10in.; and a Bottle with onion mouth, painted on the body with fish and water weeds in enamel colours, 10 $\frac{3}{4}$ in.; Ch'ien Lung 5

- 412 A PAIR OF "MILLEFLEUR" VASES of good quality and quadrangular baluster form, painted with reserved panels of figure subjects and *shua wa wa* divided by *shan shui* scenes, on an attractive floral ground, the shoulders with double handles and vignettes of boys at play, 12½in. ; blue enamel *Ch'ien Lung* marks ; wood stands ; Imperial work 4
- 413 A PAIR OF SAUCER DISHES, delicately painted with grasshoppers, butterflies and simple sprays of flowers in "famille rose" enamels, the design a very unusual one and most attractive, 10¼in. ; shop seal marks, *Yung Cheng* 2
- 414 A HUNTING BOWL of large size, decorated on the exterior with European fox-hunting scenes, on a ground of gold arabesque ornament, the interior with a Buddha's hand citron, 15½in. ; and another large Bowl, decorated in sepia with European ships and castles, 16½in. ; *Ch'ien Lung*, chipped 2
- 415 A "FAMILLE ROSE" VASE of almost rouleau shape, decorated in soft enamel colours in Chinese taste, with a figure reclining under a pine tree by a rushing torrent, probably the T'ang poet Li T'ai-Po "All vanish like the Yangtse in the sea", the neck with bamboo sprays, *ling chih* fungus and a red bat on the shoulders, 17in. ; *Ch'ien Lung* ; wood stand 2
- 416 A SHAVING DISH of oval shape, painted in "famille verte" enamel enriched with gold, with cranes, pine trees and deer interspersed with *ling chih* fungus, emblems of Longevity and Prosperity, 14in. ; *Yung Cheng* ; and a "famille rose" peony Dish, 15in. ; *Ch'ien Lung* 2
- 417 A PAIR OF PORCELAIN PLAQUES, painted in "rouge-de-fer" in European style, one with a fox making off with a cock defending his hen and chicks, the other with a fox caught in a trap while stalking geese which he has put up when the trap has sprung, framed, 21½in. wide, 16in. high ; *Ch'ien Lung*, an interesting and unusual pair 3
- \*\* An original French 18th century drawing of the first plaque in chalk and wash accompanies the lot.



- 418 A WELL-PAINTED LARGE DEEP DISH, decorated in Chinese taste in sepia enriched with colours, with a large river scene with two junks, houses and mountains in the distance on the far bank, a stream and two figures on a hump bridge in the foreground, flanked by rocks, houses and trees, the underside with nine red bats above a border of *pao shan hai shui*, 21 $\frac{1}{4}$ in. ; six-character mark of Yung Cheng

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the cat. no. 2098.

- 419 A "FAMILLE NOIRE" VASE of large double ogee baluster form, enamelled with an attractive design of cocks among peonies, and scroll-shaped panels of flowers on a black and green ground ornamented with chrysanthemum heads in colours between borders of pink lattice diaper, the cut-down cover with similar ornament, 22in. ; Yung Cheng, faulty ; wood stand 3

- 420 A GARDEN SEAT (*liang tun*) with reserved panels of peonies on scrolls, the yellow ground with chrysanthemum heads in colours between borders of studs and cell diaper, the barrel-shaped body with double-mask handles in blue in relief, 16 $\frac{3}{4}$ in. ; Ch'ien Lung

- 421 A FINE VASE of almost rouleau form, enamelled on the body with two twittering finches in a flowering tree peony, the leaves and branches with oxidised brown decoration, a spray of peonies round the neck, 17 $\frac{1}{4}$ in. ; Ch'ien Lung

- 422 AN ATTRACTIVE BOWL, delicately drawn and painted on the exterior with birds on flowering boughs and sprays of flowers in coloured enamels, the interior with a *kuei feng* medallion, 7in. ; mark of K'ang Hsi ; a pair of egg-shell Bowls, painted with fruiting branches of peach, pomegranate and lichee, 5 $\frac{3}{4}$ in. ; four-character mark of Yung Cheng ; and a small Jar with magnolias, 3 $\frac{3}{4}$ in. ; Ch'ien Lung ; wood stand and cover 6

- 423 A MOULDED PEONY PLATE, with three blooms in pink, yellow and aubergine, within shaped leaf rims, the underside moulded with leaves and stems,  $8\frac{1}{2}$ in. ; a tall Cup, finely enamelled with two figures in a landscape with Chinese taste,  $3\frac{7}{8}$ in. ; and a Saucer Dish with an Immortal under a pine tree carrying a basket on his shoulders,  $6\frac{1}{4}$ in. ; *six-character mark of Yung Cheng* 3
- 424 EUROPEAN DECORATION. A small celadon Vase, painted with reserve panels of European figures on a moulded ground,  $6\frac{3}{8}$ in. ; *Ch'ien Lung seal mark* ; and a Saucer Dish decorated in Herold, Meissen style, with a quay scene, figures and merchandise, it is interesting to see the effort made to copy the gilt arabesque Meissen border,  $9\frac{3}{4}$ in. ; *Ch'ien Lung* 2
- 425 A DEEP PLATE with a rare design of dragonflies, snails, and flowers, against a groundwork of lotus, the elaborate border with vignettes of landscapes, pink and blue diaper,  $8\frac{7}{8}$ in. ; and another "famille rose" Plate with birds and flowers within Buddhistic symbols, and sprays of flowers emblematic of the Four Seasons, 9in. ; *Ch'ien Lung* 2
- 426 A FIGURE PLATE, with two ladies in a garden scene, one playing a *koto*, the other with a fly whisk in her hand, two ibis in the foreground within oxidised borders, 9in. ; another attractive Plate,  $8\frac{1}{2}$ in. ; and a deep Plate, attractively drawn and painted with simple sprays of flowers on a white ground,  $7\frac{3}{4}$ in. ; *six-character mark of Yung Cheng and period* 3
- 427 A PAIR OF SMALL FIGURES OF COCKS, with long tails in white glaze, the beaks, wattles, combs and faces in red and manganese,  $5\frac{1}{2}$ in. ; and a pair of red glazed Hounds, one with a puppy on its back, 7in., 18th Century 4
- 428 K'UEI HSING. A well-modelled Figure of the ugly scholar, flourishing a writing brush and a case of ink, speeded on his passage to the Heavenly Regions by a fish-dragon (*yu-lung*), and in "famille rose" enamels,  $9\frac{1}{4}$ in. ; *Ch'ien Lung*

429 TUNG FANG-SO. The Boy who stole the peaches of Hsi Wang Mu as a bearded Figure, with a peach branch over his shoulder in turquoise coat, yellow apron and red trousers,  $9\frac{7}{8}$ in. ; another Figure of the same character in green coat,  $10\frac{1}{4}$ in. ; he is usually associated with Hsi Wang Mu or the Emperor Wu Ti, and sometimes seen galloping on a stag ; *Ch'ien Lung* 2

430 AN ATTRACTIVE IMPERIAL VASE of fine quality, with oviform body and trumpet neck, the double dragon handles with *mo hung* glaze, the pale blue body delicately drawn and painted with sprays of flowers, *ling chih* fungus and lotus, the base moulded to represent a stand and coloured brown,  $8\frac{1}{4}$ in. ; *Ch'ien Lung seal mark and period*

431 A PAIR OF SAUCER DISHES, with a white ground, attractively decorated with two long-tailed exotic birds perching in a prunus tree, flowering peonies round the roots and insects at which the birds are looking,  $14\frac{3}{4}$ in. ; *Ch'ien Lung ; lip cracks* 2

432 A HANDSOME LARGE OCTAGONAL BOWL, painted on the exterior on a pink floral herring-roe ground with eight reserve panels of figure subjects, warriors on horseback and garden scenes, a pink cell-diaper border round the inner rim, and sprays of peonies in the centre, lip crack,  $14\frac{3}{4}$ in. ; *Ch'ien Lung ; wood stand* 2

\*\* Williamson in "The Book of 'Famille Rose'", illustrates a similar bowl, pl. 51, in colours.

433 ARMORIAL. A pair of armorial Plates with a coat-of-arms, within vignettes of landscapes and gold flowers on the borders, 9in. ; another pair of octagonal shape, the coat-of-arms within sprigs of flowers,  $8\frac{7}{8}$ in. ; and a cylindrical Mug with a coat-of-arms within a blue border, the ground with gold arabesques and flowers in colours,  $5\frac{1}{8}$ in. ; *Ch'ien Lung* 5

\*\* The arms respectively are on the first named pair of plates, Fleming impaling Coleman ; on the octagonal plates, Johnston impaling Stewart ; the mug with the arms of Richards or Hughes.

- 434 A "FAMILLE ROSE" SHAVING BOWL, decorated in the centre with Li T'ai-po in blue, restrained by a companion in a red costume from having his glass replenished by an attendant in the background, they are depicted seated on a carpet with a prunus tree and wine jars in the background, the oval green stippled rim with flowers in colours,  $12\frac{1}{4}$ in. ; *Ch'ien Lung*

\*\* The type is illustrated by Williamson in "The Book of 'Famille Rose,'" pl. 27.

- 435 A LANDSCAPE DISH, decorated in Chinese taste with a mountainous landscape in sepia, enriched with colours, a bridge with figures in the foreground, a house on the right, the borders of unusual irregular type in bright colours and variegated diaper with reserved *shan shui* vignettes in sepia,  $13\frac{7}{8}$ in. ; *Ch'ien Lung*

- 436 A FINE BALUSTER VASE, painted in Chinese taste on a white ground with birds amongst flowering peony and prunus trees, other birds in flight, the conical foot and flared trumpet neck with flowers and grasshoppers,  $17\frac{3}{4}$ in. ; *period of Yung Cheng*

- 437 AN UNCOMMON DISH with a bold design of two boys wearing black belts at play among flowering lotus on a red scroll barbed medallion from which emanate sprays of flowering lotus in shades of pink, green and blue, a narrow pink diaper border round the rim,  $13\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 2

\*\* From the Dhainaut Collection, Sotheby's, 10th December, 1936, lot 105.

- 438 A PAIR OF FINE DISHES, spiritedly drawn and painted in "famille rose" enamels with six galloping figures of ladies in a courtyard, three men on a balcony above waving to them, a trellis on the left and trees and rocks on the right, the cell diaper border interspersed with Buddhistic symbols, an attractive pair,  $12\frac{1}{4}$ in. ; *Ch'ien Lung* 2

- 439 A PAIR OF "KUNG CHIAO MU TAN HUA" BOWLS of large size, boldly enamelled with flowering peach branches and two peacocks standing among boldly painted peonies, the interiors of the bowls with flowering tree peony branches within pale blue and "rouge-de-fer" diaper borders, 14in. ; *Ch'ien Lung, repaired* 2

\*\* Exhibited at the Chinese Exhibition, London, 1935-36 and illustrated in the cat., no. 2259.

- 440 A RUBY BACK SAUCER DISH, painted in the centre with root ornament and-flowering tree peonies, the well border with panels of flowering plants on a "millefleur" turquoise ground between narrower borders of sepia cell diaper and gilt and gold meander, the underside a rich red ruby, 10½in. ; *Yung Cheng* ; wood stand 2

- 441 A RUBY BACK SAUCER, painted in the centre with pomegranates, finger citrons, peonies and other flowers, within formal *ju-i*-shaped lappets and a variety of diaper in shades of green, pink and pale blue, 7¾in. ; and a Vase with silver mounts superbly drawn with Hsi Wang Mu and her fairy handmaids in a garden scene, 6¼in. ; *Yung Cheng, both faulty* 2

- 442 A RUBY SELF-COLOUR VASE of bottle shape, with globular body and cylindrical neck, covered with a pink tinted ruby glaze, evenly distributed over the body, 7½in. ; *six-character mark of Yung Cheng* ; wood stand 2

\*\* From the Love Collection.

- 443 A PAIR OF RUBY BACK PLATES with deep centres, painted on a white ground with figures of two lovers in a garden scene, vases, root ornament and peonies in the background, and flowering branches round the borders, 8¼in. ; *Yung Cheng, cracked* 2



- 444 AN EGG-SHELL SAUCER DISH with phoenix on a reserved fan-shaped panel, the ground of sepia cell diaper and flowers, within a border of floral meander,  $8\frac{1}{4}$  in. ; another, 8 in. ; *Yung Cheng* ; and a ruby vase (*mei p'ing*),  $5\frac{1}{2}$  ins. ; wood stand 4
- 445 A SEPIA EGG-SHELL PLATE, delicately drawn and painted with two figures of ladies in a garden scene, looking at a boy and a dog in sepia enriched with gold, the sepia cell diaper border between narrower green and red borders and with four reserve panels of symbolic fruit and flowers,  $8\frac{1}{4}$  in. ; *Yung Cheng*
- \*\* Williamson in "The Book of 'Famille Rose'" illustrates a similar dish on pl. 32, fig. 1.
- 446 A PAIR OF CUPS or small Bowls of egg-shell quality, superbly drawn and painted with flowering peonies, magnolias and tiger lilies,  $3\frac{3}{8}$  in. ; a set of five small Bowls in two sizes ; and another Bowl, slightly larger with root ornament, butterflies and flowering peonies,  $4\frac{7}{8}$  in. ; *Yung Cheng mark* 8
- 447 A PAIR OF EGG-SHELL PLATES with an attractive design of birds on flowering peony branches, within gold floral borders, with reserved gourd panels of flowers between narrower diaper borders, 8 in. ; *Yung Cheng, faulty* 2
- 448 AN EGG-SHELL COCK PLATE, brilliantly enamelled in the interior with two cocks and a hen and chicks among root ornament and flowering tree peonies, the turquoise cell diaper border with three reserve panels of fruit and flowers, the plate is enriched with a brilliant blue enamel, 8 in. ; *Yung Cheng*
- 449 A PAIR OF BUTTERFLY EGG-SHELL PLATES, richly decorated with two butterflies hovering above a medley of flowers within rope borders, the everted rims with pink cell diaper, panels of flowers, blue longevity character medallions and narrow "Rock of Ages" borders,  $8\frac{3}{8}$  in. ; *Yung Cheng, one faulty* ; wood stands 4
- \*\* See Williamson op. cit., pl. 32, for design of centre of plates.

- 450 A PAIR OF INSCRIBED EGG-SHELL YELLOW VASES of bottle shape, with globular bodies and trumpet necks, finely enamelled with flowering lotus, grasses, leaves and other flowers, the reverse with red seals and poems in black characters,  $6\frac{1}{4}$ in.; *Yung Cheng*, four-character marks in blue enamel rectangles 2
- 451 A PAIR OF GOOD QUALITY PLATES, with an attractive design of birds among flowering trees, root ornament and butterflies, within gold arabesque well borders, the "sopra-bianco-sopra" floral rims with reserve panels of enamelled decoration in European style, containing amatory trophies, trophies of the chase and a delightful panel of a human-headed spaniel putting up ducks,  $8\frac{7}{8}$ in.; *Yung Cheng* . 2
- 452 A SHALLOW LOTUS DISH, with two large lotus flowers, grasshoppers and leaves in green, pink and yellow, at the base three carp and a crayfish among water weeds, an attractive pattern,  $10\frac{1}{2}$ in.; *Ch'ien Lung*
- 453 A PAIR OF FINE SAUCER DISHES, well drawn and superbly enamelled with flowering peony trees and other flowers in shades of pink, green, turquoise and yellow,  $14\frac{3}{4}$ in., *Dresden duplicate marks*; *Yung Cheng* (cf. *Gulland*, vol. 2, no. 659) 2
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2270.  
A similar pair was given to the Victoria and Albert Museum by her late Majesty Queen Victoria.
- 454 TWO EGG-SHELL BOWLS of small size, with everted rims, finely drawn and superbly enamelled respectively with a flowering magnolia and fruiting pomegranate branch, and a stag in a landscape by a pine tree, a mountain torrent on the reverse,  $3\frac{3}{4}$ in.; six-character mark of *Yung Cheng* and period 2

- 455 AN INSCRIBED EGG-SHELL SMALL VASE of baluster form, delicately painted with flowering branches, butterflies and a dragonfly in red, seal marks on the reverse and an inscription in black, between red enamel borders at the neck and base, a lip crack in the neck, 4 $\frac{7}{8}$ in. ; *four-character mark of Ch'ien Lung in blue enamel rectangle* ; wood stand 2

- 456 A PAIR OF FINE EGG-SHELL SAUCER DISHES, enamelled on a plain white ground with a figure of a shepherdess in blue, a red coloured ram in front of her, on her right another in brown, a lamb on her left, stipple green ground, sprays of flowers on the underside, 7 $\frac{1}{8}$ in. ; *Yung Cheng* 2

\*\* Hobson in "The Later Ceramic Wares of China" illustrates a vase with a similar subject in Ku-yüeh style, pl. 61.

[See ILLUSTRATION]

- 457 A PAIR OF VERY FINE SAUCER DISHES of shallow form, superbly enamelled with figures of lovers in green, pink and yellow robes, black head-dresses, standing on mats, a table in the background, a cat on a garden seat on their right, 10in. ; *Yung Cheng* 2

[See ILLUSTRATION]

- 458 ANOTHER DISH, similarly decorated to the above pair with a figure of a lady holding a fan leaning on a rustic table, another table on her other side with fruit, flowers and utensils, a cat on the floor at her feet, pink, green and yellow enamels enriched with black, 10in. ; *Yung Cheng*

- 459 A FINE OCTAGONAL LARGE VASE of baluster form, decorated with reserve panels of flowers and figure subjects on a pink diaper ground, and peonies in "famille rose" enamels, the neck with alternate panels of flowers and Immortals of the Wine Cup, 20 $\frac{1}{2}$ in. ; *Yung Cheng* ; wood cover 2

\*\* Williamson illustrates a similar vase in "The Book of 'Famille Rose'", pl. 55.







- 460 A PAIR OF LARGE LOTUS DISHES, brilliantly enamelled with a bold design of flowering lotus, ducks, and aquatic weeds within a pink diaper well border and an outer border of birds and flowering lotus, 17in. ; *Ch'ien Lung, fine quality* 2

## DUTCH AND GERMAN DELFT

- 461 A PAIR OF DELFT DISHES with a floral design in blue within a narrow fluted border with pot-hook motifs, 13½in. ; three other blue and white Dishes ; and an English Delft Colander, 8¾in., 17/18th Century 6

- 462 A FRANKFURT DELFT DISH, painted in bright blue with a lion-like monster in the centre and alternate panels of figures and flowers in Chinese Ming style, 15¼in. ; a Dutch Delft Baluster Vase painted with flowers, 12½in. ; and another, smaller, with birds, 9in., 17th Century 3

- 463 A DUTCH DELFT JAR of tall oviform shape, finely painted with reserve panels of vases of flowers and birds on a floral and arabesque ground, 14in., *mark : A.K.* ; a Baluster Vase of octagonal shape, painted with figures in a manganese palette ; and an oviform Jar, also with figures in a somewhat similar palette in the manner of Hoppesteyn, 10in. ; 17/18th Century 4

\*\* For style of decoration see the catalogue of the William Ridout Collection, pls. : 56, 57.

- 464 A DUTCH DELFT VASE of large size and inverted baluster shape, attractively painted with a rare design of a seated figure of Buddha against a flaming mandorla, flanked by a man on a horse and other figures, bold *ju-i* lappets round the shoulders and foot, 19¾in., *mark of Fictoor or Van Eenhorn*

- 465 A RARE GERMAN DELFT VASE with a yellow ground, painted with three reserve shield-shaped panels of classic ruins, landscapes and trees in a soft shade of blue, the neck with flower-sprays, 13¾in., 17/18th Century ; wood cover 2

- 466 AN ENGLISH DAVENPORT TEA SERVICE, painted with wreaths of pink roses, within fine quality gilt borders and gilt leaves, comprising :—Teapot and Cover, Milk Jug, Sugar Basin and Cover, a Plateau, Slop Basin, two Cake Dishes, ten Tea-cups, eleven Coffee Cups and twelve Saucers, an attractive service, *mark in puce* 42

## CANTON ENAMEL

- 467 AN OCTAGONAL PLATE, decorated only in blue with a bird perching on a flowering tree peony branch, the borders with four sprays of flowers emblematic of the Four Seasons,  $8\frac{1}{4}$ in. ; and a pair of covered Bowls also entirely decorated with sprays of flowers in blue on a white ground, 4in. ; *Ch'ien Lung* ; wood stand 6
- 468 A PAIR OF SAUCERS, enamelled in colours with vases of flowers, baskets of fruit and utensils, within a blue and black arabesque border,  $6\frac{1}{4}$ in. ; and a pair of covered Bowls with a similar arabesque ground decorated with The Hundred Antiques within reserve panels,  $3\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stands 8
- 469 A PAIR OF JARDINIÈRES with fluted bodies, covered with a pale green glaze the underside of the bases white, 6in. ; a tall blue Vase, with three vertical panels of flowering trees, butterflies and birds, 12in. ; and an interesting Bowl, in imitation of Kuan Yao, the crackle and colour most realistically done,  $5\frac{1}{4}$ in., *rare* ; *Ch'ien Lung* ; wood stands 7
- 470 A PAIR OF VASES with exotic birds in reserve panels on a yellow floral ground,  $4\frac{3}{4}$ in. ; *Ch'ien Lung* marks ; a pair of quatrefoil Dishes with flowers and ruby backs,  $4\frac{3}{4}$ in. ; another pair with silhouette designs,  $4\frac{1}{2}$ in. ; and a set of eight Ladles, attractively painted and with phoenix-headed handles,  $4\frac{3}{4}$ in. ; *Ch'ien Lung* 14

- 471 A CANTON DOUBLE-GOURD LANTERN, the framework simulating bamboo, and painted in shades of green, yellow and red with bamboo shoots, the pierced gallery with *ju-i* ornament, the glass panels backed with attractive 18th Century paintings of flowers, birds, fish, insects, landscapes and figures,  $17\frac{1}{2}$ in. ; *Ch'ien Lung*
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the cat. no. 2239.

- 472 A PAIR OF WALL VASES, with an attractive pink ground, painted with reserve panels of flowering plants and butterflies, yellow fret borders at the neck, shoulders and base,  $7\frac{1}{4}$ in. ; a Cup and Saucer with a *ho tu* and *shan shui* scene, within crimson arabesque borders; two other small Cups ; and a perforated Basket,  $4\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 7

- 473 EUROPEAN DECORATION. A Bowl and Cover with circular medallions of figures of scriptural and classical origin, reserved on a floral ground,  $4\frac{1}{2}$ in. ; a Cover, with figures in 17th Century costume,  $4\frac{1}{4}$ in. ; and a pair of Bowls and Covers with similar figures and vignettes of landscapes on a dull red diaper ground,  $4\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stands 9

- 474 A FLUTED SAUCER DISH with a harlequin border, enclosing sprays of flowers and butterflies in soft colours,  $7\frac{1}{2}$ in. ; a Saucer, painted with a man leading a horse and talking to an old man, 6in. ; a pair of square Dishes, 4in. ; and two other pieces ; *Ch'ien Lung* 7

- 475 A SMALL BOWL, enamelled with dragons in green and yellow, on a mauve ground, decorated with cloud bands in a variety of colours, above a border of *pao shan hai shui*,  $4\frac{1}{2}$ in. ; another Bowl with an attractive butterfly and floral border,  $4\frac{5}{8}$ in. ; a Saucer Dish with an interior scene,  $6\frac{1}{4}$ in. ; and a Plate, painted with a horse tied up outside a house, figures and flowers,  $8\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand 4

- 476 AN INCENSE BURNER of oblong rectangular form, supported on four gilt-bronze legs, the sides superbly enamelled with *t'ao t'ieh* masks, round the sides, on a pale blue fret ground,  $6\frac{1}{2}$ in. ; six-character mark of *Ch'ien Lung* ; and a Saucer Dish with the *Pa Hsien* under a pine tree gathered in conclave, a river in the distance, mauve floral border,  $8\frac{3}{8}$ in. ; *Ch'ien Lung* 2
- 477 A LARGE DISH of saucer shape, enamelled in front with the Two Immortals Lan Ts'ai Ho and Chang Kuo, crossing on waves to the Taoist Paradise, within a border of green and yellow cell diaper and eight *shou* medallions, the back of the Dish attractively painted with two cranes on a pine bough and six reserve medallions of the Hundred Antiques on a ground of cell diaper, 16in. ; and an oblong Jardinière with panels of European hunting scenes and shepherds,  $14\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stands 4
- 478 A CANTON INK SCREEN, enamelled with a princess riding on a white horse led by a retainer, a lady attendant with her standard behind her, a pine tree in the foreground, a river scene in the background,  $9\frac{3}{4}$ in. ; *Ch'ien Lung* ; and a decagonal Tray with lobed sides, finely painted with a *shan shui* scene, figures on a bridge in the foreground, within flowers and fruit,  $16\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 3
- 479 A PAIR OF FINE BRIDAL HAND MIRRORS, mounted in ivory and gilt-bronze, the oval glasses enclosed by blue enamel floral borders, the backs superbly enamelled with the Eight Happy Omens (*pa chi hsiang*), and in the centre in red the character *shuang hsi*, "double or wedded joy", 11in. ; *Ch'ien Lung* 2
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2200.

[See ILLUSTRATION]

- 480 A PAIR OF INSCRIBED DISHES, delicately painted with figures of ladies and children in a landscape with rocks, trees and streams, the backs with long poems and seals in black characters,  $9\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stands 4









- 481 AN ATTRACTIVE BOWL, painted in Chinese taste on the exterior with a fine landscape with rivers, mountains and figures at various pursuits on the banks and crossing a bridge, a fruit and floral vignette in the centre,  $7\frac{7}{8}$ in. ; and a good bird Plate, with sprays of flowers and fruit alternately,  $8\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stand  
3

- 482 A SAUCER DISH, painted with exotic birds, magnolias, tiger lilies and root ornament, within a green cell diaper border and reserve panels of flowers, the underside with fruit and flowers,  $11\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand  
2

## FINE CHINESE GLASS

- 483 A PAIR OF MASSIVE BOTTLES, in brilliant translucent blue glass, with globular bodies and cylindrical necks, supported on slightly conical feet,  $13\frac{7}{8}$ in. ; *Ch'ien Lung mark* ; wood stands  
4

- 484 A SET OF THREE PLATES of purple tint, with plain moulded rims,  $9\frac{1}{4}$ in. ; *Ch'ien Lung marks* ; a pale amethyst Bowl,  $5\frac{3}{8}$ in., similarly marked ; and a pair of small Saucers also of pale amethyst tint,  $5\frac{1}{4}$ in. ; *Ch'ien Lung marks*  
6

- 485 A PAIR OF GOOD AMBER BOWLS of deep shape, with slightly everted rims, decorated in low relief round the sides with *feng huang*, flowering lotus trees and root ornament, 8in. ; *four-character mark of Ch'ien Lung*  
2

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2732.

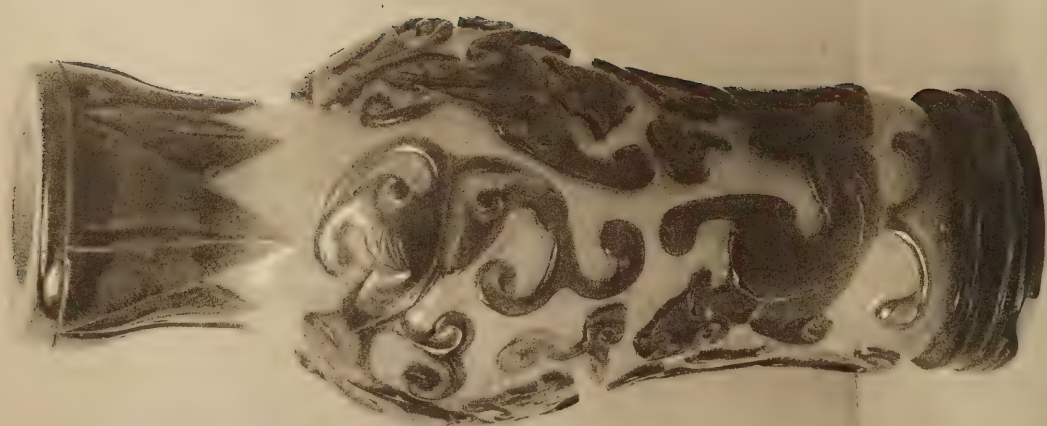
- 486 A PURPLE VASE of inverted baluster form, surmounted by a trumpet neck, and supported on a conical foot, 10in. ; *Ch'ien Lung mark* ; a blue kinuta-shaped Vase, *Chia Ching mark* ; and a shallow Bowl with straight sides,  $6\frac{5}{8}$ in. ; *Ch'ien Lung mark* ; wood stand  
4

- 487 A PAIR OF CUT BOWLS of small size, decorated in red and gold with cell diaper cut in facets,  $4\frac{3}{8}$ in. ; *Ch'ien Lung mark in gold* ; a gourd Water Dropper, finely decorated in relief and in tones of brown, yellow and pink,  $4\frac{1}{2}$ in. ; and two other small pieces ; *Ch'ien Lung* ; wood stand 6
- 488 AN INCENSE BURNER of mutton-fat colouring with double mask handles in relief,  $3\frac{1}{2}$ in. ; a pair of miniature pear-shaped Vases,  $3\frac{1}{2}$ in. ; a pair of vajra-shaped white Dishes,  $5\frac{1}{2}$ in. ; and a *to tai* T'ing type Bowl, decorated *an hua* with cranes and cloud bands, almost composed of glaze only, metal band,  $7\frac{5}{8}$ in., 18th Century ; wood stand 7
- 489 A PICNIC BOX of circular form, with a rich ruby tint, slightly cloudy in the base,  $6\frac{3}{4}$ in., *Ch'ien Lung mark* ; and an octagonal small fluted Baluster Vase, similarly coloured,  $5\frac{3}{4}$ in. ; *Ch'ien Lung* 3
- 490 A PAIR OF BOTTLES of fluted octagonal shape and pale blue colouring, with globular bodies and cylindrical necks,  $7\frac{1}{2}$ in. ; and a Saucer Dish, slightly richer in tone,  $6\frac{1}{4}$ in. ; *Ch'ien Lung marks* ; wood stand 4
- 491 A GREEN-TINTED VASE of baluster form, with contracted neck and with attractive opaque colour,  $5\frac{1}{2}$ in. ; *Ch'ien Lung mark* ; and a Bottle of cloudy agate colouring,  $8\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand 3
- 492 AN AMBER BOX AND COVER of translucent colouring, with vertical pillar moulding in relief, the interior plain, the top of the box with a lotus medallion,  $5\frac{3}{8}$ in. ; *Ch'ien Lung seal mark* 2
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2756.





499



497



498



- 493 AN AMBER BOTTLE of translucent colouring, with globular melon-shaped body and massive cylindrical neck, supported on a circular foot,  $11\frac{7}{8}$ in. ; *six-character mark of Yung Cheng* ; and another amber Vase with flared neck, slightly cloudy in tint, 9in. ; *Yung Cheng mark* ; wood stands 4
- 494 AN OVIFORM VASE (*mei p'ing*), simulating mutton-fat jade, and of lardy texture, 5in. ; and a quadrangular opaque white and black Vase with stiff leaves on the neck and reserve panels of white on the body, 10in. ; *Ch'ien Lung mark* ; wood stand and cover 4
- 495 A PILGRIM BOTTLE of " precious moon vase " form, decorated with a rich rose coloured glaze on a white opaque body and supported on a blue glass stand, 9in. ; *period of Ch'ien Lung*
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, no. 2763.
- 496 A PAIR OF FINE BOTTLES simulating cloudy crystal, the globular bodies and cylindrical necks decorated in relief with flowering trees, birds on the wing and *feng huang* and supported on circular feet,  $11\frac{1}{8}$ in. ; *Ch'ien Lung mark and period* ; wood stands 4
- 497 A PAIR OF BALUSTER VASES, decorated in pink on a bubbly translucent ground with archaic bifid-tail dragons in relief, the necks with pendant stiff leaves, the stands of pink glass,  $7\frac{7}{8}$ in. ; *Ch'ien Lung seal marks* 2
- [See ILLUSTRATION]
- 498 AN UNCOMMON BOTTLE with rare technique of gold and black decoration on a light opaque white ground, the sides with birds and flowering trees, the shoulders and bases with false gadroons, *ju-i*-shaped lappets, and fret bands, 6in. ; *four-character mark of Ch'ien Lung* ; wood stand 2

[See ILLUSTRATION]

- 499 A FINE OVIFORM VASE, decorated in high relief on an opaque white ground with carp among lotus and water weeds in red, aubergine, green, blue, orange and shades of the above, the circular foot of dark amber with the mark in four characters round the edge of *Ch'ien Lung*,  $6\frac{1}{4}$ in.

[See ILLUSTRATION, *opposite p. 93*]

- 500 A GOURD VASE with onion mouth, and a cloudy yellow opaque body, differing from pale beige to a bright yellow, supported on a low circular foot,  $7\frac{1}{2}$ in. ; *four-character mark of Ch'ien Lung* ; wood stand 2

- 501 A PAIR OF FINE IMPERIAL YELLOW LOTUS DISHES, the rims and undersides shaped in the form of a lotus leaf, the stem forming the circular foot, the centres of the dishes carved in low relief with carp among aquatic weeds,  $11\frac{3}{4}$ in. ; *Ch'ien Lung* ; *brilliant condition* 2

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the cat., no. 2737, also no. 2765.

#### FINE SNUFF BOTTLES

- 502 GLASS. A fine opaque yellow glass Bottle of flattened ovoid shape, decorated in relief with an archaic dragon on either side,  $3\frac{1}{4}$ in. ; a translucent red double-gourd Bottle,  $3\frac{1}{2}$ in. ; and three others ; *Ch'ien Lung* 5

- 503 PORCELAIN. A blue dragon and phoenix Snuff Bottle, decorated in relief in imitation of lapis lazuli ; another moulded with The Hundred Antiques ; and six other good porcelain Bottles ; *Ch'ien Lung* 8

- 504 AGATE. A stony agate Snuff Bottle well veined and carved with ring and mask handles,  $3\frac{1}{2}$ in. ; another, carved with *hai shou* in relief ; four other Snuff Bottles, in agate and similar material ; and two others ; *Ch'ien Lung* 8

- 505 CRYSTAL. A cloudy crystal Snuff Bottle with foliate ornament ; five other various crystal and glass Bottles ; and three others with designs in relief ; *Ch'ien Lung* 9
- 506 PORCELAIN. A crackled kylin Snuff Bottle of unusual type, with grey white glaze,  $3\frac{1}{4}$ in. ; another, moulded with figures in relief on a pale green ground ; three others with moulded decoration ; and two others with painted designs ; *Ch'ien Lung* 7
- 507 GLASS. A pink Snuff Bottle with the Eight Horses of Mu Wang in relief in black, 3in. ; a double-gourd red and white translucent Bottle,  $3\frac{1}{2}$ in. ; and five other Scent Bottles in glass and other materials ; *Ch'ien Lung* 7
- 508 JADE. A fine dark green jade Bottle of flattened ovoid shape, superbly carved with butterflies,  $2\frac{1}{4}$ in. ; a white jade fish Snuff Bottle ; and three other good jade Bottles ; *Ch'ien Lung* 5
- 509 AMBER. An attractive finger citron Snuff Bottle, carved in relief with bees ; two other amber Snuff Bottles, one of which is carved with kylins ; and two other Snuff Bottles of similar colouring ; *Ch'ien Lung* 5
- 510 VARIOUS. An amethyst carved Snuff Bottle with Shou Lao and his familiar the deer in a woodland scene,  $2\frac{3}{4}$ in. ; a crystal Snuff Bottle, also decorated in relief ; and four other Snuff Bottles ; *Ch'ien Lung* 6
- 511 PORCELAIN. An attractive shell-shaped Snuff Box, the gilt-bronze body with a porcelain lid painted with figure subjects, the interior with sprays of flowers in puce, 3in. ; four porcelain Snuff Bottles ; and three miniature Vases also in porcelain ; *Ch'ien Lung* ; wood stand 9

- 512 GLASS. A very decorative small slender oviform Bottle with pale green body carved in relief in blue with flowering tree peonies and root ornament,  $2\frac{3}{4}$ in. ; a green glass fish Bottle ; and five other variously coloured Bottles ; *Ch'ien Lung* 7
- 513 JADE. An emerald splashed small jade Snuff Bottle ; another of more ovoid form, ; three others ; and a small green tortoise Snuff Bottle, 2in. ; *Ch'ien Lung* 6
- 514 IVORY. A finely carved ivory Buddha's hand citron Snuff Bottle,  $3\frac{3}{8}$ in. ; another carved with figures and *shua wa wa*,  $3\frac{1}{4}$ in. ; a Tibetan Bottle with metal mounts and turquoise inlay, 5in. ; and a rare small nacre Snuff Bottle with archaic dragons and crane, pine and deer pattern, on a fine mother-o'-pearl ground,  $2\frac{1}{2}$ in. ; *Ch'ien Lung* 4
- 515 PORCELAIN. An interesting porcelain Bottle, painted with European heads in profile within red and turquoise borders,  $3\frac{1}{2}$ in. ; another Bottle with *huang pan tieng* glaze ; two white Snuff Bottles ; another with *cha yeh mo* glaze ; a rouleau Bottle with a portrait of Kiang Tsze-Ya fishing ; and a miniature Incense Burner of quadrangular form,  $3\frac{5}{8}$ in. ; *Ch'ien Lung* ; wood stand 9
- 516 VARIOUS. A Cinnabar lacquer baluster-shaped Bottle well carved with figures in a wooded landscape ; another in avanturine ; another on opaque white glass with a fruiting gourd vine design ; and two others ; *Ch'ien Lung* 5
- 517 CANTON ENAMEL. An attractive small Bottle with a *shua wa wa* subject of a Boys' Festival, 2in. ; four-character mark of *Ch'ien Lung* ; another with figures, similarly marked ; another with flowers ; and a yellow ground oblate ovoid Bottle, 3in. ; *Ch'ien Lung* ; wood stand 5

- 518 VARIOUS. A rare coral Gourd Snuff Bottle with Liu Hai and his three-legged toad, displaying a string of cash,  $2\frac{1}{4}$ in. ; a turquoise fruit Snuff Bottle, carved in high relief with buds and leaves ; a Cinnabar red lacquer butterfly Bottle ; and two others ; *Ch'ien Lung* ; wood stand 6
- 519 CLOISONNÉ. A miniature cloisonné Snuff Bottle of flask form with a scrolling floral design in colours on a pale blue ground,  $3\frac{1}{4}$ in. ; *Ming* ; a Pilgrim double-gourd Bottle (*hu-lu*), emblem of Li T'ieh-kuai,  $2\frac{1}{2}$ in. ; another with lotus flower-heads,  $3\frac{1}{4}$ in. ; and an interesting small cloisonné Bottle, inlaid with Canton enamel floral plaques,  $2\frac{1}{4}$ in. ; *mark and period of Ch'ien Lung* 4
- 520 A WALL CASE, specially constructed to display Snuff Bottles, the hardwood case with glazed door, surmounted in front with a gilt conventional lotus flower, 33in. high
- 521 A GEORGIAN CABINET in mahogany, the upper part with four adjustable shelves for miniature vases and snuff bottles, enclosed by a glazed door, the projecting lower part with three narrow drawers, velvet lined and with ivory handles,  $33\frac{1}{2}$ in. high,  $23\frac{1}{2}$ in. wide

#### CHINESE AND TIBETAN BRONZES AND CLOISONNÉ

- 522 A BRONZE OVAL BOWL (*an*) with double ogre mask and ring handles, supported by four griffin-like figures, green patination,  $7\frac{1}{4}$ in. ; *Han Dynasty*
- 523 A BRONZE BOWL of circular form, with a plain rib round the body on a spreading conical foot, with fine green and red tinted patination, 5in. high,  $7\frac{1}{4}$ in. diam. ; *Han Dynasty* ; wood stand and cover 3



- 524 A TRIPOD COVERED VESSEL (*ting*) of circular shape, with three recumbent horned animals in relief on the cover, the body with two mask handles, decorated with narrow bands of gold inlay and incised fret motifs, and supported on three mask legs, 10in. ; *period of the Warring States (cf. cat. Chinese Exhibition, no. 132)* 2
- 525 A BALUSTER VASE with double mask and ring handles on a conical base, incised with ogre masks and thunder fret, 10½in. ; an Incense Burner, 7in. ; and another Vase with foliate mouth, 12¾in. ; *Ming Dynasty* ; wood stands 5
- 526 A BRONZE KORO of shallow bowl form with double handles, on tripod support, finely decorated with an even gold splash, 6in. ; and another with similar decoration, 6¾in. ; *both with mark of Hsuan Te, 17/18th Century* ; wood stands and covers 6
- 527 A BRONZE TWIN VASE, supported by a kylin-like monster and united by two griffins, back to back, inlaid and engraved with stiff leaves and ogre masks and with gold splashes, 4¼in. ; *Sung Dynasty*
- \*\* Exhibited at the Burlington Fine Arts Club.
- See "Burlington Monograph" Jades by W. W. Winkworth, pl. 2 (a).
- 528 A MINIATURE VASE in bronze, inlaid with a gilt design and with double dragon handles, 3½in. ; and a double Vase with archaic dragon handle, decorated in relief with dragons, stiff leaves and mask and ring handles, and enriched with lighter splashes, 3¼in. ; *Ch'ien Lung mark and period* ; wood stand 3
- 529 KUAN TI. A gilt bronze standing figure of the God of War, holding his beard in his left hand, wearing armour, 10½in. ; and a Tibetan seated Figure of Kuan Yin, on a lotus *padmasana*, 9in., 17/18th Century 2

- 530 MANJUSRI (bdjam-dpal). A well-cast Tibetan gilt-bronze Figure of the Dhyani Bodhisattva, Manjusri, Personification of Transcendant Wisdom, depicted in vitarka mudra, with legs closely locked, the broken sword and book supported at the shoulders by a lotus flower, the ends of the utpala held in the hands, supported on a lotus thalamus, enriched with turquoise, 12in., 18th Century
- 531 KURUKULLA. A Tibetan gilt-bronze Figure of the Goddess of Wealth, depicted in a dancing attitude, on the Demon Rahu, with four arms and supported on a lotus padmasana, 6 $\frac{3}{4}$ in.; another equestrian Figure, perhaps Kuvera, 7 $\frac{1}{2}$ in.; and one other, 6 $\frac{3}{4}$ in., 18th Century 4
- 532 KUAN YIN. A well-cast Tibetan gilt-bronze Figure of the Goddess, with sixteen arms, most of the *tantra* symbols missing, flowing robes ornately jewelled and with engraved borders, 18 $\frac{1}{4}$ in., 18th Century
- 533 USHNISHAVIJAYA. A good Tibetan gilt-bronze Figure in unusual attitude, depicted seated, with three heads all with three eyes, the figure is six-handed wearing a jewel necklace and armlets, with left knee raised on a lotus padmasana, 14 $\frac{1}{2}$ in.; and another Figure, 8 $\frac{1}{2}$ in., 18th Century 2
- 534 BUDDHA. A massive gilt-bronze Figure in admantine pose, the right breast bare, ornate diadem, elaborate ear-rings, the robes chiselled with a panel design of florettes and seated on a lotus padmasana, 12 $\frac{1}{2}$ in., 18th Century
- 535 CLOISONNÉ. A pair of beaker-shaped Vases, with globular bodies, trumpet necks and conical bases, decorated with a very attractive floral design in soft colours between stiff leaves and false gadroons on a pale blue ground, 9 $\frac{1}{2}$ in.; *Ch'ien Lung* 2

- 536 A CLOISONNÉ DISH, with *feng huang* 'mid cloud bands, in brightly coloured enamels, on a blue ground, within a green floral border, supported on three bracket feet, 7in.; *Ming Dynasty*; and a square Vase of baluster form, with a *hui hui wen* design and with gilt mask and ring handles, 6in., 17th Century; wood stands 4
- 537 A CLOISONNÉ FLASK of "precious moon vase" form, with double handles on the shoulders, the pale blue body decorated with peaches and pomegranates within flower-sprays in coloured enamels, 10½in.; *Ming Dynasty*; wood stand 2
- 538 A CLOISONNÉ VASE, with ovoid body and cylindrical neck, ornamented with the *pa chi hsiang* and a formal floral design, 7½in.; another Vase, 8in.; and a Cup and Saucer, with an attractive blue ground, 5in.; *Ch'ien Lung* 4
- 539 A PAIR OF ORNAMENTS in cloisonné, in the form of seeded lotus, supported on elaborate stems terminating in domed bases, and surmounted by a canopy (*kai*) and Twin Fish (*yu*), prevailing tones, green, blue and red, 13in.; *Ch'ien Lung* 2
- \*\* These interesting objects are not common in cloisonné and were originally part of a set of eight of the *pa chi hsiang*.
- 540 A GARDEN SEAT of barrel form, with an interlaced design of green dragon circles on a blue diaper ground within borders of studs, the top with three kylin in blue, green and white, round a central medallion, 15½in., 18th Century
- 541 A CLOISONNÉ LARGE VASE, with double dragon handles, the baluster body with dark blue scaly dragons pursuing flaming pearls 'mid cloud bands on a pale blue ground above a border of *pao shan hai shui*, the neck with flowers and fruiting vine, the conical foot with galloping *hai ma* and "Rock of Ages pattern," 20in.; end *Ming*; wood stand 2

## FOURTH DAY'S SALE

Friday, 29th April, 1938

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### THE WELL-KNOWN COLLECTION OF SOAPSTONE CARVINGS, CHINESE PAINTINGS ON GLASS, FINE CLOCKS AND OLD ENGLISH FURNITURE

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#### SOAPSTONE AND HARDSTONE CARVINGS

- 542 SHOU LAO. Two soapstone Carvings of Shou Lao on a stag, by a pine tree, against a rockwork background, 10in. and 9in. ; another Group of three Figures, one of which opens a basket from which comes an emanation containing Five Bats, symbolic of the Five Blessings, 10in. ; *Ch'ien Lung* ; wood stand 4
- 543 BODHIDHARMA (*Tamo*). A strongly sculptured Figure in flowing robes, carrying his shoes in his right hand, the left pendant at his side holding a fly whisk, 9in. ; another of Kuan Yin the Maternal, with a child in her lap, 6½in. ; and two other Figures with well sculptured robes, 9in. ; *Ch'ien Lung* ; wood stand 4
- 544 PU TAI HO SHANG. A recumbent Figure of the Smiling Bodhisattva, "mutton-fat" colouring, 7¼in. ; a small Figure of Kuan Yin seated on a lotus flower, 5in. ; and six other small Carvings ; *Ch'ien Lung* 8
- 545 HOU HSIEN SHENG. A white soapstone Figure of Hou Hsien Sheng on his three-legged toad, a cash on his back, 4¼in. ; a pair of Light Holders, carved with figures of Immortals and stags, 6½in. ; a small Ink-screen, pierced and carved with a dragon, 8in. ; and a Plaque carved in high relief with figures of opium smokers, 5½in. ; *Ch'ien Lung* ; wood stand 6

- 546 SAMANTABHADRA. A strongly carved Group of P'u-hien on an elephant, unusually rendered and in red tinted soapstone,  $7\frac{1}{2}$ in. ; a pink tinted Figure of Shou Lao,  $5\frac{1}{4}$ in. ; a similar tinted Carving with the banks of a river and junk,  $10\frac{1}{2}$ in. ; and eight other small Carvings of similar tone ; *Ch'ien Lung* 11
- 547 KUAN YIN. A massive white soapstone Figure, holding a rosary in her left hand, a scroll in her right, a boy at her side,  $14\frac{1}{4}$ in. ; another of Chang Kuo with his bamboo " fish-drum ",  $15\frac{1}{2}$ in. ; and a large Carving of Kuan Yin the Maternal, flanked by her acolytes, Long Nu and Chen Tsai, 15in. ; *Ch'ien Lung* 3
- 548 PA HSIEN. A Libation Cup carved in relief round the sides with Shou Lao and the Eight Immortals, under a band of clouds, dark " mutton-fat " colouring,  $4\frac{1}{2}$ in. ; a Girdle Ornament, carved with Five Bats and longevity characters in low relief, 8in. ; and a seated Figure of Kuan Yin with engraved robes, on a rocky base, of darker tint, 8in. ; *Ch'ien Lung* ; wood stand 4
- 549 KWOH P'OH. A well sculptured light soapstone Figure of the learned scholar and expositor of Taoism in long beard and flowing robes, a demon at his side, standing on a rocky base,  $9\frac{1}{4}$ in. ; a Figure of Kuan Yin wearing the Celestial Scarf and holding a vase, 8in. ; and a Figure of Kuan Yin the Maternal, holding a child,  $10\frac{1}{2}$ in. ; *Ch'ien Lung* 3
- 550 A PAIR OF CADDIES of hexagonal European form, finely carved with vertical panels of flowers, fish, shells and utensils, enriched with colouring, and supported on bracket feet,  $5\frac{5}{8}$ in. ; and a pair of massive Book-ends, carved in relief with kylin and *hai shou*, among clouds, 9in. ; *Ch'ien Lung* 6
- 551 SHUA WA WA. An attractively carved pink tinted Group of Boys supporting a bowl, on top of a lotus, which is upheld by two others, the back carved with monkeys, 8in. ; a rocky Carving of the Taoist Paradise in the Kun Lun mountains, the sides with figures of Shou Lao, an Immortal, a crane and a deer,  $6\frac{1}{2}$ in. ; and a red tinted seated Figure of Shou Lao,  $7\frac{1}{4}$ in. ; *Ch'ien Lung* 3



- 552 BUDDHA. A light coloured Figure of the emaciated Buddha, seated in contemplation under a tree with rocks in the background,  $11\frac{1}{2}$ in. ; and a massive coloured Figure of Kuan Ti, seated, with a scroll in his left hand, stroking his beard, 14in. ; *Ch'ien Lung* 2
- 553 HO HO ERH HSIEN. A pair of light soapstone Figures, probably intended to represent the Twin Genii,  $8\frac{1}{2}$ in. ; a Shrine with a seated Figure of Kuan Yin, flanked by acolytes, colour of talcose-schist, 13in. ; and two other Carvings ; *Ch'ien Lung* ; wood stands 7
- 554 LI T'IEH KUAI. A strongly carved Figure of the Beggar Immortal, the robes finely engraved,  $14\frac{1}{2}$ in. ; three other Figures of Immortals, the robes with traces of colour ; and a Figure of Shou Lao with a sceptre, 16in. ; *Ch'ien Lung* 5
- 555 TUNG FANG SO. A smiling bearded Figure of the Boy who stole the Peaches from the Garden of Hsi Wang Mu,  $16\frac{1}{2}$ in. ; a Figure of a Lady with an oval tray,  $16\frac{1}{4}$ in. ; and a massive seated Figure of Kuan Yin, in almost lalitasana pose, 13in. ; *Ch'ien Lung* ; wood stand 5
- 556 A TABLE SCREEN of talcose-schist colouring, carved in relief with the Pa Hsien and Shou Lao arriving on a cloud in the Taoist Paradise, 12in. ; and a good carved Figure of Lan Ts'ai-Ho, light yellow tint, 12in. ; *Ch'ien Lung* ; wood stands 3
- 557 AVALOKITA. A well-carved Figure of the Female Deity, holding a basket containing a carp in her right hand, and a spray in her left,  $9\frac{3}{4}$ in. ; two seated Figures ; and a small green-tinted Figure, 6in. ; *Ch'ien Lung* 4
- 558 A SCEPTRE or *Ju-i* of brown tint, the head with rat and gourd vine, the handle carved in relief with a fruiting vine branch, 18in. ; a Libation Cup of rhinoceros horn form, carved in relief with pine trees and rock ornament, 9in. ; and a Girdle Ornament with bats and longevity characters,  $8\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand 4

- 559 A WATER POT in the form of a seeded lotus and a leaf alongside, in light coloured soapstone,  $5\frac{3}{4}$ in. ; a dragon Paperweight of golden tint,  $4\frac{3}{4}$ in. ; and seven other pieces ; *C'hien Lung* ; wood stands 12
- 560 A SEAL of massive rectangular form, surmounted by a recumbent kylin, with two smaller kylins on its back, 6in. ; another Seal, finely carved in the form of a mountain with figures, houses and trees in relief, and a carp leaping up the Lung Men Falls,  $2\frac{3}{4}$ in. ; an oval Brush Washer, carved with dragon,  $6\frac{1}{4}$ in. ; and an Ink Palette,  $6\frac{1}{4}$ in. ; *Ch'ien Lung* 4
- 561 LIU HAI. A seated Figure, the three-legged toad, with finely polished body,  $5\frac{7}{8}$ in. ; a light coloured Carving of two Hawks, 8in. ; a strongly carved Figure of a Kylin with green tints,  $6\frac{1}{2}$ in. ; and a Water Pot, carved in relief with archaic lizards, leaves and buds,  $4\frac{1}{2}$ in. : *Ch'ien Lung* ; wood stands 6
- 562 BUDDHA'S HAND CITRON. A massive green Carving of a Finger Citron with rustic loop handle, dark green tint,  $7\frac{1}{2}$ in. ; a lotus-leaf Bowl with bold black markings,  $7\frac{1}{4}$ in. ; and a carnelian-coloured Libation Cup,  $3\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 4
- 563 A FINE BRUSH HOLDER of tree-trunk form, carved in relief with two flowering prunus boughs ; unusually fine dark colour and brilliant patination, 6in. ; *Ch'ien Lung*
- \*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2893.
- 564 A WINE EWER with dragon spout, and archaic kylin handle, carved in relief round the sides with the Eight Immortals, in the Taoist Paradise, above a border of *pao shan hai shui*, the shoulders with lotus moulding ; fine dark brown patination, 6in. ; *Ch'ien Lung* ; wood stand 2

[See ILLUSTRATION]





- 565 A MASSIVE GREEN SOAPSTONE DEER with lighter speckling and marking, the head turned back, in a crouching attitude, with some traces of engraving, probably simulating a jade carving of earlier period,  $11\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 2

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the Catalogue, no. 2920.

[See ILLUSTRATION. opposite p. 104]

- 566 A LARGE CARVING of a Dragon and Phoenix, among rock ornament, pierced and superbly carved, the top with three pieces of lighter soapstone, 17in. ; and a Brush Washer of light tint enriched with green, carved with a dragon in relief, 11in. ; *Ch'ien Lung* ; wood stands 4

- 567 LI T'AI PO. A reclining Figure of the Imbibing Poet, in green-tinted soapstone,  $6\frac{1}{2}$ in. ; a red-tinted Figure of Shou Lao,  $5\frac{1}{2}$ in. ; and a well-carved Figure of Kuan Yin, the Maternal, holding a child in front of her,  $9\frac{1}{2}$ in. ; *Ch'ien Lung* ; stands 6

- 568 A GREEN BEAKER of archaic bronze form, the square bulb with lugs in relief and green striation, 12in. ; and a fine green Incense Burner with double-mask handles, carved with dragons pursuing flaming pearls round the sides,  $8\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand and cover 4

- 569 A MONSTER (*p'i-sieh*) of Kylin-like type, seated on its haunches, and finely engraved and cut, with curling hair round the sides of the body, the tail well depicted and turned over on to the back, reddish-brown colour, with green markings,  $5\frac{1}{2}$ in. ; and another somewhat similar,  $6\frac{1}{2}$ in. ; ? *Han Dynasty* ; wood stand 3

\*\* Laufer illustrates a similar carving in jade, in his great work, p. 311 (" Anthropology ", vol. 10, pl. XLIII) ; see also Una Pope Hennessy, pl. 1, fig. 2



- 570 TSUNG or Image of the Earth : a square prism enclosing a hollow cylinder, reddy-brown colour, slightly cloudy around one end,  $8\frac{1}{4}$ in. ; and a Disc (*pi*) with animals of the Zodiac in relief on one side and formalised cloud bands on the other,  $3\frac{5}{8}$ in. ; ?*Han Dynasty* ; wood stand 3
- 571 KUEI PI. A massive brown Tablet with disc, used in the worship of the sun, moon and stars, and carved in low relief with dragon and phoenix, and covered with a very fine patination,  $10\frac{1}{4}$ in. ; ? *Han Dynasty* ; wood stand 2
- 572 A DRAGON DISC, perforated and carved in low relief with scrolls, 7in. ; and another Huan with toothed rim, and warm brown colouring,  $5\frac{1}{2}$ in. ; ? *Han Dynasty* ; wood stands 4
- \*\* The type of first named is illustrated by Una Pope Hennessy in "Early Chinese Jades", pl. 55.
- 573 ANIMALS. An early Lion, with red tint, in recumbent attitude,  $3\frac{1}{2}$ in. ; *perhaps T'ang* ; another, of brown colouring, 5in. ; a Kylin-like Monster of inky tone,  $4\frac{1}{2}$ in. ; and an attractive Carving of a Horse, napping its near hind, 3in., 17/18th Century ; wood stands 7
- 574 A BEAKER of archaic bronze form, with lugs in relief and engraved ornament,  $5\frac{3}{8}$ in. ; an engraved oviform Jar with floral ornament,  $3\frac{1}{4}$ in. ; a flattened circular Water Pot,  $3\frac{1}{4}$ in. ; and a double-handled small Incense Burner,  $4\frac{5}{8}$ in. ; *Ming and Ch'ing Dynasty* 4
- 575 KYLINS. A recumbent Kylin, finely carved in green soapstone, 7in. ; another, in lighter green tone,  $4\frac{1}{2}$ in. ; two other Figures ; and an amusing Figure of a Cat in putty-coloured soapstone,  $5\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stands 10

- 576 A GOURD BOTTLE, carved in relief with an archaic bifid dragon round the neck, the body carved in low relief, with a conventional flowering lotus design,  $7\frac{1}{4}$ in. ; *Ming Dynasty* ; a "mutton-fat" Disc, carved with dragons pursuing flaming pearls,  $6\frac{3}{8}$ in. ; and a rare Tripod Libation Cup of red tint, in imitation of an archaic bronze,  $6\frac{1}{2}$ in., 18th Century ; wood stand 5
- 577 A SOAPSTONE VASE of archaic bronze beaker form, finely carved with mask and ring handles and panels of dragons pursuing flaming pearls between borders of stiff leaves and floral ornament, at the neck and base,  $11\frac{5}{8}$ in. ; and a fine soapstone Figure of Kuan Yin, the robes engraved, 12in. ; *Ch'ien Lung* ; wood stand 3
- 578 HO HSIEN-KU. An attractive dark Figure of the Maiden Immortal, carrying a basket of *ling chih* fungus in her left hand, a peach in her right, the robes engraved,  $14\frac{5}{8}$ in. ; *Ch'ien Lung*
- 579 KUAN YIN. An elaborately carved small Figure of the Goddess, holding a rosary,  $7\frac{5}{8}$ in. ; another Figure, 9in. ; a small Group,  $4\frac{3}{4}$ in. ; and a Figure of Kuan Ti, in dark tint,  $4\frac{3}{4}$ in. ; *Ch'ien Lung* ; wood stands 6
- 580 BODHIDHARMA (*Tamo*) with a staff in his right hand, a shoe in his left, another figure seated in front of him, 6in. ; a seated Figure of Kuan Yin, in light colours,  $6\frac{1}{4}$ in. ; and two other small Carvings,  $3\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stands 5
- 581 A FISHERMAN in green tinted soapstone, with a basket at his side, holding a carp in both hands in front of him,  $9\frac{1}{2}$ in. ; and a finely carved Figure of a seated Bodhisattva, in variegated pink and green soapstone, the robes with gilt engraving,  $5\frac{1}{2}$ in. ; *Ch'ien Lung* 2

- 582 A LOTUS BOWL, or brush washer, of yellow tint, carved in high relief with flowering lotus and buds round the sides of the leaf,  $7\frac{1}{2}$ in. ; and an Incense Burner of circular bronze form, in similar tint, carved round the sides with dragons,  $6\frac{3}{4}$ in., 18th Century ; wood stands 4

- 583 CHANG KUO. A finely carved equestrian Figure of the Immortal, holding his "fish-drum", the horse supported by a curling wreath of vapour, light yellow tint,  $7\frac{1}{2}$ in. ; and a seated Figure of the emaciated Buddha, also in yellow tint, 6in., 18th Century ; wood stand 3

- 584 HOU HSIEN SHENG with a kylin under his left arm, a cash in his right hand, in fine yellow soapstone, 7in. ; and a Group of the Twin Genii, with a basket full of bats, symbolic of Happiness, and an inscription on the base,  $5\frac{1}{4}$ in., 18th Century ; wood stand 3

- 585 BODHIDHARMA (*Tamo*). A fine yellow soapstone Figure with head turned to his left, curly hair falling to the shoulders, in engraved robes, a shroud-like mantle, reaching almost to the feet,  $8\frac{3}{4}$ in., 18th Century

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2914.

[See ILLUSTRATION]

- 586 A FINE SOAPSTONE GROUP of Singhalaputra, "Son of the Lion", feeding a lion-like monster at his side with a fish ; he is depicted seated, leaning on the lion, laughing, the borders of the robes engraved, fine yellow patination,  $9\frac{1}{2}$ in., 18th Century ; wood stand 2

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2890.

[See ILLUSTRATION]



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- 587 A MASSIVE SOAPSTONE FISH, in yellow with dark brown markings, the tail slightly curled, and the whole body most realistically carved, the scales well defined, 17in., *repaired*, 18th Century; carved wood stand 2

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, and illustrated in the catalogue, no. 2894.

[See ILLUSTRATION, opposite p. 108]

### VARIOUS CARVINGS

- 588 LI T'AI PO. A jade Carving of the Imbibing Poet, floating on a tree-trunk reclining on a bundle of books, in pale green tint; Chang Ch'ien is sometimes similarly depicted, 5 $\frac{7}{8}$ in.; a small amber Carving of Shou Lao, 3 $\frac{1}{2}$ in.; and four other small pieces; *Ch'ien Lung*; wood stand 8
- 589 IVORY. A good ivory Carving of an Immortal, probably intended for Chung-Li Ch'uan, with a fan, the robes with traces of pigment and gilding, 12 $\frac{3}{4}$ in.; and a carved wood Figure of Kuan Ti, God of War, wearing armour under a surcoat, fine brown patination, 4 $\frac{1}{4}$ in., 17/18th Century; wood stand 3
- 590 LAPIS. A lapis-lazuli Vase, carved in high relief with lotus buds and surmounted by a bat lid, 4 $\frac{3}{4}$ in.; and a chalcedony small bamboo Vase of pleasing colour, 3 $\frac{3}{8}$ in.; *Ch'ien Lung* 3
- 591 JADE. A finely carved Magnolia Flower and two Blossoms, in grey-green tint, 7in.; and a Group of a Goat and two Kids, the horned goat with *ling-chih* fungus in its mouth, 6in.; *Ch'ien Lung*; wood stand 4
- 592 HORN. A fine horn Carving of Singhalaputra, with a lion at his left side, holding a rosary in his right hand, remarkably fine colour and patination, 6in., 18th Century; wood stand 2

- 593 JADE. An attractive Libation Cup and Cover of archaic bronze form, carved in relief with dragons and ogre mask, and supported on three mask feet, white jade, with emerald green markings, 8½ in. ; *Ch'ien Lung* ; wood stand 3
- 594 PAINTINGS. A large set of twelve Paintings on silk, of children at play, *shua wa wa*, and figures of ladies in the upper part, with trees, interior scenes and courtyards, a most attractive set in shades of blue, red, green, brown and yellow, 18th Century 12

## CHINESE GLASS PICTURES, ETC.

- 595 A PAIR OF FIGURE SUBJECTS. A young scholar seated near a table with a female attendant in a room hung with paintings and calligraphy, and an elderly official seated at a writing table under an open parasol with a female attendant, both with landscapes seen through an open window ; Chinese hardwood frames, 13½ in. by 19¾ in., late 18th Century ; and another, the head and shoulders of a young Warrior in armour, mirror background, 12¾ in. by 17½ in., 18th Century 3
- 596 ANOTHER GLASS PICTURE. A Lady between two pillars of a verandah, wearing head-dress of European style, in an oval ; contemporary Chinese 18th Century lacquer frame, 12¾ in. by 17¼ in. ; and another on a mirror ground, a Lady of European type lightly clad in transparent draperies standing in front of a figure of Pan, a stone altar of Adam design on the right, a lake and Chinese buildings in the background, 12 in. by 17¼ in. 2
- \*\* The design was probably taken from a print by a French artist of the Louis XVI period.
- 597 ANOTHER PAIR OF CHINESE GLASS PICTURES. Bird and Flower Subjects, one representing a silver pheasant and a rose tree, the other finches and chrysanthemums ; in carved wood Chinese frames of unusual design representing dragons of European style, 18th Century, 18 in. by 12 in. 2

- 598 ANOTHER ON A MIRROR GROUND IN TWO COMPARTMENTS, the lower a lady in a landscape, the upper panel a bird and flower subject, in contemporary Chinese lacquer frame,  $9\frac{1}{2}$ in. by  $16\frac{1}{2}$ in., 18th Century ; and another, on a mirror ground, a pair of quails and a bamboo tree, in a Chinese carved wood frame,  $12\frac{3}{4}$ in. by  $15\frac{1}{4}$ in., 18th Century 2
- 599 ANOTHER LARGE GLASS PICTURE, on a mirror ground attractively painted with a river scene with boats and figures in the foreground, contained in a Chinese frame of Adam design,  $20\frac{1}{2}$ in. by 34in., 18th Century
- 600 A PAIR, Figure Subjects ; ladies on a terrace with conventional clouds in the upper part contained in Chinese hardwood frames, carved with keyfret motifs, each 30in. by 33in., 18th Century 2
- 601 ANOTHER, on mirror ground, a bearded Chinaman with a lady ; in contemporary Chinese lacquer frame ; and another pair, Ladies seated, contemporary Chinese black frames,  $13\frac{1}{2}$ in. by  $17\frac{1}{2}$ in. and  $11\frac{1}{2}$ in. by  $15\frac{1}{4}$ in., 18th Century 3
- 602 ANOTHER GLASS PICTURE, on mirror background, a pheasant and flowering tree with Chinese frame in European style,  $17\frac{1}{2}$ in. by  $11\frac{1}{2}$ in. ; and another, similar, in black and gold pear-wood frame,  $13\frac{1}{2}$ in. by  $8\frac{1}{2}$ in., 18th Century 2
- 603 A SET OF THREE HALF-LENGTH FIGURES, a mandarin and two ladies, one with a pet bird, contemporary Chinese lacquer frames, each  $7\frac{1}{2}$ in. by 9in., 18th Century 3
- 604 ANOTHER, on mirror background, in an oval, a Lady, lightly clad, holding a curtain ; gold and black frame ; and a pair, Landscape Subjects, one with a lady and a child under a bamboo tree, contemporary gold frames, 12in. by  $9\frac{3}{4}$ in. and 6in. by  $10\frac{1}{2}$ in. 3

- 605 ANOTHER, a landscape scene with fishermen and a distant view of a lake, Chinese carved wood frame,  $15\frac{1}{2}$ in. by  $21\frac{1}{2}$ in., *slight damage on the left-hand side*
- 606 A VERY FINE SET OF THREE GLASS PICTURES, BIRD AND FLOWER SUBJECTS, each painted with pairs of pheasants on a light blue ground; contained in giltwood frames of Chinese make, in the European style, *each 22in. by 19in., middle 18th Century* 3

[See ILLUSTRATION]

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- 607 A RARE AND IMPORTANT PAIR OF ITALIAN GLASS PICTURES, Landscape Subjects: Diana and Acteon, and Europa and the Bull, very finely painted, *signed Pedro Coto, Mallorquin Fecit, 26in. by 20in., late 17th Century* 2

\*\*\* The art of glass painting was first practised in Europe by Italians through whom it was introduced into China. The artist of this pair was, from the inscription, evidently a native of the island of Mallorca.

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- 608 A CHINESE CARVING, the head and shoulders of a young Manchu nobleman, in ivory, the body in soapstone, wearing a mandarin's cap in which are two peacock's feathers, mounted on an old velvet ground, contemporary Chinese lacquer frame, *12in. by 14in., 18th Century*

- 609 A VERY FINE COROMANDEL LACQUER PANEL, most attractively coloured and incised on the one side with a seated official on a verandah, surrounded by male and female attendants, a river with waterfowl and lotus flowers on the left. The reverse side is decorated with a phoenix, birds and flowering trees; the panel is raised on a stand decorated with flowers and key-pattern ornament, *4ft. 7in. wide, 5ft. 11in. high, 17th Century*

\*\*\* Exhibited at the Chinese Exhibition, London, 1935-36 and illustrated in the catalogue, no. 2502.







- 610 A FINE CHINESE HARDWOOD ARMCHAIR, the back and arms pierced with fret motifs and decorated in lacquer with meandering floral designs; the solid seat, painted with a landscape, raised on square legs united by plain stretchers, *17th Century*

\*\* Exhibited at the Chinese Exhibition, London, 1935-36, no 2513.  
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#### BRACKET AND LONG-CASE CLOCKS

- 611 A RARE SMALL QUEEN ANNE WALNUT BRACKET CLOCK, *by Joseph Windmills, London*, with a brass and silvered dial, pierced cherub spandrels at the corners and finely carved handles, contained in a plain walnut case with bell top and silver mounts, the glass door at the rear enclosing a small bob pendulum and an engraved back-plate, *10in. high*

\*\* This well-known maker was Master of the Clockmakers Company in 1702.  
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- 612 A REGENCY MAHOGANY BRACKET CLOCK, *the movement by Barnard, London*, contained in a domed case, veneered with finely figured wood and decorated with stringing, *16in. high*

- 613 A GEORGE II BRACKET CLOCK, *the movement by Ben. Merriman, London*, in ebonised wood case, the face with day of the month indicator and silvered numeral ring, enclosed by pierced and chased metal spandrels, the back-plate finely engraved and signed, the case with bell top in gilt-metal, pierced and repoussé with amorini and other renaissance motifs, the front of the case similarly decorated with metal mounts, *14in. high*

[See ILLUSTRATION, *opposite p. 119*]

- 614 A FINE GEORGE II BRACKET CLOCK, *the movement by Thos. Restall, Tooting*, contained in a walnut case with bell top, the face with silvered numeral ring, enclosed by pierced spandrels, a lunar recorder above, the back-plate engraved with a chinoiserie subject, the whole raised on a moulded base, *21in. high*

- 615 A GEORGIAN LONG-CASE CLOCK, *the movement by Jon<sup>n</sup> Blake, Fulham*, the face with gilt-metal spandrels emblematic of the seasons, enclosed in a case elaborately decorated in blue lacquer, the domed hood surmounted by turned giltwood finials, 7ft. 11in. high
- 616 A GEORGIAN BRACKET CLOCK, contained in a mahogany case, *the movement by Henry Wallis, London*, the silvered numeral ring enclosed by chased and pierced spandrels, engraved back-plate, the case with inverted bell top and decorated with chiselled gilt-metal mounts, 1ft. 7in. high
- 617 A FINE AND LARGE GEORGE III BRACKET CLOCK, contained in a case, finely decorated in lacquer on a black ground, and with applied fret motifs, *the movement by Charles Cabrier, London*, the face with pierced and chased spandrels, and a phases of the moon indicator above, the back-plate engraved and signed; the whole is raised on a moulded base and bracket feet, 2ft. 3in. high; and the 18th Century oak case for same
- \*\* Charles Cabrier, a famous maker, was Master of the Clockmaker's Company from 1757-72. Examples of his work are in many museums, both English and Continental.
- 618 A GEORGE I BRACKET CLOCK, *the movement by Fromanteel & Clark*, enclosed in an ebonised wood case, with bell top in gilt metal elaborately pierced and chased, the face with pendulum slide, day of the month indicator, etc., decorated with elaborate spandrels; the back plate is richly engraved and the exterior of the case decorated with metal mounts pierced with trellis and other motifs, 9in. high
- 619 A FINE WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, *the movement by Wm. Todd, Scarborough*, the face with day of the month indicator, enclosed by pierced and chased gilt bronze spandrels, the case decorated below with panels after Teniers, enclosed by seaweed marquetry on a walnut ground; moulded base similarly decorated, 7ft. 3in. high





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- 620 A GEORGIAN LACQUER PARLIAMENT CLOCK, the case finely decorated in gold on a soft blue ground with Chinese and European motifs, the face similarly decorated at the centre, 3ft. 9in. high
- 620A A FINE QUEEN ANNE WALNUT LONG-CASE CLOCK of small size, *the movement* by Wm. Farrer, Pontefract, with silvered numeral ring enclosed by pierced and chased spandrels, the plain case and hood decorated with rectilinear cross-cut inlay, the case with **projections** at the sides to allow the pendulum a full swing, on moulded base and bracket feet, 6ft. 6in. high
- 621 A FINE CHIPPENDALE MAHOGANY LONG-CASE CLOCK of attractive and unusual design, *the movement* by Sam Bradley, Worcester, with silvered numeral ring, day of the month indicator and second dial, enclosed in a hood, surmounted by gilt-metal pineapple finials ; the whole is decorated with lattice carving which radiates from the circular frame to the face ; the case below is decorated at the sides with fluted columns and carved with "brick work", the base with scrolls, foliage, etc., on moulded bracket feet, 6ft. 11in. high

[See ILLUSTRATION]

- 622 A FINE WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK, *the movement* by David Plumbe, chiming on six bells, the face with day of the month indicator, second dial and silvered numeral ring enclosed by pierced spandrels of putti supporting a crown, the hood supported at the angles by pilasters, the case, with pendulum slide below, very finely decorated with seaweed marquetry and with two panels showing a jester, a clay pipe stuck in his cap, holding a glass of beer, 7ft. 6in. high

[See ILLUSTRATION]

#### OLD ENGLISH FURNITURE

- 623 A SET OF SIX WINDSOR CHAIRS IN ELMWOOD, each having the centre splat shaped and pierced with a Prince of Wales's feather motif, and a seat raised on turned legs ; three other Windsor Armchairs, in elm ; and another, somewhat similar, in yew-wood 10

- 624 A PAIR OF ADAM PEDESTALS, painted in green and enriched with giltwood carving, each having a rectangular panel carved with a classical urn with satyr mask handles and fluted below partially filled with diminishing husk motifs, *each 4ft. 4in. high*; and two black basalt Wedgwood Busts for same—Minerva and Mercury, *each 18½in. high* 2
- 625 A HEPPLEWHITE PAINTED ARMCHAIR, the arcaded back supported by slender splats, painted with flower and husk motifs, delicately shaped arms similarly decorated, and bow-fronted seat upholstered in damask, raised on square tapered legs and toes
- 626 A SHERATON TULIPWOOD FOLDING WRITING TABLE, the fall front disclosing a rosewood interior; the whole finely veneered and banded on either side in rose and other woods, raised on end supports, inlaid with stringing and united by shaped stretchers similarly decorated, *21in. wide, 39in. high*
- 627 A pair of rosewood Stands, each with a circular top, inlaid with marble, raised on elaborately carved legs, *1ft. 2in. wide, 2ft. 10in. high* 2
- 628 A SHERATON ROSEWOOD GAMES TABLE, the reversible sliding top inlaid on the one side with a chess board, the sides with flaps banded with yew-wood and the interior fitted for backgammon; raised on slender legs and feet, united by stretchers, *3ft. 3in. wide*
- 629 AN UNUSUAL GEORGIAN PADOUKWOOD TRIPOD TABLE, the circular top moulded and escalloped at the edge to form cuspings, raised on a spirally moulded stem and tripod finely reeded at the edge, finishing in scrolled toes, *2ft. 5in. diam.*
- 629A A LOUIS XIV KNEEHOLE WRITING DESK, veneered with geometric patterns in tulip and kingwood, seven drawers arranged around the kneehole, fitted with a cupboard; the whole is raised on eight scrolled legs united by serpentine stretchers supported on paw feet, *3ft. 11in. wide*

- 630 A CHIPPENDALE CARD TABLE IN PADOUK WOOD, the shaped folding top fitted with wells for counters and stands for candles, raised on cabriole legs carved on the knees with foliage and finishing in claw and ball feet, *2ft. 10in. wide*
- 631 A FINE 18TH CENTURY WRITING COMPANION ON STAND, veneered in laburnum-wood to form lozenge-shaped and chevron motifs, the rectangular hinged lid enclosing a finely fitted interior; silvered hinges and handles, raised on a stand similarly veneered and fitted with four chamfered legs, *16in. wide*

\*\* From the Duchess of Sutherland's Collection.

- 632 A FINE PAIR OF WILLIAM AND MARY GILT-WOOD TORCHÈRES in the French taste, each having a circular top with gesso decoration, supported on a stem finely fluted and carved with acanthus and other motifs and at the centre with exotic Indian masks raised on tripod supports, boldly scrolled and carved. The stem finishes at the base with a gadrooned finial, *each 4ft. 9in. high* 2

\*\* Exhibited at the Burlington Fine Arts Club, 1932-1933.

A very similar pair, in Hampton Court Palace, are illustrated in the Dictionary of English Furniture by Macquoid and Edwards.

## WALNUT FURNITURE

- 633 A George II walnut apprentice's Model of Bureau Bookcase, the upper portion with interior finely fitted with shelves and a drawer enclosed by a panelled door, inlaid with checkered stringing and ivory inlay, and three drawers in the front, all drawer-fronts decorated with similar stringing, *12in. wide, 21in. high*

- 634 A QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper portion having a plain moulded cornice and interior fitted with adjustable shelves enclosed by a glazed door within a moulded frame, the edge banded with rectilinear cross-cut inlay, a candle slide at the base ; the lower part has a finely fitted interior enclosed by a flap, four long graduated drawers below, the drawer-fronts and flap similarly decorated with feather-edge inlay, raised on bracket feet, *2ft. wide, 6ft. 1in. high*
- 635 A WALNUT SETTEE of two-chair-back form, each supported by a fiddle-shaped splat veneered with finely figured wood and moulded at the edge, shaped and scrolled uprights and moulded arms, the bow-fronted seat upholstered in figured velvet and raised on cabriole legs, carved on the knees with shell motifs and finishing in claw and ball feet, *3ft. 9in. wide*
- 636 A PAIR OF GEORGIAN SIDE CHAIRS, each having a shaped top rail beaded at the edge, supported by a pierced vase-shaped splat and loose seat upholstered in green plush, raised on cabriole legs united by turned stretchers and club feet 2
- 638 A PAIR OF GEORGE I SIDE CHAIRS, each having a scrolled and moulded top rail supported by a shaped splat, the bow-fronted loose seats upholstered and raised on cabriole legs and club feet 2
- 639 A QUEEN ANNE CHEST, the rectangular top decorated with rectilinear cross-cut inlay and moulded at the edge, two short and three long graduated drawers in the front, decorated with similar feather-edge inlay and raised on bracket feet, *3ft. 4in. wide*
- 640 A WALNUT TOILET MIRROR, the rectangular plate having a shaped cresting supported between uprights springing from a serpentine-fronted plateau fitted with four small drawers, bracket feet, *15in. wide*
- 641 A WALNUT TALLBOY, the upper part fitted with three short and three long graduated drawers, the angles canted and fluted, the lower part with a writing slide above three long graduated drawers, the lower inlaid at the centre with a radiating motif ; on bracket feet, *3ft. 4in. wide, 6ft. high*



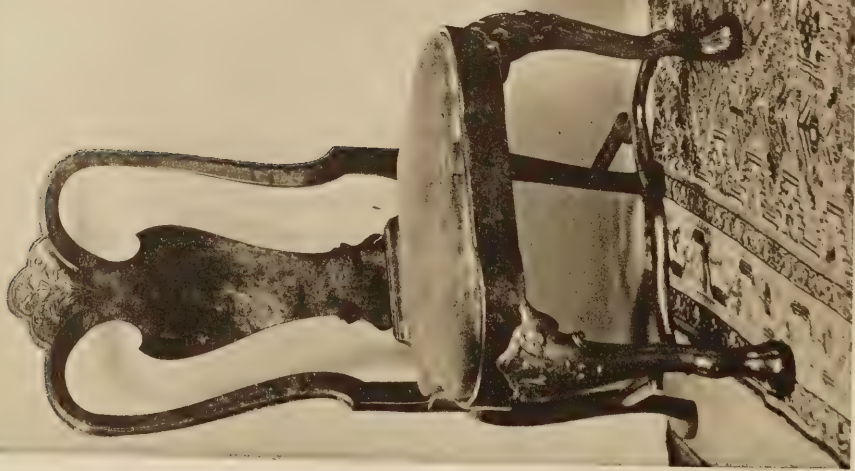




648



613  
645



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- 642 A QUEEN ANNE TOILET MIRROR, the rectangular plate enclosed in a moulded frame with gesso decoration, the plateau with concave frieze containing one drawer, bracket feet, 14in. wide
- 643 A PAIR OF WALNUT TORCHÈRES, each having a circular top, moulded at the edge, supported by a spirally turned stem springing from a turned base and support, raised on three turned feet, each 3ft. 2in. high 2
- 644 A FINE AND MOST UNUSUAL PAIR OF CHIPPENDALE WALNUT SIDE CHAIRS, each having a back with a splat formed as a bullrush plant, the stalk severed at the base, the leaves finely modelled and reeded, interlacing and branching to meet the side rails, similarly carved, the seats upholstered in "gros-point" needlework and raised on chamfered legs carved with diaper ornaments in reserves and strengthened by spandrels, formed as C-scrolls; the legs are united by pierced stretchers 2
- 645 A QUEEN ANNE WALNUT WRITING TABLE, the rectangular top moulded at the edge and decorated with rectilinear cross-cut inlay, the front fitted with three drawers, the drawer fronts decorated with similar inlay, the kneehole of ogee outline, the frieze at the sides similarly shaped; the whole is raised on cabriole legs, 2ft. 6in. wide
- [See ILLUSTRATION]
- 646 A WILLIAM AND MARY MARQUETRY WALNUT TORCHÈRE, the shaped top moulded at the edge and decorated with a floral marquetry panel, *damaged*, enclosed by yew-wood banding raised on a turned stem inlaid below with sprays of flowers on a mulberrywood ground, the edges similarly banded with yew-wood; the whole raised on three scrolled legs inlaid similarly to the stem, 3ft. 2in. high; and another walnut Torchère with floral inlay somewhat similar, 3ft. 3in. high 2
- 647 A WILLIAM KENT MIRROR IN WALNUT FRAME, with broken architectural cresting decorated with three turned vase finials, the sides with fluted Corinthian columns supported at the base by acanthus foliage, 2ft. wide, 3ft. 5in. high

- 648 A FINE PAIR OF QUEEN ANNE WALNUT SIDE CHAIRS, each having a shaped top rail with cresting carved with anthemion and acanthus motifs supported by a vase-shaped splat veneered with finely figured burr-walnut and enclosed at the sides by a shaped upright moulded at the edge, the shaped loose seats, covered in green velvet, raised on undulating cabriole legs carved on the knees with flower-heads and foliage and finishing in carved club feet, the legs united by serpentine stretchers

[See ILLUSTRATION, *opposite p.* 119]

- 649 A PAIR OF WALNUT TORCHÈRES, each with an octagonal top moulded at the edge and decorated with feather edge inlay, raised on a triangular tapering stem and tripod, the legs formed as scrolls,  
11in. wide, 31in. high 2
- 650 A WILLIAM AND MARY MIRROR, the rectangular silvered plate enclosed in a moulded walnut frame, 1ft. 11in. high, 1ft. 7in. wide
- 651 A QUEEN ANNE WALNUT TOILET BUREAU AND GLASS, the latter with old silvered plate contained in an arcaded frame, the bureau with a fall front enclosing numerous small drawers, a long drawer below with an undulating front, 1ft. 3in. wide, 2ft. 8in. high
- 652 AN UNUSUAL WILLIAM AND MARY CHEST, the front fitted with two short and three long graduated drawers, the drawer fronts decorated with circular floral marquetry panels on walnut divided by fruitwood stringing and with laburnum oyster-veneer, the sides veneered with walnut and decorated with fruitwood banding, on bun feet, 2ft. 10in. wide
- 653 A QUEEN ANNE WALNUT SIDE CHAIR, the arcaded top rail united to the shoe by a solid vase-shaped splat, enclosed by moulded side rails, the loose upholstered seat covered in "gros-" and "petit-point" needlework and raised on cabriole legs carved on the knees and finishing in claw and ball feet

- 655 A WALNUT CHEST of small size, the rectangular top banded with feather edge inlay, four long graduated drawers in the front, on bracket feet, 2ft. 6in. wide
- 656 A GEORGIAN MIRROR, the rectangular plate enclosed in a moulded frame, with gesso border, the frame elaborately shaped above and below, 2ft. wide, 3ft. 6in. high
- 657 A WALNUT KNEE-HOLE WRITING TABLE, the rectangular top moulded at the edge, veneered and decorated with feather-edge inlay, one long and six short drawers, arranged around the knee-hole, on bracket feet, 3ft. 7in. wide
- 658 A DUTCH WALNUT CHEST with shaped top, moulded at the edge, the undulating front fitted with three long drawers, the sides canted and raised on short feet, united by a shaped apron ; the whole is decorated with floral marquetry in various woods and with fruit wood stringing, 3ft. 7in. wide, 18th Century
- 659 A QUEEN ANNE WALNUT CHEST, the straight front fitted with two short and three long graduated drawers, veneered with burr walnut and banded with rectilinear cross-cut inlay, raised on a stand with spirally turned stretchers, 3ft. 4in. wide

## SATINWOOD FURNITURE

- 660 A SMALL HEPPLEWHITE TRIPOD TABLE, the rectangular top decorated with an unusual marquetry panel of George III in state robes and banded at the edge with tulip and harewood, the stem decorated with ebonised wood stringing and raised on a plain tripod similarly ornamented, 18in. wide

- 661 A SHERATON SATINWOOD GAMES TABLE of fine colour, the sliding top inlaid on the one side for a chess board and disclosing an interior fitted for backgammon, flaps at the side, one drawer in the frieze ; raised on square tapered inlaid legs, 3ft. 6in. wide
- 662 A SATINWOOD TRIPOD TABLE, with oval top, moulded at the edge, raised on a reeded stem and reeded tripod support, finishing in scrolled feet, 18in. wide
- 663 A SHERATON CARD TABLE, the circular folding top banded at the edge in tulipwood and decorated with marquetry floral motifs, the frieze similarly decorated with banding and centering on a marquetry panel, raised on square tapered inlaid legs and toes, 3ft. 1in. wide

## MAHOGANY FURNITURE

- 664 A GEORGIAN MAHOGANY CARD TABLE with shaped folding top, the interior fitted with wells for counters, etc., a compartment below for writing materials, raised on circular tapering legs and club feet, 2ft. 9in. wide
- 665 A Georgian mahogany Plate Bucket, the sides and base formed of slender spindles, brass handles and mount to the top, 13in. diam. ; and a rosewood Folio Stand, 2ft. 3in. wide
- 666 A GEORGIAN MIRROR, contained in a shaped mahogany frame, carved at the edges with scrolls, pendant foliage, etc., in gilt-wood, the frame pierced and shaped at the base, 3ft. 7in. high, 2ft. 1in. wide
- 667 A GEORGIAN COMMODORE, formed as a stool, on which two leather bound volumes rest, the upper one hinged to form a lid, 22in. wide ; and a Georgian mahogany Chair with an undulating top-rail, supported by a pierced lyre-shaped splat and serpentine-fronted seat, on chamfered legs



- 668 A SHERATON MAHOGANY BUREAU BOOKCASE, the upper portion with dentil cornice and shelves, enclosed by glazed doors with geometrical astragals ; the lower portion with finely fitted pull-out secretaire and three long drawers below ; on bracket feet, 4ft. 1in. wide, 7ft. 10in. high
- 669 A CHIPPENDALE KNEE-HOLE DRESSING TABLE, the rectangular top moulded at the edge, one long and three short drawers arranged around the knee-hole which is fitted with a cupboard, the whole raised on ogee bracket feet, 3ft. 1in. wide
- 670 A HEPPLEWHITE MAHOGANY ARMCHAIR with arcaded top-rail, united to the shoe by a pierced splat carved with anthemion ornament, the serpentine-fronted seat raised on chamfered and moulded legs, united by plain stretchers
- 671 A CHIPPENDALE CHEST of small size, the straight front fitted with a brushing slide and four long graduated drawers ; on bracket feet, 2ft. wide
- 672 A CHIPPENDALE KNEEHOLE WRITING TABLE, the rectangular top banded and moulded at the edge, one long and eight short drawers arranged around the kneehole fitted with a cupboard, on moulded base and bracket feet, engraved brass escutcheons and handles, 2ft. 9in. wide
- 673 A GEORGIAN MAHOGANY TRIPOD TABLE, the top with shaped " pie-crust " edge, raised on a spirally turned stem and shaped tripod support, 21in. diam.
- 674 A PAIR OF FINE GEORGE II MAHOGANY ARMCHAIRS of large size, each having an arcaded top rail carved with acanthus, supported by a boldly interlaced splat, the rails fluted and carved with flower-heads, the shaped arms raised on supports carved with acanthus ; on massive cabriole legs carved on the knees with cabochon and scale motifs

- 675 A pair of Sheraton Firescreens, each having a sliding panel of painted Chinese silk, the frames and uprights fluted and raised on fluted end supports, *each 18in. wide* 2
- 676 A NEST OF THREE GEORGIAN MAHOGANY TABLES, the edges decorated with a narrow beading, raised on slender turned legs and supports, *from 21in. to 17in. wide*
- 677 A MAHOGANY SILVER TABLE, the rectangular top enclosed by a finely pierced gallery, the frieze carved with rocaille motifs and raised on cluster column legs, united by pierced stretchers, *2ft. 11in. wide*
- 678 A Georgian mahogany Pole Screen having a shield-shaped panel, containing a needlework picture of a shepherdess, the whole raised on a slender tripod and block feet
- 679 A CHIPPENDALE MAHOGANY TALLBOY, the upper part with dentil cornice and fitted with two short and three long graduated drawers, the angles canted and decorated with fret motifs, the lower part with three long graduated drawers, bracket feet, *3ft. 9in. wide, 6ft. 1in. high*
- 680 A miniature Georgian mahogany kneehole Writing Desk, fitted with one long and seven short drawers arranged around the kneehole, with canted and fluted angles, the whole decorated with checkered stringing, *15in. wide, 13in. high*
- 681 A CHIPPENDALE MAHOGANY MASONIC ARMCHAIR, the high back with top rail scrolled and fluted at the ends, supported by a splat interlaced and pierced with masonic motifs, with shaped arms on scrolled supports, the upholstered seat raised on chamfered legs united by plain stretchers

- 682 A GEORGIAN MAHOGANY STAND on triple spindle support, with two drawers on a tripod ; and another mahogany Stand, somewhat similar, *34in. high and 32in. high* 2
- 683 AN UNUSUAL PAIR OF ADAM ARMCHAIRS, each having an egg-shaped back, enclosed in a moulded frame carved with anthemion and husk ornament, the circular upholstered seats, with fluted seat rails, are raised on cabriole legs similarly decorated and finishing in scrolled feet 2
- 684 A FINE GEORGIAN MAHOGANY SIDE TABLE, the rectangular top fitted with a verde antico marble slab, the frieze elaborately carved and pierced with a central rocaille motif, floral swags, " C " scrolls and acanthus, raised on finely modelled cabriole legs finishing in scrolled feet carved with leafage, *3ft. 3in. wide*
- 685 A CHIPPENDALE MAHOGANY ARMCHAIR IN THE CHINESE TASTE, the rectangular back and arms filled in with a trellis motif, the seat upholstered in brocade and raised on chamfered legs united by plain stretchers ; and another Armchair, very similar, with a loose upholstered seat 2
- 686 A FINE PAIR OF GEORGE II MAHOGANY SIDE CHAIRS, each having a rectangular back and seat upholstered in green velvet, with finely modelled cabriole legs carved on the knees with foliage and finishing in carved club feet 2
- 687 A FINE CHIPPENDALE SIDE CHAIR OF GOOD COLOUR, the moulded top rail scrolled and fluted at the end, supported by an elaborately pierced and interlaced splat, the side rails shaped and fluted, with loose upholstered seat and chamfered legs united by plain stretchers
- 688 ANOTHER CHIPPENDALE MAHOGANY SIDE CHAIR of attractive design, the shaped top rail reeded at the edge and pierced above with geometric motifs, supported by a splat delicately interlaced and carved with pendant foliage; loose upholstered seat raised on chamfered legs united by plain stretchers

- 689 A PAIR OF MAHOGANY CHINA SHELVES, each having a top shelf with spindle gallery, two plain shelves below united at the side by pierced supports, *each 18in. wide, 2ft. 4in. high* 2
- 690 AN ADAM MAHOGANY WINE COOLER, the octagonal top banded at the edge and veneered with finely figured wood, interior compartments with zinc lining, raised on a stand with fluted frieze by chamfered and fluted legs, strengthened at the angles by pierced spandrels, *18in. wide*
- 691 A HEPPLEWHITE MAHOGANY CHAIR, the shield-shaped back with splat of delicately carved draperies and foliage, with slightly serpentine seat, upholstered in blue velvet, and square tapered legs and toes
- 692 A GEORGIAN MAHOGANY TRIPOD TABLE, the circular top moulded at the edge and raised on a plain turned stem and tripod supports, *2ft. 2in. diam.*
- 693 A GEORGIAN CARD TABLE, the shaped folding top fitted with wells for counters, etc., the frieze fluted and carved with draperies, raised on fluted legs and paw feet, *2ft. 7in. wide*
- 694 A CHIPPENDALE CARD TABLE, the rectangular folding top of fine colour carved at the edge with a fret motif and supported by a concertina action; on chamfered legs decorated with fret carving, *3ft. wide*
- 695 A FINE PAIR OF CHIPPENDALE MAHOGANY ARMCHAIRS, each having a slightly arcaded back, shaped arm rests and straight fronted seat, the supports to the arm fluted and carved at the base with bead and reel, raised on chamfered legs each carved with Gothic motifs, united by pierced stretchers, and finishing in block feet 2

- 696 A Georgian mahogany Screen with two folding flaps framing brocade panels, on spindle legs united by slender stretchers, *each panel 22in. wide* ; and an unusual amboyna-wood Caddy in the form of a pedestal sideboard, the hinged top disclosing fitted compartments, the whole decorated with rosewood banding, *15in. wide*  
2
- 697 A GEORGIAN MAHOGANY POLE SCREEN fitted with an oval needlework panel representing Christ and the Woman of Samaria, turned stem raised on a tripod carved on the knees with acanthus and finishing in claw and ball feet, *the panel, 13½in. wide*
- 698 A Georgian Wine Cooler, of bucket shape, bound with brass, and a brass lining, *14in. wide* ; and a Spirit Cabinet, fitted with three decanters, *18½in. wide*  
2
- 699 A Chippendale Cellarette, the rectangular top moulded at the edge, the interior fitted with zinc lining and compartments, chamfered legs, *17in. wide*
- 700 A SHERATON CHEST of good colour, the rectangular top moulded at the edge and banded in tulipwood, the straight front with four long graduated drawers similarly decorated and flanked by recessed Corinthian columns, on moulded bracket feet, *3ft. 2in. wide*
- 701 A Chippendale Corner Cupboard with dentil cornice, the interior with shaped shelves flanked by fluted pilasters painted green and enclosed by a glazed door with astragals flanked by canted and fluted sides, *3ft. wide, 3ft. 8in. high*
- 702 A SHERATON BUREAU BOOKCASE, the upper portion with swan-neck cornice pierced with Gothic motifs, and carved below, the interior with adjustable shelves enclosed by geometrically glazed doors, the lower portion with finely fitted interior and four long graduated drawers in the front, on bracket feet, *3ft. 11in. wide, 7ft. 10in. high*



- 703 A FINE SHERATON MAHOGANY WRITING TABLE of attractive colour, the rectangular leather-covered top banded at the edge and decorated with satinwood stringing ; a central drawer flanked by two drawers in the frieze at either side, their fronts decorated with satinwood and ebony stringing ; on four square tapered legs similarly decorated, 5ft. long, 2ft. 9in. wide
- 704 A GEORGIAN MAHOGANY PEMBROKE TABLE, the serpentine top moulded at the edge, one drawer in the frieze and raised on tapering legs united by an " X " stretcher, 3ft. 3in. wide
- 705 A FINE MAHOGANY SETTEE of two-chair-back form, having a moulded top rail, carved with foliage and other motifs, on a diapered ground, and two wide splats pierced with geometric motifs, with shaped and carved arms ; seat upholstered in needlework and raised on rectangular legs and stretchers, 4ft. 6in. wide
- 706 A FINE CHIPPENDALE MAHOGANY SILVER TABLE of small size and attractive colour, the rectangular top enclosed by a waved gallery, and raised on chamfered legs united by an " X " stretcher and strengthened at the angles by pierced spandrels, 2ft. 2in. wide
- 707 A FINE GEORGE III MAHOGANY STOOL, the slightly serpentine top upholstered in " gros " and " petit-point " needlework of attractive colouring, with legs formed as " C " scrolls and finely carved ; the upper scroll continues to form a pierced stretcher at either side, crisply carved with acanthus
- ✱✱ Illustrated in " The Dictionary of English Furniture ", by Macquoid and Edwards, vol. III, p. 171.  
 Illustrated in *Country Life*, April 15th, 1933.  
 The design closely follows that of a " Lady's Dressing Stool " illustrated in Ince and Mayhew's " Universal System of Household Furniture " (1762-63).

#### SHOW CASES

- 708 A Mahogany Show Case of plain design, with glazed sides, the interior fitted with four glass shelves, 3ft. 6in. wide, 6ft. 7in. high

- 709 An oak Show Case, somewhat similar to the above, the sides glazed, the interior fitted with three glass shelves, *4ft. wide, 6ft. 8in. high*
- 710 Another in mahogany, the interior fitted with three glass shelves, *3ft. 9in. wide, 6ft. 6in. high*
- 711 A walnut Show Case with moulded cornice, the interior fitted with three adjustable shelves enclosed by a pair of glazed doors within moulded frames, *3ft. 11in. wide, 3ft. high*

END OF SALE

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THE WELL-KNOWN COLLECTIONS

OF

FINE CHINESE POTTERY AND PORCELAIN

CHINESE WORKS OF ART

AND

OLD ENGLISH FURNITURE

The Property of Stephen D. Winkworth, Esq. (*decd.*).

13 Craven Hill Gardens, W.1 and Lovelands, Walton Heath

26th, 27th 28th & 29th April, 1938

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Beristayn .. ..	26	0	0	24	Van Limberg			
2	Beristayn .. ..	15	0	0		Stirum, Countess	6	0	0
3	Franck, S. M. ..	10	0	0	25	Winkworth,			
4	Sparks .. ..	17	0	0		W. W.	7	10	0
5	Clarkson .. ..	4	0	0	26	Nott .. ..	8	0	0
6	Bluett.. ..	28	0	0	27	Moss .. ..	16	0	0
7	Sparks .. ..	20	0	0	28	Moss .. ..	7	0	0
8	Sparks .. ..	34	0	0	29	Sparks .. ..	19	0	0
9	Sparks .. ..	12	0	0	30	Moss .. ..	6	0	0
10	Marten, Mrs. ..	16	0	0	31	Williams, W. ..	12	0	0
11	Clarkson .. ..	7	0	0	32	Boode.. ..	180	0	0
12	Clarkson .. ..	10	0	0	33	Hakim .. ..	18	0	0
13	Beristayn .. ..	20	0	0	34	Macaulay .. ..	7	0	0
14	Clarkson .. ..	15	0	0	35	Versteegh, G. ..	9	0	0
15	Versteegh, G. ..	21	0	0	36	Moss .. ..	14	0	0
16	Van Limburg				37	Sparks .. ..	21	0	0
	Stirum, Countess	7	0	0	38	Weinberger ..	27	0	0
17	Winkworth,				39	Beristayn .. ..	8	0	0
	W. W.	11	0	0	40	Nott .. ..	10	10	0
18	Versteegh, G. ..	16	0	0	41	Fransella .. ..	16	0	0
19	Reitlinger, H. S.	15	0	0	42	Macaulay .. ..	15	0	0
20	Lee, Miss .. ..	9	10	0	43	Sparks .. ..	16	0	0
21	Sparks .. ..	16	0	0	44	Nott .. ..	9	10	0
22	Winkworth,				45	Nott .. ..	8	10	0
	W. W.	10	10	0	46	Nott .. ..	8	10	0
23	Sparks .. ..	23	0	0	47	Nott .. ..	14	0	0

LOT		£	s.	d.
48	Nott .. ..	11	0	0
49	Bluett.. ..	8	0	0
50	Yamanaka ..	23	0	0
51	Sparks .. ..	34	0	0
52	Winkworth,			
	W. W.	33	0	0
53	Versteegh, G. ..	9	0	0
54	Versteegh, G. ..	3	10	0
55	Moss .. ..	10	10	0
56	Bluett.. ..	11	10	0
57	Versteegh, G. ..	13	0	0
58	Fransella .. ..	3	10	0
59	Moss .. ..	7	10	0
60	Winkworth,			
	W. W.	7	0	0
61	Fransella .. ..	3	10	0
62	Moss .. ..	9	10	0
63	Sparks .. ..	37	0	0
64	Reitlinger, H. S.	8	0	0
65	Fiennes .. ..	1	10	0
66}	Reitlinger, H. S.	11	0	0
67}				
68	Wilberforce ..	7	10	0
69	Winkworth,			
	W. W.	16	0	0
70	Reitlinger, H. S.	12	10	0
71	Bluett.. ..	31	0	0
72	Macaulay .. ..	32	0	0
73	Hyam .. ..	62	0	0
74	Sapirstein .. ..	5	10	0
75	Sapirstein .. ..	1	0	0
76	Nott .. ..	9	10	0
77	Nott .. ..	7	10	0
78	Bluett.. ..	11	10	0
79	Macaulay .. ..	7	0	0
80	Fransella .. ..	10	0	0
81}	Hyam.. ..	5	10	0
82}				
83	Beristayn .. ..	42	0	0
84	Fransella .. ..	6	0	0
85	Fransella .. ..	50	0	0
86	Reitlinger, H. S.	13	0	0
87	Macaulay .. ..	8	0	0
88	Reitlinger, H. S.	15	0	0
89	Fiennes .. ..	6	0	0
90	Fenouil .. ..	6	10	0
91	Macaulay .. ..	5	10	0
92	Wilberforce ..	4	10	0
93	Beristayn .. ..	22	0	0
94	Sparks .. ..	17	0	0
95	Sparks .. ..	30	0	0
96	Reitlinger, H. S.	7	0	0
97	Macaulay .. ..	5	0	0

LOT		£	s.	d.
98	Macaulay .. ..	9	0	0
99	Lawrence, Sir G.	2	10	0
100	Reitlinger, H. S.	8	0	0
101	Holdich .. ..	6	10	0
102	Moss .. ..	7	0	0
103	Hyam.. ..	2	0	0
104	Methuen, Lord ..	5	5	0
105	Sparks .. ..	40	0	0
106	Sapirstein .. ..	6	10	0
107	Fransella .. ..	9	0	0
108	Versteegh, G. ..	96	0	0
109	Hyam.. ..	70	0	0
110	Nott .. ..	14	0	0
111}	Nott .. ..	12	0	0
112}				
113	Nott .. ..	8	0	0
114	Spink .. ..	27	0	0
115	Wilberforce ..	12	0	0
116	Nott .. ..	10	0	0
117	Nott .. ..	9	0	0
118	Moss .. ..	15	0	0
119	Nott .. ..	3	0	0
120	Nott .. ..	21	0	0
121	Bramwell .. ..	8	10	0
122	Sparks .. ..	6	0	0
123	Nott .. ..	8	0	0
124	Nott .. ..	30	0	0
125	Nott .. ..	10	10	0
126	Sparks .. ..	13	10	0
127	Nott .. ..	16	0	0
128	Fransella .. ..	8	10	0
129	Sparks .. ..	15	0	0
130	Nott .. ..	5	0	0
131	Nott .. ..	9	0	0
132	Dickinson .. ..	6	0	0
133	Franck, S. M. ..	5	0	0
134	Hancock .. ..	9	0	0
135	Moss .. ..	1	0	0
136	Hazel .. ..	3	10	0
137	Fransella .. ..	2	0	0
138	Nott .. ..	25	0	0
139	Nott .. ..	4	0	0
140	Nott .. ..	6	5	0
141	Nott .. ..	12	10	0
142	Nott .. ..	21	0	0
143	Sparks .. ..	27	0	0
144}	Sparks .. ..	8	10	0
145}				
146	Nott .. ..	10	0	0
147	Moss .. ..	9	0	0
148	Sparks .. ..	25	0	0
149	Sparks .. ..	14	0	0
150	Hancock .. ..	17	0	0



LOT		£	s.	d.	LOT		£	s.	d.
151	Hancock .. ..	10	0	0	167	Beristayn .. ..	21	0	0
152	Moss .. ..	22	0	0	168	Nott .. ..	4	0	0
153	Beristayn .. ..	11	0	0	169	Bluett.. ..	31	0	0
154	Strachan, Dr. ..	6	0	0	170	Sparks .. ..	19	0	0
155	Fiennes .. ..	5	10	0	171	Spink .. ..	7	10	0
156	Hancock .. ..	8	10	0	172	Fransella .. ..	18	10	0
157	Moss .. ..	16	0	0	173	Hyam.. ..	35	0	0
158	Fransella .. ..	7	0	0	174	Sparks .. ..	28	0	0
159	Thornton .. ..	13	0	0	175	Bluett.. ..	22	0	0
160	Van Limberg Stirum, Countess	8	0	0	176	Stevens, Dr. ..	14	0	0
161	Bluett.. ..	18	0	0	177	Bluett.. ..	11	0	0
162	Wilberforce ..	14	0	0	178	Hancock .. ..	22	0	0
163	Bluett.. ..	7	10	0	179	Hancock .. ..	9	0	0
164	Assheton-Bennett, Mrs.	9	0	0	180	Hancock .. ..	31	0	0
165	Bluett.. ..	6	10	0	181	Bluett.. ..	22	0	0
166	Nott .. ..	4	10	0	182	Nott .. ..	17	0	0
						First Day's Sale ..	£2,741	0	0

## WINKWORTH COLLECTIONS

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
183	Impey .. ..	7	10	0	207	Lee, Miss .. ..	4	10	0
184	Moss .. ..	15	0	0	208	Bluett .. ..	13	0	0
185	Larousse .. ..	9	0	0	209	Spensley .. ..	6	10	0
186	Whon .. ..	8	10	0	210	Fransella .. ..	12	0	0
187	Moss .. ..	20	0	0	211	Moss .. ..	2	10	0
188	Bluett.. ..	18	0	0	212	Versteegh .. ..	7	10	0
189	Nott .. ..	17	0	0	213	Moss .. ..	5	0	0
190	Sparks .. ..	62	0	0	214	Nott .. ..	11	10	0
191	Dyke .. ..	24	0	0	215	Nott .. ..	9	10	0
192	Assheton .. ..				216	Nott .. ..	10	10	0
	Bennett, Mrs. 10	0	0		217	Vandekar, E. .. ..	7	0	0
193	Beristayn .. ..	11	0	0	218	Nott .. ..	7	0	0
194	Hancock .. ..	11	10	0	219	Jenyns, Soane .. ..	7	10	0
195	Haldin Davis, .. ..				220	Boode .. ..	17	0	0
	Mrs. 4	0	0		221	Nott .. ..	12	0	0
196	Moss .. ..	7	0	0	222	Nott .. ..	6	10	0
197	Moss .. ..	26	0	0	223	Nott .. ..	10	0	0
198	Beristayn .. ..	12	10	0	224	Moss .. ..	31	0	0
199	Winkworth, .. ..				225	Moss .. ..	6	0	0
	W. W. 22	0	0		226	Sparks .. ..	30	0	0
200	Cunard .. ..	18	0	0	227	Lee, Miss .. ..	16	0	0
201	Fransella .. ..	38	0	0	228	Shenley .. ..	14	0	0
202	Beristayn .. ..	21	0	0	229	Fransella .. ..	33	0	0
203	Saunders, .. ..				230	Lee, Miss .. ..	82	0	0
	Mrs. Wakefield 20	0	0		231	Bennett, .. ..			
204	Nott .. ..	13	10	0		Assheton, Mrs. 9	10	0	
205	Sparks .. ..	11	0	0	232	Winkworth, .. ..			
206	Bennett, .. ..					W. W. 9	0	0	
	Mrs. Assheton 4	10	0						

LOT		£	s.	d.
233	Vandekar, E. ..	8	0	0
234	Bennett, Mrs. Assheton	7	0	0
235	Bennett, Mrs. Assheton	3	10	0
236	Lee, Miss .. ..	16	0	0
237	Inman .. ..	8	10	0
238	Fenwick, M. ..	27	0	0
239	Mathews .. ..	15	0	0
240	Bluett.. ..	9	10	0
241	Baumer .. ..	2	0	0
242	Moss .. ..	8	0	0
243	Sparks .. ..	17	0	0
244	Sparks .. ..	17	10	0
245	Nott .. ..	6	10	0
246	Hancock .. ..	27	0	0
247	Williams, W. ..	8	10	0
248	Bluett.. ..	20	0	0
249	Leyden, Van der	10	0	0
250	Leyden, Van der	15	0	0
251	May, Dr. .. ..	4	0	0
252	Bluett .. ..	9	10	0
253	Boode .. ..	22	0	0
254	Sparks .. ..	49	0	0
255	Sparks .. ..	16	10	0
256	Jenyns Soane ..	3	10	0
257	Vandekar, E. ..	9	0	0
258	Reitlinger, H. S.	5	0	0
259	Lee, Miss .. ..	18	0	0
260	Leyden, Van der	7	0	0
261	Nott .. ..	14	0	0
262	Lee, Miss .. ..	8	0	0
263	Bennett, Mrs. Assheton	8	0	0
264	Haldin Davis, Mrs.	9	10	0
265	Hutchinson, G.	10	10	0
266	Reitlinger, H. S.	17	0	0
267	Moss .. ..	20	0	0
268	Moss .. ..	27	0	0
269	Fransella .. ..	8	0	0
270	Winkworth Mrs. H.	12	0	0
271	Winkworth, Mrs. H.	4	0	0
272	Inman .. ..	3	0	0
273	Nott .. ..	19	0	0
274	Nott .. ..	9	0	0
275	Nott .. ..	7	0	0
276	Mathews .. ..	36	0	0
277	Sparks .. ..	14	0	0
278	Lee, Miss .. ..	11	0	0
279	Lee, Miss .. ..	3	5	0

LOT		£	s.	d.
280	Sparks .. ..	34	0	0
281	Moss .. ..	6	0	0
282	Moss .. ..	6	0	0
283	Sapirstein .. ..	5	10	0
284	Nott .. ..	34	0	0
285	Sussex .. ..	4	10	0
286	Nott .. ..	9	10	0
287	Moss .. ..	13	0	0
288	Nott .. ..	9	0	0
289	Nott .. ..	6	0	0
290	Nott .. ..	16	0	0
291	Reynolds, E. ..	12	0	0
292	Bluett.. ..	12	0	0
293	Nott .. ..	10	0	0
294	Crick .. ..	8	10	0
295	Peel .. ..	14	10	0
296	Nott .. ..	85	0	0
297	Winkworth, Mrs. H.	10	10	0
298	Reitlinger, H. S.	14	0	0
299	Nott .. ..	15	0	0
300	Patteson .. ..	8	0	0
301	Bluett .. ..	23	0	0
302	Bluett.. ..	16	10	0
303	Moss .. ..	8	0	0
304	Nott .. ..	24	0	0
305	Bluett.. ..	14	0	0
306	Whon .. ..	10	0	0
307	Whon .. ..	13	0	0
308	Fransella .. ..	43	0	0
309	Somers .. ..	14	0	0
310	Davids .. ..	28	0	0
311	Burne .. ..	12	10	0
312	Beristayn .. ..	18	0	0
313	Sapirstein .. ..	14	10	0
314	Bennett, Mrs. Assheton	12	0	0
315	Nott .. ..	11	10	0
316	Nott .. ..	11	10	0
317	Nott .. ..	14	10	0
318	Nott .. ..	16	10	0
319	Moss .. ..	35	0	0
320	Burne .. ..	16	0	0
321	Lee, Miss .. ..	8	10	0
322	Moss .. ..	6	0	0
323	Murakami .. ..	10	10	0
324	Moss .. ..	18	0	0
325	Lee, Miss .. ..	10	10	0
326	Winkworth, W. W.	10	10	0
327	Versteegh .. ..	95	0	0
328	Sparks .. ..	40	0	0

LOT		£	s.	d.	LOT		£	s.	d.
329	Winkworth,				346	Murakami .. ..	4	5	0
	W. W.	32	0	0	347	Moss .. ..	12	0	0
330	Moss .. ..	17	10	0	348	Winkworth,			
331	Lee, Miss .. ..	5	10	0		W. W.	5	10	0
332	Lee, Miss .. ..	10	0	0	349	Spink .. ..	26	0	0
333	Fransella .. ..	4	10	0	350	Bennett,			
334	Fransella .. ..	35	0	0		Mrs. Assheton	8	0	0
335	Moss .. ..	32	0	0	351	Davids .. ..	6	10	0
336	Ricardo, Mrs. ..	7	0	0	352	Sparks .. ..	74	0	0
337	Fransella .. ..	11	0	0	353	Sparks .. ..	54	0	0
338	Sapirstein .. ..	13	10	0	354	Sapirstein .. ..	17	0	0
339	Ricardo, Mrs. ..	15	0	0	355	Moss .. ..	22	0	0
340	Tomkins .. ..	10	0	0	356	Field, J. .. ..	23	0	0
341	Sparks .. ..	14	10	0	357	Spink .. ..	120	0	0
342	Nott .. ..	12	0	0	358	Sparks .. ..	140	0	0
343	Spink .. ..	20	0	0	359	Spink .. ..	21	0	0
344	Jackson, H. A. ..	19	0	0					
345	Lee, Miss .. ..	4	0	0		Second Day's Sale	£3,084	0	0

**WINKWORTH COLLECTIONS** **28th April, 1938**  
**THIRD DAY'S SALE**

LOT		£	s.	d.	LOT		£	s.	d.
360	Bullock .. ..	18	0	0	390	Moss .. ..	13	10	0
361	Moss .. ..	6	10	0	391	Hodson, Lady ..	9	0	0
362	Moss .. ..	15	10	0	392	Aste, Col. .. ..	3	0	0
363	Hancock .. ..	11	0	0	393	Reitlinger, H. S.	13	0	0
364	Lee, Miss .. ..	2	10	0	394	Moss .. ..	9	0	0
365	Bluett.. ..	7	10	0	395	Somers .. ..	17	0	0
366	Bluett.. ..	7	10	0	396	Reitlinger, H. S.	10	10	0
367	Sparks .. ..	14	0	0	397	Winkworth,			
368	Sparks .. ..	6	0	0		W. W.	7	0	0
369	Moss .. ..	9	10	0	398	Pattison .. ..	31	0	0
370	Nicholl .. ..	9	0	0	399	Vandekar, E. ..	9	0	0
371	Bluett.. ..	16	0	0	400	Vandekar, E. ..	7	0	0
372	Vandekar, E. ..	7	10	0	401	Lee, Miss .. ..	9	0	0
373	Lee, Miss .. ..	20	0	0	501	Bluett.. ..	65	0	0
374	Moss .. ..	8	0	0	502	Courtney, Miss ..	6	10	0
375	Lee, Miss .. ..	10	10	0	503	Courtney, Miss ..	6	10	0
376	Drukker .. ..	5	10	0	504	Moss .. ..	7	0	0
377	Lee, Miss .. ..	12	10	0	505	Sapirstein .. ..	5	10	0
378	Vandekar, E. ..	9	10	0	506	Somers .. ..	13	10	0
379	Lee, Miss .. ..	9	10	0	507	Sparks .. ..	7	0	0
380	Barclay .. ..	20	0	0	508	Courtney, Miss ..	11	0	0
381	Vandekar, E. ..	13	0	0	509	Williams, W. ..	11	0	0
382	Bluett.. ..	11	0	0	510	Courtney, Miss ..	8	10	0
383	Hodson, Lady ..	9	10	0	511	Sapirstein .. ..	9	10	0
384	Nicholl .. ..	33	0	0	402	Winkworth,			
385	Moss .. ..	3	10	0		W. W.	10	0	0
386	Davids .. ..	10	0	0	403	Bennett,			
387	Moss .. ..	10	0	0		Mrs. Assheton	5	0	0
388	Vandekar, E. ..	5	0	0	404	Davids .. ..	13	0	0
389	Vandekar, E. ..	5	10	0	405	Vandekar, E. ..	5	0	0



LOT		£	s.	d.
406	Weinberger ..	11	0	0
407	Bennett, Mrs. Assheton	17	0	0
408	Lee, Miss .. ..	9	0	0
409	Moss .. ..	10	10	0
410	Drukker .. ..	21	0	0
411	Moss .. ..	18	0	0
412	Reitlinger, H. S.	16	0	0
413	Moss .. ..	7	10	0
414	Franck, S. M. ..	9	10	0
415	Winkworth, W. W.	27	0	0
416	Vandekar, E. ..	7	0	0
417	Clarkson .. ..	20	0	0
418	Versteegh .. ..	50	0	0
419	Hyam .. ..	7	10	0
420	Inman .. ..	8	10	0
421	Joshua, Mrs. ..	16	0	0
422	Fransella .. ..	8	10	0
423	Reitlinger, H. S.	4	10	0
424	Bluett.. ..	9	10	0
425	Moss .. ..	6	10	0
426	Lee, Miss .. ..	12	0	0
427	Deslouis .. ..	20	0	0
428	Dauids .. ..	7	10	0
429	Fransella .. ..	6	10	0
430	Wynberger.. ..	36	0	0
431	Mallett .. ..	35	0	0
432	Mallett .. ..	35	0	0
433	Birch .. ..	7	10	0
434	Punt .. ..	5	0	0
435	Mathews .. ..	9	0	0
436	Winkworth, W. W.	14	0	0
437	Mallett .. ..	20	0	0
438	George .. ..	21	0	0
439	Ashby.. ..	15	0	0
440	Moss .. ..	8	0	0
441	Fransella .. ..	7	0	0
442	Nott .. ..	54	0	0
443	Nott .....	9	0	0
444	Bluett.. ..	40	0	0
445	Fransella .. ..	14	10	0
446	Bluett.. ..	12	0	0
447	Fransella .. ..	6	10	0
448	Vandekar, E. ..	72	0	0
449	Vandekar, E. ..	46	0	0
450	Versteegh .. ..	31	0	0
451	Bluett.. ..	8	10	0
452	Fransella .. ..	7	10	0
453	Fransella .. ..	35	0	0
454	Clarkson .. ..	11	0	0
455	Versteegh .. ..	9	0	0
456	Mallett .. ..	92	0	0

LOT		£	s.	d.
457	Sparks .. ..	145	0	0
458	Fransella .. ..	8	10	0
459	Lee, G. H. .. ..	23	0	0
460	Moss .. ..	28	0	0
461	Vandekar, E. ..	3	10	0
462	Vandekar, E. ..	3	0	0
463	Inman .. ..	3	10	0
464	Dauids .. ..	3	5	0
465	Hyam.. ..	19	0	0
466	Lee, Miss .. ..	28	0	0
467	Moss .. ..	7	10	0
468	Aste, Col. .. ..	9	0	0
469	Moss .. ..	10	0	0
470	Moss .. ..	4	0	0
471	Spink .. ..	12	10	0
472	Matthews .. ..	4	15	0
473	Nott .. ..	10	0	0
474	Nott .. ..	10	0	0
475	Murakami .. ..	4	15	0
376	Bennett, Mrs. Assheton	5	0	0
477	Nott .. ..	5	10	0
478	Nott .. ..	7	0	0
479	Aste, Col. .. ..	18	0	0
480	Soane, Jenyns ..	5	0	0
481	Fiennes .. ..	8	10	0
482	Nott .. ..	4	5	0
483	Nott .. ..	4	10	0
484	Sparks .. ..	4	10	0
485	Bluett.. ..	21	0	0
486	Sparks .. ..	24	0	0
487	Sparks .. ..	36	0	0
488	Nott .. ..	7	10	0
489	Bluett.. ..	10	10	0
490	Nott .. ..	5	10	0
491	Nott .. ..	28	0	0
492	Sparks .. ..	36	0	0
493	Nott .. ..	23	0	0
494	Bluett.. ..	9	10	0
495	Nott .. ..	50	0	0
496	Bluett.. ..	60	0	0
497	Somers .. ..	16	0	0
498	Bluett.. ..	25	0	0
499	Bluett.. ..	42	0	0
500	Sparks .. ..	15	0	0
512	Courtney, Miss ..	12	0	0
513	Lovell .. ..	8	10	0
514	Lee, Miss .. ..	7	0	0
515	Lovell.. ..	8	0	0
516	Lovell.. ..	6	10	0
517	Aste, Col. .. ..	9	0	0
518	Lovell.. ..	10	10	0
519	Wigram .. ..	17	0	0

LOT		£	s.	d.
520	Hancock .. ..	17	0	0
521	Ashby, M. W. ..	14	10	0
522	Moss .. ..	4	0	0
523	Clarkson .. ..	8	0	0
524	Clarkson .. ..	15	0	0
525	Moss .. ..	10	0	0
526	Davies .. ..	7	0	0
527	Hakim .. ..	16	0	0
528	Moss .. ..	10	0	0
529	Moss .. ..	3	0	0
530	Clarkson .. ..	9	0	0
531	Sapirstein .. ..	8	0	0

LOT		£	s.	d.
532	Lee, G. H. .. ..	6	10	0
533	Lee, Miss .. ..	5	0	0
534	Sapirstein .. ..	3	15	0
535	Tourney .. ..	3	5	0
536	Bluett .. ..	11	10	0
537	Cullum .. ..	15	10	0
538	Tourney .. ..	3	15	0
539	Spink .. ..	10	0	0
540	Collier .. ..	4	0	0
541	Sparks .. ..	9	0	0

Third Day's Sale £2,710 15 0

## WINKWORTH COLLECTIONS

29th April, 1938

## FOURTH DAY'S SALE

LOT		£	s.	d.
542	Clegg .. ..	3	0	0
543	Williams, W. ..	9	0	0
544	Williams, W. ..	5	0	0
545	Moss .. ..	11	0	0
546	Williams, W. ..	15	10	0
547	Moss .. ..	3	0	0
548	Moss .. ..	4	0	0
549	Williams, W. ..	6	10	0
550	Williams, W. ..	8	10	0
551	Williams, W. ..	2	0	0
552	Moss .. ..	6	0	0
553	Moss .. ..	2	0	0
554	Ramsden .. ..	17	0	0
555	Ramsden .. ..	18	0	0
556	Williams, W. ..	3	0	0
557	Moss .. ..	1	10	0
558	Williams, W. ..	4	10	0
559	Moss .. ..	5	0	0
560	Williams, W. ..	7	10	0
561	Williams, W. ..	9	10	0
562	Williams, W. ..	4	0	0
563	Moss .. ..	10	0	0
564	Moss .. ..	14	0	0
565	Sparks .. ..	41	0	0
566	Moss .. ..	17	0	0
567	Cranfield .. ..	2	15	0
568	Williams, W. ..	11	10	0
569	Lee, Miss .. ..	12	10	0
570	Marchant .. ..	23	0	0
571	Moss .. ..	16	0	0
572	Moss .. ..	17	0	0
573	Moss .. ..	15	0	0
574	Moss .. ..	10	0	0
575	Williams, W. ..	16	0	0
576	Moss .. ..	19	0	0
577	Williams, W. ..	4	15	0

LOT		£	s.	d.
578	Moss .. ..	4	0	0
579	Moss .. ..	10	0	0
580	Moss .. ..	10	0	0
581	Spink .. ..	14	10	0
582	Owen .. ..	8	0	0
583	Hancock .. ..	15	0	0
584	Moss .. ..	19	0	0
585	Fransella .. ..	20	0	0
586	Bluett .. ..	26	0	0
587	Sparks .. ..	50	0	0
588	Owen .. ..	12	10	0
589	Sparks .. ..	23	0	0
590	Winkworth, W. W.	5	10	0
591	Owen .. ..	10	0	0
592	Wolff .. ..	8	0	0
593	Nott .. ..	21	0	0
594	Fransella .. ..	29	0	0
595	Nott .. ..	8	0	0
596	Nott .. ..	20	0	0
597	Winkworth, W. W.	21	0	0
598	Nott .. ..	20	0	0
599	Nott .. ..	16	0	0
600	Waterhouse, Lady	12	0	0
601	Nott .. ..	28	0	0
602	Nott .. ..	22	0	0
603	Boswell & Ward	21	0	0
604	Nott .. ..	22	0	0
605	Ancaster, Lord ..	20	0	0
606	Wolff .. ..	58	0	0
607	Rivington .. ..	35	0	0
608	Nott .. ..	12	0	0
609	Sparks .. ..	25	0	0
610	Winkworth, W. W.	6	0	0
611	Murray .. ..	75	0	0



LOT		£	s.	d.	LOT		£	s.	d.
612	Stirling .. ..	10	0	0	664	Mackeson .. ..	9	0	0
613	Ronald .. ..	23	0	0	665	Manheim, B. ..	10	10	0
614	Manheim, B. ..	25	0	0	666	Lambert .. ..	16	0	0
615	Nicol .. ..	9	0	0	667	Hampton .. ..	10	0	0
616	Creswick .. ..	14	0	0	668	Wilberforce ..	14	0	0
617	Ratcliffe .. ..	30	0	0	669	Fraser .. ..	15	0	0
618	Chandler .. ..	35	0	0	670	Nicoll .. ..	5	10	0
619	Davidson .. ..	24	0	0	671	Bucknell .. ..	9	10	0
620	Leo .. ..	9	10	0	672	Henning .. ..	9	0	0
620A	Ismay .. ..	44	0	0	673	Fransella .. ..	17	10	0
621	Lancaster .. ..	38	0	0	674	Lambert .. ..	62	0	0
622	Henderson .. ..	34	0	0	675	Shenley .. ..	30	0	0
623	Hampton .. ..	17	0	0	676	Bennett,			
624	Reynolds, E. ..	23	0	0		Mrs. Assheton	13	10	0
625	Lee, Miss .. ..	4	10	0	677	Staal, C. .. ..	37	0	0
626	Saunders, W. ..	9	0	0	678	Lee, Miss .. ..	4	0	0
627	Moss .. ..	4	0	0	679	Foster, L. A. ..	11	10	0
628	Turner .. ..	14	0	0	680	Turner .. ..	11	0	0
629	Gadsby .. ..	19	10	0	681	Hampton .. ..	19	0	0
629A	Brandt .. ..	14	0	0	682	Wolff .. ..	17	0	0
630	Lancaster .. ..	11	10	0	683	Turner .. ..	48	0	0
631	Savile .. ..	16	0	0	684	Douglas .. ..	21	0	0
632	Hicking, Sir W. ..	31	0	0	685	Manheim, B. ..	17	0	0
633	Wolff .. ..	11	0	0	686	Savile .. ..	30	0	0
634	Bennett,				687	Fransella .. ..	6	0	0
	Mrs. Assheton	39	0	0	688	Fransella .. ..	9	10	0
635	Lee, Miss .. ..	13	0	0	689	Cohen, A. J. ..	25	0	0
636	Mallett .. ..	20	0	0	690	Rubin .. ..	12	0	0
638	Dyke .. ..	17	0	0	691	Fransella .. ..	11	0	0
639	Trollope .. ..	10	10	0	692	Powell, R. .. ..	4	10	0
640	Harford .. ..	4	10	0	693	Shenley .. ..	21	0	0
641	Patch .. ..	29	0	0	694	Ashby, M. W. ..	11	10	0
642	Nesbitt .. ..	5	10	0	695	Aberconway,			
643	Bruce .. ..	8	10	0		Lady	38	0	0
644	Turner .. ..	34	0	0	696	Manheim, B. ..	7	0	0
645	Bennett,				697	Shenley .. ..	14	0	0
	Mrs. Assheton	25	0	0	698	Evan-Thomas ..	12	10	0
646	Evans .. ..	13	0	0	699	Rubin .. ..	7	0	0
647	Foster .. ..	13	0	0	700	Edwards & Son ..	16	0	0
648	Waite .. ..	33	0	0	701	Lambert .. ..	10	0	0
649	Henning .. ..	4	10	0	702	Lambert .. ..	34	0	0
650	Lee, Miss .. ..	9	0	0	703	Horne, Major Guy	30	0	0
651	Manheim, B. ..	15	0	0	704	Sandys .. ..	13	10	0
652	Sanderson .. ..	28	0	0	705	Brett .. ..	18	0	0
653	Winch .. ..	13	0	0	706	Strachan .. ..	30	0	0
655	Kerry .. ..	13	10	0	707	Wolff .. ..	19	0	0
656	Lambert .. ..	9	10	0	708	FitzRoy .. ..	11	0	0
657	Dunn & Co. .. ..	28	0	0	709	FitzRoy .. ..	12	0	0
658	Peter Jones .. ..	3	10	0	710	FitzRoy .. ..	14	0	0
659	Lee, Miss .. ..	12	0	0	711	Bennett,			
660	Dean .. ..	15	10	0		Mrs. Assheton	9	0	0
661	Turner .. ..	15	10	0		Fourth Day's Sale ..	£2,837	0	0
662	Guinness, S. ..	10	0	0		Total of Sale ..	£11,372	15	0
663	Manheim, B. ..	11	0	0					

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